

KNEEL AND LET THE LORD TAKE YOUR LOAD;  
by Marty Robbins © Acuff-Rose  
Publications. Notice 10Dec53 v23  
p178

Library of Congress  
Copyright Office

Kneel and let the Lord take your load.

M2199

ROBINSON, MARTIN.

.R

Kneel and let the Lord take your load;  
by Marty Robbins [pseud.] [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 8Dec53; EP76423.

I. Title.

R = 80-142

Library of Congress  
Copyright Office

KNEEL AND PRAY © w & m Galen George  
Ritchey 20Jan48 EU113034

Library of Congress  
Copyright Office

KNEEL AND SAY A LITTLE PRAYER; w, m &  
© Samuel Leon Jackson 26Sep51  
EU251294

OCT 15 1951

Library of Congress  
Copyright Office



Kneel at the cross.

\*1

MOODY, CHARLES E

Kneel at the cross [by] Chas. E.

Moody, [words of] last three stanzas  
by Haldor Lillenas. (In Lillenas,  
Haldor, ed. Showers of blessing,  
no.2. No.10) © Haldor Lillenas;  
10Oct47; on words of last three  
stanzas; EP20659.

M2198  
.L68S5

I. Lillenas, Haldor, lyricist. II. Title.

KNEEL, BROTHER, KNEEL; w Michael John  
Gannon m Henry W. Closson © Michael  
John Gannon & Henry W. Closson  
4May54 EU356811

KNEEL DOWN AND PRAY © w & m

Charles Sammy Ainsworth 21Sep47

EU94666

KNEEL DOWN AND PRAY; w Bert B. Eubank  
m Leo & Hector Richard © Bert B.  
Eubank 30Jun52 EU279852

KNEEL DOWN AND PRAY; w & m William  
Edward Haggard arr W. Franklin Houk  
© William Edward Haggard 7Jan53  
EU299215

Kneel down and pray.

M2092

WEAVER, MARY.

.4

Kneel down and pray; a spiritual, S.A.T.B.,  
words by Mary Weaver, music by Mary  
and Powell Weaver. (Hansen's sacred  
choral music library, 522) [With piano  
reduction] 20¢ © Chas. H. Hansen  
Music Co., New York; 1Apr52; EP62052.

.W

I. Weaver, Powell, 1890-1951. II. Title.

KNEEL DOWN MY HEART; w Maria Palmer m  
Arthur Rosenstein © Arthur Rosen-  
stein 5Jan53 EU298893

Library of Congress  
Copyright Office

Kneel down, my heart.

M2113

.R

ROSENSTEIN, ARTHUR, 1883-

Kneel down, my heart; poem by Maria Palmer [music by] Arthur Rosenstein.

© Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73972.

I. Title. [II. Palmer, Maria, 1923- ]

Library of Congress



Kneel from the stone.

BARNEY, WILLIAM D.

Kneel from the stone. [Poems] Dallas  
[1952] 82 p. © The Kaleidograph Press;  
21May52; A71224.

I. Kaleidograph Press.

Library of Congress  
Copyright Office



/w

KNEEL NO MORE. ERI TU CHE MACCHIAVE,  
from Un ballo in maschera; recita-  
tive and aria, English version Alice  
Mattullath, m Giuseppe Verdi, ed. N.  
Clifford Page; bar. solo, in F.  
English & Italian text. © 28Mar22,  
E535367. R48222, 25May49, Carl  
Fischer, inc. (PWH of N. C. Page &  
A. Mattullath)

KNEEL no more my lady! KK55348. SEE  
Johnson (S. C.) & Son, inc.

NOV 17 1950

Kneel to the prettiest. R115342. SEE  
Ruck, Berta.

Kneel to the rising sun.

CALDWELL, ERSKINE.

Kneel to the rising sun, and other stories.

New York, Duell, Sloan and Pearce.

246 p. (The uniform edition of the works  
of Erskine Caldwell) © on introd.;  
Erskine Caldwell; 20Jul51; A57716.

Library of Congress  
Copyright Office

br/r

SEP 4 1951

KNEELAND, CLARENCE EARL ©.

Partners for life. 4 p.

© 14 Jun 48; AA84684.

KNEELAND, EDWARD S.

Hold that camera, an original idea by  
Edward S. Kneeland, written by Bob  
Condon. [Sample television script]

© Thaddeus Suski Productions,  
Television Division, Inc.; 8Sep48 (in  
notice: April, 1949); DP19607.

Kneeland, Edward Stanley.

KINSEY WAS RIGHT; w, m & © Edward  
Stanley Kneeland & Mary Ada Kneeland  
10Feb54 EU347168

Library of Congress  
Copyright Office



KNEELAND, EDWARD STANLEY.

Marcia Farrell's act; oral section, pt. 1.

[Monolog] Appl. authors: Edward Stanley Kneeland, Mary Ada Kneeland.

© Edward S. Kneeland, Mary Kneeland;  
10Feb54; C7644.

**KNEELAND, EDWARD STANLEY.**

Perfection; television [script] by Ted  
Kneeland [pseud.] and Mary Kneeland.

© Edward Stanley Kneeland, Mary Ada  
Kneeland; 10Feb54; DU36216.

Includes words and music for one song.

Kneeland, Edward Stanley, jr.

Where would I be? Words by E. S.

Kneeland, jr.

© 8-13-46; E. S. Kneeland, jr.,  
New York; EU40219.

Kneeland, Glenna Vere.

SOMEWHERE I'VE KISSED YOU; w Glenna Vere  
Kneeland m Eric Fabian © Eric Fabian  
19Apr54 EU355018

Kneeland, Glenna Vere.

STARLIGHT; w Glenna Vere Kneeland m  
Eric Fabian © Eric Fabian 20Oct53  
EU332975

Library of Congress

KNEELAND, HARVEY LYMAN.

The story of brands; a new card  
game. 8 l. © Harvey L.

Kneeland; 17May54; A138864.

Kneeland, Marcia.

GREETING THE SEASONS; w Ted Kneeland  
m Marcia Kneeland © Triple-A-Tunes  
11May53 EU315557

Library of Congress  
Copyright Office

Kneeland, Marcia.

KICK IT AROUND; w Ted Kneeland m  
Marcia Kneeland © Triple-A-Tunes  
11May53 EU315558



Kneeland, Marcia.

MY SEARCH IS ENDED; w & m Marcia  
Kneeland © Triple-A-Tunes 11May53  
EU315556

Library of Congress  
Copyright Office

Kneeland, Mary Ada.

KINSEY WAS RIGHT; w, m & © Edward  
Stanley Kneeland & Mary Ada Kneeland  
10Feb54 EU347168

Library of Congress  
Copyright Office

KNEELAND, MARY ADA.

Marcia Farrell's act. SEE Kneeland,  
Edward Stanley.

**KNEELAND, MARY ADA.**

**Perfection. SEE Kneeland, Edward Stanley.**

KNEELAND, MILLEN FELT ©.

Diabetic diary. Portland, Or.,  
c1949. 1 v. © 22Sep49; AA128588.

KNEELAND, MILLEN FELT ©.

Food value computation chart.

Portland, Or., c1949. Sheet,  
illus. © 20Apr49; AA114659.

Kneeland, Richard Lee.

THE TIME IS COME. El tiempo ha venido;  
Spanish w Richard Lee Kneeland Eng-  
lish w, m & © Ivie Huish Jones  
18Dec50 EU224114

art.

Library of Congress  
Copyright Office

JAN 11 1951

Kneeland, Ted.

GREETING THE SEASONS; w Ted Kneeland  
m Marcia Kneeland © Triple-A-Tunes  
11May53 EU315557

Library of Congress  
Copyright Office



Kneeland, Ted.

KICK IT AROUND; w Ted Kneeland m  
Marcia Kneeland © Triple-A-Tunes  
11May53 EU315558

Library of Congress  
Copyright Office

KNEELAND, Ted.

The scallawags in "Surprise party."

DU28866. SEE The Scallawags, inc.

00T - 9 1951

KNEELAND, TED. SEE  
Kneeland, Edward Stanley, 1922-

EU 347168

Kneeland, Ted. See  
Kneeland, Edward Stanley, jr.

KNEELING ADORING ANGEL. GP4978. SEE  
Fontanini (Emanuele) and Figli.

KNEELING AT GOD'S THRONE m Louis  
Tobin © w Violet A. Bartlett  
18Nov47 EU104099

Library of Congress  
Copyright Office

KNEELING AT MY MOTHER'S TOMB; m James  
Charles McNeill w & © Glen Elmer  
Roman 26Dec50 EU224640

JAN 1 5 1951

K 3023

Kneeling boy writing letter with dog.

see

Kronbourg, Sascha



KNEELING BY YOUR SIDE; w, m & © Laura  
Aurora Delfino 4Mar54 EU349836

Library of Congress  
Copyright Office

K 3026

Kneeling child under tree looking at  
Easter eggs.

see

Kronbourg, Sascha

K 1858

Kneeling child with piano.

see

Kronbourg, Sascha

mfp 8-1-46

Kneeling drunkard's plea.

M1630 CARTER, ANITA.

.2 The kneeling drunkard's plea; by Maybelle  
.C Carter, Helen Carter, June Carter [and]  
Anita Carter. © Acuff-Rose Publications,  
Nashville; 11May49; EP36755. For voice  
and piano, with guitar diagrams and chord  
symbols.

- I. Carter, Maybelle, joint composer.
- II. Carter, Helen, joint composer.
- III. Carter, June, joint composer.

Library of Congress  
Copyright Office

IV. Title.

KNEELING king. GP6718. SEE  
Woollett, Sidney.

KNEELING THERE IN SOLITUDE AND PRAYER;  
m David Strand w & © Laura Strong  
16Mar51 EU233178

Library of Congress  
Copyright Office

APR 12 1951

K-N-E-E-P-R-O-N. SEE Nash, Juanita  
M. KK29545.

KNEER, MARIAN, ed. SEE

Official softball, track and  
field guide, with official rules.



KNEES m Leo & Hector Richard © w  
Genevieve Rigbie 17Jan49 EU154043

Library of Congress  
Copyright Office

KNEES and ankles. R104064. SEE  
Adams, Frank Ramsay.

KNEES that won't wear out! Billy the  
Kid's sensational Saf-t-nee. KK53166.  
SEE Hortex Manufacturing Co.

OCT - 4 1950

Knees up, Mother Brown.

M1739

TAYLOR, IRVING, 1914-

.2

.T

Knees up, Mother Brown; words and music  
by Harris Weston, Bert Lee [and]  
Irving Taylor. © on lyrics & changed  
music; The Peter Maurice Music Co.,  
ltd., New York; 9Jun50; EP47534.

I. Weston, Harris.    II. Lee, Bert.  
III. Title.

6 1950

Kneeskern, Ralph.

My love for you will never grow old;  
words by R. Kneeskern.

@ 5-26-44, ~~@ 26 May 44~~; R. Kneeskern, Canton, Minn.;  
EU55003.

KNEFLEY, WILLIAM ANTHONY ©.

Gold wire - Antula. [Col. lapel pin  
with flocked body and metal legs]  
Jewelry. © 1c 22Dec49; G014920.

JAN 27 1950

Kneflin, Mary Harriet.

WHEN THAT TRAIN WHISTLE BLOWS © w & m  
Mary Harriet Kneflin 19May49  
EU167839

M1727

KNEGTEL, CHARLES.

.2

Calling car boogie; words: Ray Maxwell

.K

[pseud.] music: Charles Knegtel.

© Globe Music, Antwerp, Belgium;

14Apr54; EF0-30115.

I. Title. [II. Van Hoogten, Rene Jan,  
1919- 1

Library of Congress



**Kneier, Charles Mayard, 1898-**

City government in the United States. Rev. ed. New York,  
Harper [1947]

viii, 727 p. 22 cm.

Includes "Suggested readings."

1. Municipal government—U. S.      i. Title.

JS331.K6 1947      352.073

47-31187\*

© Harper & Bros.; 3Sep47; A15504.

Library of Congress

[5]

E13

KNEIER, CHARLES MAYARD, ed.

Readings in municipal government and  
administration, by Charles M. Kneier and  
Guy Fox. New York, Rinehart [1953]  
486 p. illus. © on editorial matter;  
Charles M. Kneier & Guy Fox; 2Feb53;  
A79360.

I. Fox, Guy, joint ed.

KNEIFEL, RUDOLF.

Arme kleine Urschel. 62 p.

© Sonnenverlag u. Zeitschriften-  
vertriebs-Gesellschaft, Bauer &  
Co.; 18Nov53; AFO-13138.

KAMMEL, RUDOLF. SEE  
Krugger, Rudolf.

MAY - 7 1951

KNEIP, GUSTAV, 1905-  
Dort am Suez. SEE HIS  
Insel ohne Moral.

EF0-7766

Library of Congress  
Copyright Office

xM

JUL 11 1951

KNEIP, GUSTAV, 1905-

Das hab'n wir mal wieder geschafft.

SEE HIS

Insel ohne Moral.

EF0-7766

Library of Congress  
Copyright Office

xM

JUL 11 1951

M1356

.K

KNEIP, GUSTAV, 1905-

Ich hab' die Loreley geküsst; Rheinlied,  
langsamer Walzer, Text: Hans Felsing  
[pseud.] Musik: Gustav Kneip; Arrange-  
ment: Helmut Ritter. [Parts: orchestra;  
with words] © Edition Majestic Erwin  
Paesike, Berlin-Wilmersdorf; 1Aug53;  
EF0-22375.

I. Title. [II. Hartlaub-Pohl, Senta, 1887-  
III. Ritter, Helmut, 1907- ]

Library of Congress

M1508 KNEIP, GUSTAV, 1905-

.K (Ich warte auf Dich) Schlaf und träume süß;  
langs. Walzer [aus dem Film] Ich warte  
auf Dich, Musik: Gustav Kneip, Text:  
Heinz Woezel. © Edition Corso GmbH,  
Berlin; 1Dec52; EF0-17455.

I. Title. II. Title: Ich warte auf Dich.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9



M1508 KNEIP, GUSTAV, 1905-

(Ich warte auf Dich) Wenn du glücklich bei mir bist; Chanson und Slowfox [aus dem Film] Ich warte auf Dich, Musik: Gustav Kneip, Text: Heinz Woezel. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17454.

I. Title. II. Title: Ich warte auf Dich.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M1735

KNEIP, GUSTAV, 1905-

.2

.K

Im Monat der Rosen; Lied und Walzer,  
Musik: Gustav Kneip, Text: Hans Felsing  
[pseud.] © Ralph Maria Siegel Musik-  
edition, München; 1Oct53; EF0-23767.

I. Title. [II. Hartlaub-Pohl, Senta,  
1887- 1

M1508 KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Dort am Suez; aus  
dem Film, Insel ohne Moral, Text: Rudi  
Schmitthenner, Musik: Gustav Kneip,  
Klaviersatz: Sigi Stenford. © Tempoton-  
Verlag, Hans Sikorski, Hamburg, Ger.;  
26Nov50; EF0-7766.

I. Title. II. Title: Insel ohne Moral.

[III. Schmitthenner, Rudi, 1902-

IV. Stürzer, Siegfried, 1910-

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

1/3

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Das hab'n wir mal  
wieder geschafft; aus dem Film, Insel  
ohne Moral, Text: Carl Christian [pseud.]  
Musik: Gustav Kneip, Klaviersatz: Sigi  
Stanford [pseud.] (With his (Insel ohne  
Moral) Dort am Suez) © Tempoton-Ver-  
lag, Hans Sikorski, Hamburg, Ger.;  
26Nov50; EF0-7766.

M1508

I. Title. II. Title: Insel ohne Moral. JUN 28 1951  
[III. Matthes, Joachim, 1915- IV. Stür-  
zer, Siegfried, 1910- ]

Library of Congress

Copyright Office

xM1508.9

2/3

s.l.

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Woll'n Sie's mit mir  
nicht mal probieren; aus dem Film, Insel  
ohne Moral, Text: Carl Christian [pseud.]  
Musik: Gustav Kneip, Klaviersatz: Sigi  
Stanford [pseud.] (With his (Insel ohne  
Moral) Dort am Suez) © Tempoton-Ver-  
lag, Hans Sikorski, Hamburg, Ger.;  
26Nov50; EF0-7766.

M1508

JUN 28 1951

I. Title. II. Title: Insel ohne Moral.

[III. Matthes, Joachim, 1915-  
zer, Siegfried, 1910- ]

IV. Stür-

Library of Congress  
Copyright Office

xM1508.9

3/3

s.l.

M1350

.K

KNEIP, GUSTAV, 1905-

Puppenkirmes; Galopp, Musik: Gustav Kneip, Arrangement: Helmut Ritter. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:639) [Piano-conductor score and parts] © Matth. Hohner AG., Trossingen/Württ, Ger.; 22Dec53 (in notice: 1954); EF0-25695.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

KNEIP, GUSTAV, 1905-  
Schlaf und träume süß. SEE HIS Ich  
warte auf Dich.

EF0-17455

xM

Library of Congress  
Copyright Office

M1356

.K

KNEIP, GUSTAV, 1905-

Schwalbenlied; Tangolied, Text: Theo  
Rausch, Musik: Gustav Kneip, arrange-  
ment: Helmut Ritter. (With his Ich hab'  
die Loreley geküsst) [Parts: orchestra;  
with words] © Edition Majestic Erwin  
Paesike; 1Aug53; EF0-22376.

I. Title. [II. Rausch, Theo. III. Ritter,  
Helmut, 1907- ]

Library of Congress



KNEIP, GUSTAV, 1905-

Wenn du glücklich bei mir bist. SEE  
HIS Ich warte auf Dich.

EF0-17454

xM

KNEIP, GUSTAV, 1905-

Woll'n Sie's mit mir nicht mal probieren.

SEE HIS

Insel ohne Moral.

EF0-7766

Library of Congress  
Copyright Office

JUL 11 1951

xM

Kneip, Jacob.

GESAENGE AN GOTT, OP.68A; w Jacob  
Kneip, m Joseph Haas; voice & organ.  
© 8Nov26; E656552. Joseph Haas  
(A); 17May54; R130485.

Kneip, Jacob.

GESAENGE AN GOTT, OP.68; w Jacob Kneip,  
m Joseph Haas. © 8Nov26; E656549.  
Joseph Haas (A); 17May54; R130483.

KNEIP, JAKOB.

Bergweihnacht. [Erweiterte Ausg.]

140 p. © on two new stories: Die Heimkehrer & Flüchtlinge; Paul List Verlag, München; 18Nov49 (in notice: 1937); AF0-1558.

I. List (Paul) Verlag.

cg/r

Library of Congress  
Copyright Office

MAY 18 1950

KNEIP, JAKOB.

Gesammelte Gedichte. 253 p.

© Greven Verlag Köln; 1Nov53;

AFO-13391.

I. Greven Verlag Köln.

Library of Congress  
Copyright Office

1/m

Kneip, Willi Fibbes, 1912-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Denk' an dinge Blotdruck; Rheinländer-  
Fox [Text:] Willy Kneip [Musik:] Fritz  
Coellen [pseud.] © Edition Melodia, Hans  
Gerig, Köln, Ger.; 29Oct53; EF0-24832.

I. Title. [II. Kneip, Willi Fibbes, 1912- ]

Library of Congress

Kneip, Willi Fibbes, 1912-

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

.2

.J

Das glaub ich nie; Stimmungswalzer, Text:  
Willi Kneip u. Peter Fent [pseud.] Musik:  
Fritz Coellen [pseud.] © Edition Melodia,  
Hans Gerig, Köln; 30Oct53; EF0-25071.

I. Title. [II. Kneip, Willi Fibbes, 1912-  
III. Obernbreit, Leopold, 1899- ]

not art.

Library of Congress



Die Kneipe am Moor.

© Musikverlag Hans Sikorski; 17Apr52;  
EF24642.

1959 reg.

art.

Kneipp, Sebastian, 1821-1897.

Wendel, Paul.

Father Kneipp's health teachings; instructions in water cleansing, breathing, food, herbs, earth and sunshine ... Brooklyn, N. Y., The author, °1947.

157 numb. 1. illus., ports. 27 cm.

1. Kneipp, Sebastian, 1821-1897. 2. Naturopathy.

RM702.K52W4

615.8

Med 47-3372

© Paul Wendel, Brooklyn; 28Jul47; A7969.

U. S. Army Medical Library  
for Library of Congress

[WB1360.N3qW469f 1947]  
(2)†

M1630 KNEISEL, ANGELA.

.2        Here in our rendezvous; lyric by  
.K        Bob B. Dow [pseud.], music by  
         Angela Kneisel and Margaret T.  
         Stark. © United Music, inc.,  
         Pittsburgh; 1Dec48; EP32451.

I. Wells, Richard D., lyricist. II.  
Stark, Margaret T., joint composer.  
III. Title. IV. Title: Our rendezvous.

Kneisel, Angela Mary

Such a wonderful romance; w A. M. Kneisel,  
m M. E. Stark. © Angela Mary Kneisel &  
Margaret [E.] Stark, Toledo; 30Mar47;  
EU69326.

Kneisel, Ed.

TOLD AT TWILIGHT; for piano by Ed  
Kneisel. © 24Sep25, E621718.  
R117442, 14Sep53, Ed Kneisel (A)

Kneisel, Ed. See  
Kneisel, Edmund Adam

EU 122135

Kneisel, Edmund Adam.

HOW SHOULD I KNOW, IF YOU NEVER TELL  
ME © w & m Edmund Adam Kneisel  
11May48 EU129760

Library of Congress  
Copyright Office

Kneisel, Edmund Adam.

MY LOVE SONG WILL ALWAYS BE YOU ©  
w & m Edmund Adam Kneisel 15Mar48  
EU121135



Kneisel, Edmund Adam.

SMILE © w & m Edmund Adam Kneisel  
14May48 EU130386

Library of Congress  
Copyright Office

Kneisel, Edmund Adam.

THERE'S A LITTLE BOY WHO'S ALL THE  
WORLD TO ME © w & m Edmund Adam  
Kneisel 18May48 EU131226

Kneisel, Edmund Adam.

WHERE THE CHATTAHOOCHEE RIVER FLOWS

© w & m Edmund Adam Kneisel

22Apr48 EU126708

Kneisel, Edmund Adam  
WHY DID YA © w & m Edmund Adam  
Kneisel 2Feb48 EU115420

Kneisel, Franz. *221*

Sonata for violin & piano, op. 78.

R

Kneisel, Franz.

R

Third sonata for violin & piano, op. 108.

I 1457

Kneisel, Otto

Bar stock body control valve gas flow  
capacity.

sheet. 17" x 11" folded to 8 1/2" x  
11".

Print reproduced from drawing.

With explanatory text to accompany chart  
"Reorder no. ED-131."

© 10-1-46; 2c 10-15-46; Hammel-Dahl co.  
Providence; I 1457.

LLHH 11-25-46

I 1458

Kneisel, Otto

Bar stock body control valve liquid  
flow capacity.

sheet. 17" x 11" folded to 8 1/2" x  
11".

Print reproduced from drawing.

With explanatory text to accompany chart.

"Reorder no. ED-127."

© 10-1-46; 2c 10-15-46; Hammel-Dahl  
co., Providence; I 1458.

LLHH 11-25-46



I 1459

Kneisel, Otto

Bar stock body control valve steam  
flow capacity.

sheet. 17" x 11" folded to 8 1/2" x  
11".

Print reproduced from drawing.

With explanatory text to accompany chart  
"Reorder no. ED-129."

© 10-1-46; 2c 10-15-46; Hammel-Dahl  
co., Providence; I 1459.

LLHH 11-25-46

KNEISL, LUDWIG SCHEER-. SEE Scheer,  
Ludwig.

ccc

Kneisler, Violet Slater.

MOONBEAMS BRING LOVE DREAMS; w Harry  
I. Robinson, m Violet Slater  
Kneisler. © 17Dec26; E653577.  
Louis Robinson (NK); 2Sep54;  
R135317.

KNEISLEY, CLYDE DONALD ©.

Agreement to contribute. Sheet.

© 3Mar49; AA109864.

KNEISLEY, Clyde Donald. Dear Consumer: Whether you are looking for a bargain in furniture. AA109866.  
SEE Gerig Furniture Company.

KNEISLEY, Clyde Donald. Dear Consumer: Whether you are looking for a bargain in furniture or just want to have fun. AA109867. SEE Gerig Furniture Company.

KNEISLEY, CLYDE DONALD ©.

Modern Order of American Consumers.

[Postcard] © 3Mar49; AA109865.

KNEISLEY, CLYDE DONALD ©.

Modern Order of American Consumers.  
Certificate of membership. Card,  
illus. © 3Mar49; AA109863.



KNEISLEY, JAMES P.

George the last, a drama in three acts.

© James P. Kneisley; 1c 25Jan49;

DU18127.

Kneiss, Gilbert H

1899-

Bonanza railroads. [3d ed.] Stanford University, Stanford Univ. Press [1947]

xviii, 187 p. illus., ports., map (on lining-papers) 27 cm.

"References": p. 179-184.

1. Railroads—California. 2. Railroads—Nevada. I. Title.

HE2771.C2K56 1947

385

47-11046\*

© Board of Trustees of the Leland Stanford Junior Univ., Stanford University; 10Sep47; A15731.

Library of Congress

141

m2/c

KNEISS, GILBERT H.

Bonanza railroads. [4th ed.]

Stanford University Press. 187 p.

© Board of Trustees of the Leland  
Stanford Junior University;  
30Sep54; A157094.

I. Stanford University. Board of  
Trustees.

Library of Congress  
Copyright Office

b/l

KNEISSL, MAX.

Die Genauigkeit der Winkel und  
astronomischen Azimute im Zentral-  
europäischen Hauptnetz. München,  
Deutschen Geodätischen Forschungs-  
institut, 1953. 106 p. illus.  
(Deutsche Geodätische Kommission  
bei der Bayerischen Akademie der  
Wissenschaften. Reihe A.  
Veröffentlichung Nr. 2) © Deutsches  
Geodätisches Forschungsinstitut,  
Abteilung I; 18Feb53; AFO-10897.

KNEISSL, MAX.

Reliefherstellung, Anaglyphenkarten  
und photomechanische Schummerung,  
von M. Kneissl und W. Pillewizer.  
(Deutsche geodätische Kommission  
bei der Bayerischen Akademie der  
Wissenschaften. Reihe B: Ange-  
wandte Geodäsie. Veröffentlichung  
Nr. 5) © Bamberger Verlagshaus  
Meisenbach & Co.; 12Feb53 (in  
notice: 1952); AFO-11377.

KNEISSL, MAX.

Vorläufiger Vergleich des transformierten Reichadreiecksnetzes mit dem Zentraleuropäischen Netz. (Deutsche geodätische Kommission bei der Bayerischen Akademie der Wissenschaften. Reihe B: Angewandte Geodäsie. Veröffentlichung Nr. 3) © Bamberger Verlagshaus Meisenbach & Co.; 22Jan53 (in notice: 1952); APO-11379.

P

\*

KNEKT, KLÖVER, pseud. SEE  
Peterson, Hans.

EF15343

JUN 27 1950

Library of Congress  
Copyright Office

KNELL, BOYD ©.

Progress, success, happiness. The  
good things of life. Education  
leads upward to life's opportuni-  
ties. (Bread) Folder. © 8Jun53;  
KK87034.



Knell, Carol, lyricist.

Thomas, Flora Inez. Our happy love.

Knell, Doris.

YOU COULDN'T LOVE ME; w Doris Knell  
m Nick Montalbano © Doris Knell &  
Nick Montalbano 16Jun52 EU278403

Library of Congress  
Copyright Office

KNELL, Doris; Millicent.

Cry for the moon. DU29234. SEE Schulman,  
Rose Marie.

29 1957

KNELL, Doris Millicent.

Cry "top!" DU28701. SEE Schulman,  
Rose Marie.

SEP 27 1951

KNELL for Jacob. D unp. 11269. See  
Tang, Clayton Jule.

**KNELLER, GEORGE FREDERICK.**

**The education of the Mexican Nation.**

**258 p. illus. © Columbia University  
Press, New York; 15Mar51; A53651.**

**I. Columbia University Press.**

Library of Congress  
Copyright Office

sh/r

APR 16 1951

Kneller, Roland S.

WE'LL BE HAPPY arr Roland S. Kneller

© w & m Al. J. Kane 9Jun49 EU169732

Library of Congress  
Copyright Office

Knelly, Lola Florence Mc. See  
McKnelly, Lola Florence.



KNELMAN, ADELE PAMELA.

Harsh evidence, by Pamela Fry  
[pseud.] A. Wingate. 172 p.

© Adele Pamela Knelman; 30Apr53;  
2c 14Aug53; AIO-3439.

Library of Congress

bj/c'

Knepiga klubben.

**KNUTSSON, GÖSTA LARS AUGUST.**

Knepiga klubben; 111 problem med lösningar [av] Gösta Knutsson & Kurt Winberg. 101 p. illus. © Albert Bonniers förlag a. -b., Stockholm; 3Dec48; AF11355.

- I. Winberg, Kurt, joint author.
- II. Bonniers (Albert) förlag a. -b.

sh/r

Library of Congress  
Copyright Office

MAR 14 1950

KNEPLER, KEN. SEE  
Knepler, Kenneth Nic, 1932-

EU286271

Knepler, Kenneth Nic.  
WHAT'S COME OVER MY HEART; w Kenneth  
Nic Knepler m Ken Watkins © Kenneth  
Nic Knepler & Ken Watkins 2Sep52  
EU286271

v

Library of Congress  
Copyright Office

D unp. 1029

Knepler, Paul  
Bal musette.

See

Stolz, Robert

Knepler, Paul.

GELIEBTE; w Paul Knepler & J. M.

Welleminsky, m Richard Fall. ©

15Sep27; E676895. Kitty Fall Barta  
(C of R. Fall) & Paul Knepler (A);

28Oct54; R137948.

Knepler, Paul.

M1508

LEHÁR, FERENC, 1870-1948.

(Giuditta) To you I give my heart; vocal duet from the musical play Giuditta, words by Phil Park, from the German of Paul Knepler and Fritz Löhner, music by Franz Lehar. © Chappell & Co., ltd., London; 21Feb49; on English words; EF12577.

I. Park, Philip James, lyricist. II. Knepler, Paul, lyricist. III. Löhner, Fritz, lyricist. IV. Title. V. Title: Giuditta.

Library of Congress  
Copyright Office

xM1508.8

Knepler, Paul.

HOLDE DOROTHEE; w Paul Knepler & J. M.  
Wellemsky, m Richard Fall. ©  
15Sep27; E676896. Kitty Fall Barta  
(C of R. Fall) & Paul Knepler (A);  
28Oct54; R137949.



Knepler, Paul.

M1503

.S

STRAUS, OSCAR, 1870-

\*Die Musik kommt; eine Komödie in Musik, von Paul Knepler und Armin L. Robinson, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © Musikverlag und Bühnenvertrieb Zürich, A.G., Zürich & Armin L. Robinson; 31Mar49; DP21819. Piano-vocal score.

I. Knepler, Paul, librettist. II. Robinson, Armin L., librettist. III. Gilbert, Robert.

art.

Library of Congress  
Copyright Office

IV. Title.

Knepler, Paul.

PAGANINI; operetta, w Paul Knepler &  
Bela Jenbach, m Franz Lehar;  
Klavierauszug mit Text. © 29Jul25,  
E625359. R98604, 12Aug52, Otto  
Blau & Siegfried Frankel (E's of F.  
Lehar)

Knepler, Paul.

PAGANINI; Operette, von Paul Knepler  
und Bela Jenbach, m Ferenc Lehár;  
Klavierauszug mit Text. © 1Dec25,  
E631770. R104148, 17Dec52, Otto  
Blau & Siegfried Frankel (E's of  
F. Lehár)

**KNEPLER, PAUL.**

Paganini; Operette in 3 Akten von Paul  
Knepler und Bela Jenbach. Musik von Franz  
Lehar. [Textbuch der Gesänge] © 29oct25,  
D73272. R102578, 13Nov52, Paul Knepler  
(A)

Knepler, Paul.

M1503  
.D988S5  
1950

DVOŘÁK, ANTONÍN, 1841-1904.

Slavische Rhapsodie; book by Paul Knepler  
& Fred S. Tysh [pseud.] music by  
Antonín Dvořák, adapted by Bernhard  
Grün. [Piano-vocal score; German words]  
© Schauer & May, Music Publishers,  
London; 15Jun50; DU25168.

I. Knepler, Paul. II. Tisch, Siegfried.  
III. Title. [IV. Grün, Bernhard]

1951

s. l.

Library of Congress  
Copyright Office

2/2

Knepler, Paul.

ML50  
.D984S5  
1950

DVOŘÁK, ANTONÍN, 1841-1904.

Slavische Rhapsodie; drei Akte (10 Bilder)  
von Paul Knepler und Siegfried Tisch,  
Musik von Antonín Dvořák, für die Bühne  
bearb. von Bernard Grün. [Libretto]  
© Schauer & May, Music Publishers,  
London; 15Jun50; DU25168.

I. Knepler, Paul. II. Tisch, Siegfried.  
III. Title. [IV. Grün, Bernhard]

s.l.

Library of Congress  
Copyright Office

1951

1/2

KNEPLER, Paul.

Der verlorene Walzer, source title. SEE

Drake, William A. Two hearts in waltz  
time. DU12398.

Knepler, Paul.

WIR FAHREN NACH VENEDIG; from Die  
Glocken von Paris, w Paul Knepler &  
J. M. Welleminsky, m Richard Fall.  
© 15Sep27; E676874. Kitty Fall  
Barta (C of R. Fall) & Paul Knepler  
(A); 28Oct54; R137943.



Knepler, Paul.

WOZU HAB' ICH EINE COUSINE; w Paul  
Knepler & J. M. Welleminsky, m  
Richard Fall. © 15Sep27; E676873.  
Kitty Fall Barta (C of R. Fall) &  
Paul Knepler (A); 28Oct54; R137942.

KNEPP, THOMAS HENRY C.

The human reproductive system;  
a text-booklet for high school  
students. Dubuque, Iowa, W. C.  
Brown Co. 50 p., illus.  
© 20Feb50; AA147006.

APR 17 1950

KNEPP, THOMAS HENRY.

The human reproductive system; a  
text-booklet for high school  
students. c2d ed., 1953a Wm. C.  
Brown Co. 48 l. © Thomas Henry  
Knepp; 12Feb53; A146905.

J 140

Knepper, Daniel Thurman, claimant.  
Formal victory flower garden and  
design.

Photograph. Flower garden with  
"United nations - victory - V9-2-45J"  
worked out in flowers, flag standing  
in center with trees and house in back-  
ground.

© 1c 10-19-45; Lambertville, Mich.;  
J 140.

mrm 8-29-46

KNEPPER, DANIEL THURMAN.

United Nations promise fulfilled.

Designed and produced by Mr. and  
Mrs. D. T. Knepper. Col. print.

© Daniel Thurman Knepper; 30Aug47  
(in notice: 1945); K12143.

KNEPPER, Mrs. Daniel Thurman, joint  
author. United Nations promise ful-  
filled. K12143. SEE Knepper, Daniel  
Thurman.

KNEPPER, DOROTHY WARDELL.

Report, 1950-1951. AA211915. SEE

San Jacinto Museum of History  
Association, Houston, Tex.

KNEPPLE, WENDEL W.

Schematic diagram of PD-9F1 and  
PD-9G1 Stromberg injection  
carburetor. SEE Bendix Aviation  
Corporation.



KNEPPLER, WENDEL W.

Schematic diagram of PD-12K14,  
PD-12K18 and PD-12K19 Stromberg  
injection carburetor. SEE  
Bendix Aviation Corporation.

KNEPPLE, WENDEL W.

Starting controls. SEE Bendix  
Aviation Corporation. Bendix  
Products Division.

KNEPPLE, WENDEL W.

Starting controls, models B-5,  
B-5A, B-5C, B-5E. Handbook over-  
haul instructions. SEE Bendix  
Aviation Corporation. Bendix  
Products Division.

Knerr, E.

M1785

QUARENTE, FIORA.

.2 Lächeln trotz des rauhen Alltags; Slow-  
.Q Fox, Musik: Fiora Quarente, Worte:  
Fiora Quarente [Arr.: E. Knerr]  
© Edition Royal, Bern; 20Sep51;  
EF0-10522.

I. Title. [II. Knerr, E.]

DEC 27 1951

Library of Congress  
Copyright Office

KNERR ice cream, one pint. SEE Con-  
tainer Corporation of America. KK40680.

Kneschk, M. W.

The grandest month of the year is April;  
w M. W. Kneschk, m Ronald Buck.  
© M. W. Kneschk, Cranfills Gap, Tex.;  
30Apr47; EU73207.

Kneschk, M. W.

Lonely me; w M. W. Kneschk, m Robert  
L. Carleton. © M. W. Kneschk,  
Cranfills Gap, Tex.; 24Mar47;  
EU68440.

Library of Congress  
Copyright Office

Kneschk, Marvin.

\*1

M2199

CARLETON, ROBERT LOUIS, 1888-

.C

Lonely me; words by Marvin Kneschk,  
music by Bob Carleton. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27528.



Kneschk, Marvin.

LONESOME FOR YOU © w Marvin Kneschk  
m Ben Patton 24May48 EU133471

Kneschk, Marvin W.  
MISLEADING BLONDE; m Robert Louis  
Carleton w & © Marvin W. Kneschk  
30ct50 EU217221

Library of Congress  
Copyright Office

NOV 17 1950

Knesevich, Peter.

IN OLD KENTUCKY; w, m & © Peter  
Knesevich 17Feb54 EU348140

Library of Congress  
Copyright Office

Knesevich, Peter.

IN THE VALLEY OF THE ROSES; w, m & ©  
Peter Knesevich 15Sep52 EU287920

Library of Congress  
Copyright Office

Knesevich, Peter.

LILACS ARE BLOOMING; w, m & © Peter  
Knesevich 9Jun52 EU277364

Library of Congress  
Copyright Office

Knesevich, Peter.

MEMORIES; m & © Peter Knesevich 4Jun51  
EU240404

JUL - 3 1951

Library of Congress  
Copyright Office

Knesevich, Peter.

MISSION BELLS ARE RINGING; w, m &  
© Peter Knesevich 26Oct51 EU254279

Library of Congress  
Copyright Office

1951

Knesevich, Peter.

OH, HEAVEN SENT YOU; w, m & © Peter  
Knesevich 4Jan52 EU260070

FEB - 8 1952

Library of Congress  
Copyright Office



Knesevich, Peter.

OH, WHY DO I LOVE YOU? w, m & © Peter  
Knesevich 21Mar52 EU268654

Library of Congress  
Copyright Office

**Knesevich, Peter.**

ROSES ARE BLOOMING; w, m & © on changed  
m Peter Knesevich 27Oct52 EU293153.  
Appl. states prev. reg. as Lilacs  
are blooming, 9Jun52, EU277364.

Knesevich, Peter.

WHY DO YOU NOT LOVE ME. Why; w, m &  
© Peter Knesevich 2Apr52 EU270143

Library of Congress  
Copyright Office

Knettle, Nancy Ann La Follette, 1925-

I dreamed about you last night;  
words by N. A. L. Knettle.

© 10-31-46; N. A. L. Knettle, Seattle;  
EU51674.

**Knettle, Nancy Ann La Follette**

Land where another sun shines; w & m N.

A. L. Knettle. © Nancy Ann La Follette

Knettle, Bryn Mawr, Pa.; 14Feb47;

EU62913.

Knettle, Nancy Ann LaFollette, 1925-

Let's synchronize; words by N. A. L.  
Knettle.

© 10-24-46; N. A. L. Knettle, Seattle;  
EU53756.

Knettle, Nancy Ann LaFollette  
MY LUCKY YEAR © w & m Nancy Ann LaFollette  
Knettle 28Nov47 EU105323

Library of Congress  
Copyright Office

Knettle, Nancy Ann LaFollette

WISDOM © w & m Nancy Ann  
La Follette Knettle 8Sep47  
EU91504



Knettle, Nancy Ann LaFollette

YOU CAN'T SING A SONG FOR ME ©

w & m Nancy Ann LaFollette

Knettle 23Jul47 EU86012

Knetz, Minnie  
IN CAROLINA WHERE I MET YOU m Ronald  
Buck © w Minnie Knetz 2Jan48  
EU114676

Knetz, Wallace Joseph.

A LADY WITH AN ELEGANT AIR © w & m  
Wallace Joseph Knetz 16Mar48  
EU121026

Library of Congress  
Copyright Office

Knetz, Wallace Joseph.

WHO KNOWS © w & m Wallace Joseph Knetz  
1Apr48 EU125561

Library of Congress  
Copyright Office

Kneubuehl, Hulda Celeste Kaderly

THE FARMER m Harry Hamann © w Hulda  
Celeste Kaderly Kneubuehl 31Dec47  
EU110268

KNEUBUHL, JOHN A.

Damien, a play in two acts. © Theatre  
Hawaii, ltd.; 21 Nov 49; DU22242.

KNEUBUHL, JOHN A.

Damien, a scenario for a photoplay.

© Theatre Hawaii, ltd.; lc 21Nov49;  
DU22243.

KNEUBUHL, John A.

Damien. Source title. SEE Damien. LU2818.

FEB 13 1950



KNEUKER, HAROLD J.

A study of partial or progress payments under Government prime or sub-contracts. 83 l. © Credit Research Foundation; 26Apr54; A138781.

I. Credit Research Foundation, inc.

Library of Congress  
Copyright Office

r/h

Kneupper, Sylvia Adele.

BLACK KITTY BLUES © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
29Jul49 EU174655

Kneupper, Sylvia Adele.

COULD BE © w Sylvia Adele Kneupper  
m Lydia Mary Marbach 10Aug49  
EU175866

Kneupper, Sylvia Adele.

MY CASTLE OF DREAMS © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
5Jul49 EU173692

Library of Congress  
Copyright Office

Kneupper, Sylvia Adele.

MY DEAREST DARLING © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
31Aug49 EU180260

Kneupper, Sylvia Adele.

MY HUNGRY HEART © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
20Jul49 EU173847

Kneusslin, Fritz, 1917-

M1105

.A

ALBINONI, TOMASO, 1671-1750.

(Concerto, strings, op.5, no.5) Concerto a  
cinque, op.V, no.5; [by] Tomaso Albinoni.  
Hrsg. von Fritz Kneusslin. [Score]

NM: bowing, nuances and phrasing.

© Edition Kneusslin, Basel; 15Jun54;

EF0-28253.

[I. Kneusslin, Fritz, 1917- ]

Library of Congress

M1105

.A

Kneusslin, Fritz, 1917-  
ALBINONI, TOMASO, 1671-1750.

(Concerto, strings, op.7, no.5) Concerto a  
cinque, op.VII, no.5; [by] Tomaso Albinoni.  
Hrsg. von Fritz Kneusslin. [Score]  
NM: bowing, nuances and phrasing.  
© Edition Kneusslin, Basel; 6Jun54;  
EF0-28254.

[I. Kneusslin, Fritz, 1917- ]

Library of Congress



Kneusslin, Fritz, 1917-

M757  
.R74P3

RÖSSLER, FRANZ ANTON, 1750-1792.

Parthia; [by] Anton Rosetti [pseud.] hrsg.  
von Fritz Kneusslin. [Parts: 2 oboes,  
2 clarinets, 2 horns, and bassoon]  
NM: "nuances." © Edition Kneusslin,  
Basel; 6Jun54; EF0-28255.

I. Title. [II. Kneusslin, Fritz, 1917-

]

Library of Congress

SL

Kneusslin, Fritz, 1917-

M1001 VANHAL, JOHANN BAPTIST, .1739-1813,  
.W25 Symphonie; A-moll ... A-minor, für  
S9 orchester, hrsg. von ... Fr.  
Kneusslin. © Hug & Co., Music  
Publishers, Zurich, Switzerland;  
15Apr47; EF6009. Score.

I. Kneusslin, Fritz, 1917- ed.

Kneusslin, Fritz, 1917-

M1040  
.S7S9

STAMITZ, KARL, 1746-1801.

Symphonie Concertante; do majeur  
... C major, [by] Charles  
Stamitz ... pour 2 violons solo  
et orchestre, éd. et cadence  
par ... Fr. Kneusslin. © Hug &  
Co., Music-Publishers, Zurich,  
Switzerland; 15Apr47; EF6010.  
Score.

I. Kneusslin, Fritz, 1917- ed. II.  
Title.

Kneusslin, Fritz, 1917-

M1001

HAYDN, JOSEPH, 1732-1809.

.H4

(Symphony, M.12) Symphonie No.12, E-dur;

M.12

[by] Joseph Haydn, hrsg. von Fritz

.K5

Kneusslin. (Für Kenner und Liebhaber, No.  
2) [Score] © on bowing, nuances & phras-  
ing; Edition Kneusslin, Basel; 1May53;  
EF0-20710.

[I. Kneusslin, Fritz, 1917-

]

(Series)

SL

Library of Congress  
Copyright Office

Kneusslin, Fritz, 1917-

M1001

BACH, JOHANN CHRISTIAN, 1735-1782.

.B

\*(Symphony, op.3, no.4) Symphonie; op.3,  
no.4, B-dur [by] Joh. Christian Bach, hrsg.  
von Fritz Kneusslin. Erstdruck seit 1765.  
[Score] © on bowing, nuances, phrasing:  
Edition Kneusslin, Basel, Switzerland;  
2Jan53; EF0-19635.

[I. Kneusslin, Fritz, 1917- ]

Kneusslin (Edition).

M1105

.A

ALBINONI, TOMASO, 1671-1750.

(Concerto, strings, op.5, no.5) Concerto a  
cinque, op.V, no.5; [by] Tomaso Albinoni.

Hrsg. von Fritz Kneusslin. [Score]

NM: bowing, nuances and phrasing.

© Edition Kneusslin, Basel; 15Jun54;

EF0-28253.

[I. Kneusslin, Fritz, 1917-

]

Library of Congress

Kneusslin (Edition).

M1105

.A

ALBINONI, TOMASO, 1671-1750.

(Concerto, strings, op.7, no.5) Concerto a  
cinque, op.VII, no.5; [by] Tomaso Albinoni.  
Hrsg. von Fritz Kneusslin. [Score]  
NM: bowing, nuances and phrasing.  
© Edition Kneusslin, Basel; 6Jun54;  
EF0-28254.

[I. Kneusslin, Fritz, 1917- ]

Library of Congress

v

Kneusslin (Edition).

M757  
.R74P3

RÖSSLER, FRANZ ANTON, 1750-1792.  
Parthia; [by] Anton Rosetti [pseud.] hrsg.  
von Fritz Kneusslin. [Parts: 2 oboes,  
2 clarinets, 2 horns, and bassoon]  
NM: "nuances." © Edition Kneusslin,  
Basel; 6Jun54; EF0-28255.

I. Title. [II. Kneusslin, Fritz, 1917-

]

Library of Congress

SL



Kneusslin (Edition).

M1001 HAYDN, JOSEPH, 1732-1809.  
.H4 (Symphony, M.12) Symphonie No.12, E-dur;  
M.12 [by] Joseph Haydn, hrsg. von Fritz  
.K5 Kneusslin. (Für Kenner und Liebhaber, No.  
2) [Score] © on bowing, nuances & phras-  
ing; Edition Kneusslin, Basel; 1May53;  
EF0-20710.

[I. Kneusslin, Fritz, 1917- ] (Series)

SL

Library of Congress  
Copyright Office

Kneusslin (Edition).

M1001 BACH, JOHANN CHRISTIAN, 1735-1782.  
.B \*(Symphony, op.3, no.4) Symphonie; op.3,  
no.4, B-dur [by] Joh. Christian Bach, hrsg.  
von Fritz Kneusslin. Erstdruck seit 1765.  
[Score] © on bowing, nuances, phrasing:  
Edition Kneusslin, Basel, Switzerland;  
2Jan53; EF0-19635.

[I. Kneusslin, Fritz, 1917- ]

Library of Congress  
Copyright Office



KNEW he had lost. B5-22410. SEE  
Hottel, Richard C.

KNEW I HAD LOST; by Sheb Wooley © Aber-  
bach, inc. Notice 27Jul53 v22 p449

Library of Congress

KNEW I HAD LOST; w & m Sheb Wooley ©  
Aberbach, inc. 22Jul53 EU326238

Library of Congress

KNEW SHE WOULD © w & m Thelma Ellis  
Erhardt 10Feb48 EU118824

Library of Congress  
Copyright Office

A5 442

Knew Jap war plans.

See

Pearson, Drew

car 2-26-46

A5 452

Knew war coming.

See

Pearson, Drew

car 2-26-46



KNEW YOUR LOVE NEWLY BORN; w, m &  
© George Edward Kivisto 4May50  
EU202736

Library of Congress  
Copyright Office

MAY 23 1950

KNEYEVICH, DON. SEE  
Kneyevich, Donald Eugene, 1934-

EU285355

Kneyevich, Donald Eugene.

FUGITIVE IN C MINOR; m & © Donald  
Eugene Kneyevich 22Aug52 EU285355

Library of Congress  
Copyright Office

Knežević, Vjekoslav.

WRITE TO ME, MOTHER; w & arr m Spafford  
John Whiting m Vjekoslav Knežević ©  
on English w & added & arr m Spafford  
John Whiting & Vjekoslav Knežević  
15Feb54 EU348028. Appl. states prev.  
version as Piši mi mati

Kniat, Paul D.

M1630 HEAD, JAMES BYRON.

.2 Don't let the neighbors know; words by  
.H Paul D. Kniat, music by J. Byron Head.  
[Melody and chord symbols, with words]  
© Star Music & Recording Studios,  
Pittsburgh; 1Jan53; EP71311.

I. Title. [II. Kniat, Paul D.]

KNIAZEV, IGOR ALEXIS.

Brokerage. Folder. Appl. states  
prev. pub. as Rules and regula-  
tions for the game brokerage.  
NM: revisions. © Igor Alexis  
Kniazev; 25Sep54; A160462.

Kniaz' S. N. Trubetskoi, vospominaniia sestry.

TRUBETSKAIA, OL'GA NIKOLAEVNA,  
KNIAZHNA.

Kniaz' S. N. Trubetskoi, vospominaniia sestry. [Prince Serge Troubetskoy, a sister's memoirs] [Text in Russian; title transliterated] [Introd. by Mikhail Polivanoff] 269 p. © Chekhov Pub. House of the East European Fund, inc.; 30Jun53; A98015.

Library of Congress

(Cont'd. next card)

Revised

j/m

TRUBETSKAIA, OL'GA NIKOLAEVNA,  
KNIAZHNA.

Kniaz' S. N. Trubetskoi, vospomina-  
niia sestry. (Card 2)

I. Trubetskoi, Sergei Nikolaevich,  
Kniaz.

II. Polivanov, Mikhail.

III. Chekhov Publishing House.

IV. Title.

V. Title: Prince Serge Troubetskoy.

Library of Congress

A98015.

Revised.

J/m



KNIAZEV, IGOR ALEXIS.

Brokerage exchange board. Playing  
card symbols; numbers; Col. re-  
production of drawings. © Igor  
Alexis Kniazev; 31Aug54; K39713.

KENIAZEV, IGOR ALEXIS (C).

Brokerage, exchange seat; textiles,  
grain, railroad, oil, steel, etc.

[Chart] Reproduction of drawing.

(C) 16Mar50; K23970.

APR - 6 1950

KNIAZEV, IGOR ALEXIS ©.

Brokerage shares. [Seven designs  
for the face of cards or shares  
which are of playing card size]  
Drawing on sheet. © lc 27Mar50;  
GU15910.

APR - 6 1950

KNIAZEV, IGOR ALEXIS ©.

Rules and regulations for the game

Brokerage. 10 l., illus.

© 16Mar50; AA145030.

MAR 30 1950

Knibbs, Ida Julia, claimant.

Tang of life, by Henry Herbert Knibbs. A6414.

egn 13Feb47

KNIBBE, ROLLA ©.

Dollar margin. [Game rules]

Oakland, Calif., Quality Press.

Sheet. © 2Apr49: A113730.

KNIBEE, ROLLA ©.

Hunch; a racing game. Card, illus.

© 7Feb49; AAL08098.

KNI BBE, ROLLA ©.

Los Nevones low score winner

games. Sheet. © 21Apr50; AA152147.

JUN 1 4 1950



KNIBBE, ROLLA.

Ponyup. [Game rules] Sheet.

© Rolla Knibbe; 8oct52; AA225873.

KNIBBE, ROLLA, d.b.a. PONYUP GAME  
COMPANY. SEE Ponyup Game Company.

KNIBBE, ROLLA ©.

Rollathon. [Game rules] Sheet.

© 28Dec50; AA171799.

FEB 1 - 1961

KNIBBS, HENRY HERBERT.

The come-back of Kid Small.

(In The Popular magazine,  
Jan. 7, 1920, vol. 55, no.

2) © 30Jan20; B453862.

R24407; 27Oct47; Ida Julia  
Knibbs (W), Los Angeles.

KNIBBS, HENRY HERBERT.

The fighting gringo. (In Popular  
magazine, Jan. 7, 1927)

© 7Jan27; B731816. Ida Julia

Knibbs (W); 20Dec54; R141088.

KNIBBS, HENRY HERBERT.

Pay dirt and tailings. 2d part.

(In Popular magazine, Aug.

20, 1920, vol. 57, no. 3)

© 20Aug20; B466480. R24408;

27Oct47; Ida Julia Knibbs (W),  
Los Angeles.

KNIBBS, HENRY HERBERT. The ridin'  
kid from Powder river. © 10ct19,  
A535281. R17325, 11Apr47; Ida  
Julia Knibbs (W) Los Angeles.

M134

KNIBBS, HENRY HERBERT.

The ridin' kid from Powder  
River. (In Popular magazine,  
May 7, July 20, 1919)

© 7May19, 18Jul19; B430675,  
434208. R17319, 17320;  
11Apr47; Ida Julia Knibbs  
(W), Los Angeles.



Knibbs, Henry Herbert.

M1564

.D

DONATO, ANTHONY, 1909-

Roll a rock down; four part male voices,  
T.T.B.B., poem by H. H. Knibbs, music by  
Anthony Donato. (Remick choral library,  
9-R3207) [With piano acc.] 25¢  
© Remick Music Corp., New York;  
20Apr54; EP79777.

I. Title. [II. Knibbs, Henry Herbert]

Library of Congress

KNIBBS, Henry Herbert. SEE  
Saddle songs and other verse.  
R64986.

KNIBBS, HENRY HERBERT.

The Sun gazette. © 26Feb26, A879697.

R120126, 29Oct53, Ida Julia

Knibbs (W)

G1. KNIBBS, IDA JULIA.

KNIBBS, Henry Herbert. SEE  
Songs of the trail. R35097.

KNIBBS, HENRY HERBERT.

The songsters. (In Popular magazine, May 20, 1925) © 20May25.

B658666. R106046, 19Jan53.

Ida Julia Knibbs (W)

KNIBBS, HENRY HERBERT.

Sunny Mateel. © on new matter;

25Feb27; A967384. Ida Julia

Knibbs (W); 20Dec54; R141061.

P

Knibbs, Henry Herbert

Tang of life. Illustrated by E. Boyd Smith.

© 22Aug18, A501562. B6414, 21Jun46; Ida Julia  
Knibbs (W) Los Angeles.

egn 31Jan47

KNIBBS, HENRY HERBERT.

Temescal. © 3Apr25, A822774.

R104419, 15Dec52, Ida Julia  
Knibbs (W)

Cl. Knibbs, Ida Julia 2c



KNIBBS, HENRY HERBERT.

Temescal. (In Popular magazine,  
Jan. 7, 1925) © 7Jan25, B648359.  
R106053, 15Dec52, Ida Julia  
Knibbs (W)

KNIBBS, HENRY HERBERT.

Temescal. (In Popular magazine,  
Jan. 20-Mar. 7, 1925) © 20Jan25,  
B649120, 6Feb25, B650439,  
20Feb25, B651433, 6Mar25,  
B652522. R106054-106057, 19Jan53,  
Ida Julia Knibbs (W)

KNIBBS, HENRY HERBERT.

Wild horses. © 23Feb24, A777324.

R87611, 20Dec51, Ida Julia Knibbs  
(W)

I. Knibbs, Ida Julia

FEB 11 1952

KNIBBS, Ida Julia. The come-back  
of Kid Small. R24407. SEE  
Knibbs, Henry Herbert.

KNIBBS, IDA JULIA.

The fighting gringo. SEE Knibbs,  
Henry Herbert.

KNIBBS, Ida Julia. Pay dirt  
and tailings. R24408. SEE  
Knibbs, Henry Herbert.

KNIBBS, Ida Julia. The ridin'  
kid from Powder River. R17319,  
17320. SEE Knibbs, Henry  
Herbert.

Knibbs, Ida Julia.

KNIBBS, HENRY HERBERT. The ridin'  
kid from Powder river. © 10ct19,  
A535281. R17325, 11Apr47; Ida  
Julia Knibbs (W) Los Angeles.

M134



KNIBBS, IDA JULIA.

The songsters. R120126. SEE Knibbs,  
Henry Herbert.

KNIBBS, IDA JULIA.

Sunny Mateel. SEE Knibbs, Henry  
Herbert.

KNIBBS, IDA JULIA

Temescal. SEE

Knibbs, Henry Herbert.

Temescal. R104419.

KNIBBS, IDA JULIA

Wild horses. SEE

Knibbs, Henry Herbert

Wild horses. R87611.

FEB 11 1952

KNICE AND KNIFTY; m. R. Bargy & Charley  
Straight; pf. © 7Feb22, E529502.  
R53458, 24Oct49, Roy Bargy (A) &  
Clara Kennedy Straight (W)

Knicely, Dina

I got a wonderful handsome fellow; w  
D. Knicely, m Leo & Hector Richard..  
© Dina Knicely, Friars Hill, W. Va.;  
20Apr47; EU49356.

Knicely, Dina

WHEN THE BEAUTIFUL RHODODENDRONS  
BLOOM m Leo & Hector Richard, ©  
w Dina Knicely 3Aug47 EU87700

THE KNICKA KNACKA SONG. My ole gal;  
by Hugo Freda © Ludlow Music, inc.  
Notice 12Oct54 v24 p900

Library of Congress  
Copyright Office



Knicka knacka song.

M1630

FREDA, HUGO.

.2

The knicka knacka song; [or] My ole gal,  
words and music by Hugo Freda.

.F

[Melody and chord symbols] © Ludlow  
Music, inc., New York; 11Oct54;  
EP84056.

I. Title. II. Title: My ole gal.

Library of Congress

WICKERBOCKER, BURTON DAVID ©.

Beautiful homes in paradise, and how  
you may secure one of them amidst  
the beauty and grandeur of God's  
Golden Age Kingdom. [1st ed.]  
44 p., illus. © 8Jan51; AA171206.

FEB 1 - 1951

KNICKERBOCKER, CHARLES H.

The Boy came back. New York, Wyn.

249 p. © Charles H. Knickerbocker;  
19Oct51; A60284.

br/r

NOV - 8 1951

Library of Congress  
Copyright Office

Knickerbocker, Cholly, pseud.  
see Paul, Maury Henry Biddle, 1890-1942.

KNICKERBOCKER, EDWIN VAN B., ed.

A midsummer night's dream. R105885.

SEE Shakespeare, William.

KNICKERBOCKER, Edwin Van B. SEE  
Plays for class room interpretation.  
R41533.

KNICKERBOCKER, EDWIN VAN BERGHEN, ed.  
Present-day essays. © on pref., in-  
trod., suggestions for study &  
notes; 18Jan23, A698053. R72417,  
3Jan51, Edwin Van B. Knickerbocker  
(A)

JUN - 1 1951

KNICKERBOCKER, EDWIN VAN BERGHEN,  
ed.

Short plays. Rev. 506 p. illus.

© Henry Holt & Co., inc., New York;  
2May49; A32492.

I. Holt (Henry) & Co., inc.

gmc/mb



KNICKERBOCKER, EDWIN VAN BERGHEN, ed.

Twelve plays. © 20Feb24, A778436.

R89945, 1Feb52, Edwin Van B.

Knickerbocker (A)

**Knickerbocker, Evalyn.**

From the east side to the west side, by Evalyn A. Knickerbocker. New York, N. Y., The Hobson book press, 1946.

3 p. l., 223 p. 22<sup>cm</sup>.

1. Title.

PZ3.K735Fr

46-22498

© 16Oct46; *avalon*  
~~Evalyn A. Knickerbocker~~, Matawan, N. J.;  
A6768.

KNICKERBOCKER, KENNETH L., ed.

Ideas for writing; readings for college  
composition. 738 p. © Henry Holt and  
Co., inc., New York; 16Mar51; A53961.

I. Holt (Henry) and Co., inc.

hmp/r

Library of Congress  
Copyright Office

APR 27 1951

Knickerbocker, Kenneth L., ed.

**BROWNING, ROBERT.**

Selected poetry; edited, with an introd., by  
Kenneth L. Knickerbocker. New York,  
Modern Library. 729 p. (Modern  
Library college editions, T43) © on  
introd. & bibliography; Random House,  
inc.; 18Jan51; A52798.

I. Knickerbocker, Kenneth L., ed.

II. Random House, inc.

APR 3 - 1957

hes/r

Library of Congress  
Copyright Office

Knickerbocker, Kenneth Leslie, ed.  
New letters of Robert Browning

see

Browning, Robert.

Rev  
3Apr51

**KNICKERBOCKER, LA VERNE MATHEW.**

The city of Hampton, Va. Also included:  
the city of Newport News, Va. and the  
city of Warwick, Va. Scale ca. 1:27,000.  
Inset. © La Verne Mathew Knickerbocker;  
1Mar54; F16578.

1. Hampton, Va.
2. Newport News, Va.
3. Warwick, Va.

Revised

KNICKERBOCKER (Ruppert) Beer and  
Ruppert Ale, SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

*Jacob Ruppert.*

KNICKERBOCKER, William Edwin. SEE  
A first course in French. R55188.



**Knickerbocker, William Skinkle, 1892-      *ed.***

Twentieth century English, edited by William S. Knickerbocker. New York, The Philosophical library [1946,

460 p. illus. 22<sup>cm</sup>.

Bibliographical references at end of some of the essays.

© 5-25-46; 2c 7-11-46; Philosophical library, inc., New York; A 5038.

1. English language—Addresses, essays, lectures. 2. Literature—Addresses, essays, lectures.      1. Title.

46-6062

Library of Congress

PE25.K5

[12]

420.4

II. ✓ Philosophical library, inc., publishers,  
New York, claimant.

KNICKERBOCKER BEER; w & m Robert S.  
Goldsmith © Jacob Ruppert, a Corp.  
15Apr54 EU356037

Library of Congress  
Copyright Office

Knickerbocker birthday.

VAIL, ROBERT WILLIAM GLENROIE.

Knickerbocker birthday; a sesqui-centennial history of the New-York Historical Society, 1804-1954.  
547 p. Appl. states some of the material prev. pub. serially in the New-York Historical Society Quarterly, 1954. © New-York Society; 19Nov54; A162165.

I. New-York Historical Society.

KNICKERBOCKER BUCKAROO.

Photoplay in 6 parts by Douglas Fairbanks  
Pictures Corp.; directed by Albert Parker.

© 5-26-19, L 13776. R 13317, 12-4-46; Douglas Fairbanks Pictures Corp., ltd. (FWH),  
Los Angeles. (PCB)

el 1-10-47

KNICKERBOCKER CASE COMPANY ©

Accessories for varying lines of  
samples. (Cases) Folder. © 14 Jun  
48; KK24394.

KNICKERBOCKER CASE COMPANY ©.

Ideal dual purpose case. (Brief cases, etc.) Folder. © 21Dec50;

KK58274.

FEB 16 1951

**KNICKERBOCKER CASE COMPANY.**

**Knickerbocker cases. A case for  
every purpose. 7 p. Appl.  
authors: Morris D. Bogdanow  
and Heinze and Penfound.**

**© Knickerbocker Case Co.; 30Dec53;  
A125217.**



KNICKERBOCKER CASE COMPANY ©

Knickerbocker extension tray cases.

Folder. © 23Feb48; KK20950.

KNICKERBOCKER CASE COMPANY ©.

Knickerbocker "made right". Two words  
with a world of meaning. (Leather  
cases) Sheet. © 25 Jul 50; KK52944.

SEP 25 1950

KNICKERBOCKER CASE COMPANY ©.

Knickerbocker made right lesson study  
case you have always wanted.

Sheet, © 30Mar51; KK61357.

MAY 16 1951

KNICKERBOCKER CASE COMPANY C.

Knickerbocker made right no. 75  
service kit for tools, repair parts,  
etc. Sheet. © 30Mar51; KK61356.

SEP - 6 1951

KK 1983

Knickerbocker case co., claimant.

Knickerbocker "made-right" service kits for tools, parts, etc. (Service kits, vial and sample cases) [Chicago, Printed by Central press printing co.] cl946.

sheet. illus.  $30\frac{1}{2}$  x 23 cm. (Circular no. 2)

Print.

© 2-11-46; 2 c 2-22-46; Chicago; KK 1983.

AFP 5-3-46

KNICKERBOCKER CASE COMPANY ©.

Knickerbocker tackle kit. Folder.

© 23sep48; KK27458.

KNICKERBOCKER CASE COMPANY ©.

Latest improved brief and sipper  
cases. Sheet. © 21Jan48 (in no-  
tice: 1947); KK20187.

KNICKERBOCKER CASE COMPANY ©

✓ Made right stock sample cases. (Lug-  
gage and cases) Sheet. © 25 Jan 50  
(in notice: 1949); KK46691.

MAR 20 1950



KNICKERBOCKER CASE COMPANY ©.

My Pal, the delightful sales companion you have always wanted.

(Carrying cases, luggage)

Pamphlet. Appl. author: Harry  
Hamilton Labadie. © 28Dec51 (in  
notice: 1952); KK69101.

JAN 3 1 1952

KNICKERBOCKER CASE COMPANY ©

✓ My Pal - the delightful sales companion you have always wanted.

(Cases) Sheet. © 25Jan50;

KK46693.

MAR 20 1950

KK 1984

Knickerbocker case co., claimant.

"My pal", the delightful sales companion you  
have always wanted. (Salesmen's cases and kits)  
[Chicago, Printed by Central press printing co.,  
c1946]

folder. illus.  $30\frac{1}{2}$  x  $22\frac{1}{2}$  cm. (No. 3  
circular)

Print.

© 2-11-46; 2 c 2-22-46; Chicago; KK 1984.

AFP 5-3-46

KNICKERBOCKER CASE COMPANY ©.

My Pal, the delightful sales companion  
you have always wanted. (Sample  
cases, etc.) Pamphlet. © 9May51;  
KK62375.

JUN 15 1951

Knickerbocker case company.

"My pal," the friendly, streamlined masterpiece "made-right" by Knickerbocker happily solves all of your sample case problems. (No. 4 circular) (Cases, etc.) [Chicago, Printed by The Central press printing co.] c1947.

sheet. illus. 30mm.

Print.

Appl. author: Harry Hamilton Labadie.

© Knickerbocker case co., Chicago;  
20May47; KK13745.

elg 7-11-47

KNICKERBOCKER CASE COMPANY ©.

✓ My pal - the friendly streamlined  
masterpiece Made Right ... ✓ (Lug-  
gage and cases) Sheet. © 25 Jan 50;  
KK46692.

MAR 20 1950

Knickerbocker case company.

"My pal," today's most popular all purpose sample case. (No. 6 circular) (Cases) [Chicago, Printed by The Central press printing co., 1947] folder. illus. 30cm.

Print.

Appl. author: Harry Hamilton Labadie.

© Knickerbocker case co., Chicago;  
20May47; KK13746.

elg 7-11-47

KNICKERBOCKER CASE COMPANY ©.

One showing of samples is worth thousands of words. (Sales cases)

Folder. © 10Apr50; KK49108.

MAY 19 1950



KNICKERBOCKER CASE COMPANY ©.

The well-known extension tray cases.

"Made-right" by Knickerbocker.

Sheet. © 25Jul50; KK52945.

SEP 25 1950

KNICKERBOCKER CASE COMPANY ©.

Your ideal physician's case,  
Knickerbocker, "made right."  
Folder. © 8Nov48; KK29538.

**KNICKERBOCKER CERAMICS.**

Mug cwith shotgun handles Ceram-  
ics. H. 8 in. © Edson R.

Snyder, Knickerbocker Ceramics;  
80ct52; GU20494.

KNICKERBOCKER DAYS; w & m. © 22Nov23,  
E575028. R80474, 2Jul51, Fred G.  
Moritt (A)

AUG 17 1951

Library of Congress  
Copyright Office

KNICKERBOCKER Dental Laboratories,  
inc. New York School of Mechanical  
Dentistry. SEE New York School of  
Mechanical Dentistry.

KNICKERBOCKER DRAUGHT BEER COSTS YOUR  
BAR MORE MONEY, YET YOU ENJOY IT AT  
REGULAR PRICE. KK83095. SEE Rup-  
pert Knickerbocker Beer and Ruppert  
Ale.

KNICKERBOCKER extension tray cases.  
KK20950. SEE Knickbocker Case Co.

Knickerbocker holiday.

M1503

.W

WEILL, KURT, 1900-1950.

\*Knickerbocker holiday; a musical comedy,  
music by Kurt Weill, book and lyrics by  
Maxwell Anderson. [Piano-vocal score]  
\$6 © Crawford Music Corp., New York;  
15May51; EP55369.

I. Title. [II. Anderson, Maxwell, 1888- ]

Library of Congress  
Copyright Office

JUL 23 1951



Knickerbocker holiday.

\*1

M38

WEILL KURT, 1900-

.5

(Knickerbocker holiday) September

.W

song [from Knickerbocker holiday,  
by] Kurt Weill, piano solo arr. by  
Trude Rittman. © Crawford Music  
Corp., New York; 15May48; on arrange-  
ment; EP26953.

Knickerbocker holiday.

M1552

WEILL, KURT, 1900-1950.

.W

(Knickerbocker holiday) September song;  
from Knickerbocker holiday, duet [for]  
soprano and baritone, words by Maxwell  
Anderson, music by Kurt Weill, arr. by  
William Stickles. [With piano acc.] 75¢  
© on arrangement; Crawford Music  
Corp., New York; 30Mar51; EP53728.

I. Title. II. Title: Knickerbocker holiday.  
[III. Anderson, Maxwell, 1888- IV.  
Stickles, Wil- liam, 1883, MAY 18 1951

Library of Congress  
Copyright Office

Knickerbocker holiday.

M175

.A4W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
[from Knickerbocker holiday] by Kurt  
Weill, for piano accordion, arr. by  
Charles Nunzio. 50¢ © on arrangement;  
Crawford Music Corp., New York;  
12Jun51; EP56007.

I. Title. II. Title: Knickerbocker holiday.  
[III. Nunzio, Charles]

Library of Congress  
Copyright Office

AUG 23 1951

Knickerbocker holiday.

M33

WEILL, KURT, 1900-1950.

.5

.W

(Knickerbocker holiday) September song;  
piano solo, by Kurt Weill, arr. by Louis  
C. Singer. 50¢ © on arrangement;  
De Sylva, Brown & Henderson, inc.,  
New York; 10Oct52; EP66324.

I. Title. II. Title: Knickerbocker holiday  
[III. Singer, Lou, 1912- ]

Knickerbocker holiday.

M659

.W

WEILL, KURT, 1900-1950:

(Knickerbocker holiday) September song;  
from Knickerbocker holiday, music by  
Kurt Weill, arr. by John J. Morrissey.  
[Score (2 cornets, 2 trombones, baritone,  
and tuba) and parts] \$1.75 © on arrange-  
ment; De Sylva, Brown, & Henderson, inc.,  
New York; 24Oct52; EP66644.

I. Title. II. Title: Knickerbocker holiday.  
[III. Morrissey, John J.]

Knickerbocker holiday.

M1264

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
[by] Kurt Weill, transcribed for concert  
band by Walter Beeler. [Piano-conductor  
score and parts] © on arrangement;  
De Sylva, Brown & Henderson, inc.,  
New York; 12Dec52; EP68196.

I. Title. II. Title: Knickerbocker holiday.  
[III. Beeler, Walter Roy, 1908- ]

Library of Congress  
Copyright Office



Revised  
10Mar53

Knickerbocker holiday.

M1554

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
three-part mixed voices, S.A.B., arr. by  
William Stickles, words by Maxwell  
Anderson, music by Kurt Weill. (Crawford  
choral series, 127) New York, Crawford  
Music Corp., [With piano acc.] 20¢ © on  
arrangement; De Sylva, Brown & Hender-  
son, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888- IV. 220

Library of Congress  
Copyright Office

Stickles, William,  
1883- ]

Knickerbocker holiday.

M1572

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
two-part chorus, arr. by William Stickles,  
words by Maxwell Anderson, music by  
Kurt Weill. (Crawford choral series, 126)  
New York, Crawford Music Corp. [With  
piano acc.] 20¢ © on arrangement; De  
Sylva, Brown & Henderson, inc.; 31Dec52;  
EP69866.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888-

Library of Congress  
Copyright Office

IV. Stickles, William,  
1883- ]

xM1562



Knickerbocker holiday.

M1355

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
words by Maxwell Anderson, music by  
Kurt Weill, arr. by Jimmy Lally. London,  
Chappell. [Piano-conductor score  
(orchestra) and parts] 3/6 NM: arrange-  
ment. © DeSylva, Brown & Henderson,  
inc.; 29Oct54; EF20652.

I. Title. II. Title: Knickerbocker holiday.  
[III. Anderson, Maxwell, 1888- IV. Lally,  
Jimmy]

Library of Congress

**KNICKERBOCKER LEATHER AND NOVELTY  
COMPANY, INC.**

**Exchange computer; to evaluate  
foreign currencies in terms of  
United States dollars. Plastic  
& leather work. Appl. author:  
Louis Lee. © Knickerbocker  
Leather & Novelty Co., inc.;  
10Jun54; IP2470.**

KNICKERBOCKER "made right". Two words  
with a world of meaning. KK52944.  
SEE Knickerbocker Case Company.

OCT - 4 1944

KNICKERBOCKER made right lesson study  
case you have always wanted. KK61357.  
SEE Knickerbocker Case Co.

MAY 16 1951

KNICKERBOCKER made right no. 75  
service kit for tools, repair parts,  
etc. KK61356.

SEP - 6 1951

KK 1983

Knickerbocker "made-right" service kits for  
tools, parts, etc.

see

Knickerbocker case co.

AFP 5-3-46

KNICKERBOCKER MILLS COMPANY ©.

Mr. Knickerbocker on cinnamon. Fold-  
er. © 3Sep51; KK65177.

SEP 20 1951

KNICKERBOCKER MILLS COMPANY ©.

Mr. Knickerbocker on Curry powder.

(Herb mixture) Folder. Appl.

author: Frank Joseph Lieberman.

© 18Feb52; KK70777.

MAR 19 1952



KNICKERBOCKER MILLS COMPANY ©.

Mr. Knickerbocker on ginger, 5 Folder.

© 5Nov51; KK67187.

NOV 15 1951

KNICKERBOCKER MILLS COMPANY ©.

Mr. Knickerbocker on nutmeg & mace.

Folder. © 11Dec51; KK68321.

DEC 21 1951

KNICKERBOCKER MILLS COMPANY ©.

Mr. Knickerbocker, on paprika.

(Herbs and spices) Folder.

© 8Aug51; KK64390.

AUG 29 1951

KNICKERBOCKER MILLS COMPANY ©

Mr. Knickerbocker on sage. Folder.

© 9oct51; KK66634.

OCT 31 1951

Knickerbocker Music Co.

LAUGH WHEN YOU FEEL YOU WANT TO CRY;  
w Bill Greaves m Larry Douglas  
© Knickerbocker Music Co. 10Feb50  
EU193168

Library of Congress  
Copyright Office

MAR 13 1950

Knickerbocker Music Co.

MORNING NOON AND NIGHT w & m Bobby  
Worth & Haydn Broughton © Knicker-  
bocker Music Co. 23Nov49 EU185989

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

AS SWEET AS SWEET CAN BE w Lily Mae  
Wonn & Fred Hensling m Haydn.  
Broughton © Knickerbocker Music  
Co., inc. 31May49 EU169071

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

CAPTURED BY A KISS w Paul Cunningham  
m Haydn Broughton © Knickerbocker  
Music Co., inc. 25Nov49 EU186099

Library of Congress  
Copyright Office



Knickerbocker Music Co., inc.

GOTTA GET THAT FLY OUTTA MY SOUP  
w & m Lorenzo Pack, Jack Gould, &  
Mack Wolfson © Knickerbocker Music  
Co., inc. 30Dec49 EU189091

Library of Congress  
Copyright Office



Knickerbocker Music Co., inc.

THE HAYRIDE WALTZ; w Mack Wolfson &  
Lily Mae Wonn m Haydn Broughton  
© Knickerbocker Music Co., inc.  
30Dec49 EU189174

JAN 31 1950

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

I COULD BE DREAMING OF YOU w & m  
Merle McDonnold © Knickerbocker  
Music Co., inc. 31May49 EU169066

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

IT'S LOVE AND AIN'T LOVE GRAND w & m  
Merle McDonnold arr Haydn Broughton  
© Knickerbocker Music Co., inc.  
31May49 EU169073

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

I'VE CHARTERED A PRIVATE CLOUD w & m  
Merle McDonnold arr Haydn Broughton  
© Knickerbocker Music Co., inc.  
31May49 EU169070

Knickerbocker Music Co., inc.

I'VE GOT TROUBLES ON MY MIND w & m  
Haydn Broughton © Knickerbocker  
Music Co., inc. 31May49 EU169069

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

RIDIN' AND ROLLIN' w & m Mack Wolfson

© Knickerbocker Music Co., inc.

15Dec49 EU188016

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

SCATTIN' GOOFUS; m George Wilson

© Knickerbocker Music Co., inc.

25Jan50 EU191459

Library of Congress  
Copyright Office

FEB 1 0 1950



Knickerbocker Music Co., inc.

M1630 CASSIN, JIMMY, ~~1906-~~  
.2 Sentimental me; by Jim Morehead and  
.C Jimmy Cassin, [piano arrangement by  
Haydn Broughton] [For voice and piano,  
with chord symbols] © on new notation  
& arrangement; Knickerbocker Music  
Co., inc., New York; 27Jan50; EP44335.

I. Morehead, Jim, 1906-      II. Title.  
[III. Broughton, Haydn William, 1914-      ]

Library of Congress  
Copyright Office

APR - 4 1950

Knickerbocker Music Co., inc.

STRUTTIN' WITH MY SWEETIE w & m Grace  
Chaparro arr Haydn Broughton  
© Knickerbocker Music Co., inc.  
31May49 EU169068

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

TAG-A-LONG m Haydn Broughton © Knick-  
erbocker Music Co., inc. 30Dec49  
EU188983

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

WHAT TO DO ABOUT LOU w & m Merle  
McDonnold © Knickerbocker Music  
Co., inc. 31May49 EU169067

Library of Congress  
Copyright Office

Knickerbocker Music Co., inc.

WILSON'S BLUES; m George Wilson

© Knickerbocker Music Co., inc.

25Jan50 EU191460

Library of Congress  
Copyright Office

FFR 9 1950

Knickerbocker Music Co., inc.

YOU BRING OUT THE DEVIL IN ME w Cy  
Coben m arr Henri Rene © Knicker-  
bocker Music Co., inc. 23Nov49  
EU186714

Knickerbocker Music Co., inc.

YOU WORRY ME w Lily Mae Wonn m Haydn  
Broughton © Knickerbocker Music  
Co., inc. 31May49 EU169072

Library of Congress  
Copyright Office

Knickerbocker Music Publishers.

ONE DECEMBER w & m Lily Mae Wonn, Bill  
Harrington & Haydn Broughton  
© Knickerbocker Music Publishers,  
inc. 6Oct49 EU181037



Knickerbocker Music Publishers, inc.

GONNA TRADE MY SADDLE w & m Lorenzo  
Pack © Knickerbocker Music Publish-  
ers, inc. 18Aug49 EU176399

Library of Congress  
Copyright Office

KNICKERBOCKER PLASTIC COMPANY, INC.

Money bag with drawstrings Plastic  
work. L. 4 in. Appl. author:  
Peter Ganino. © Knickerbocker  
Plastic Co., Inc.; 26Feb53; photos  
dep.; GP4832.

a.

Knickerbocker polka.

M1630 ABBOTT, CHARLIE.

.2 The Knickerbocker polka; words and music  
.A by Charlie Abbot. © Cornell Music, inc.,  
New York; 27Mar51; EP53462.

I. Title.

Library of Congress  
Copyright Office

v

MAY 10 1951

KNICKERBOCKER PRODUCTIONS, INC.    SEE  
Decision at Williamsburg.

KNICKERBOCKER PRODUCTIONS, INC. SEE  
Facing reality.

KNICKERBOCKER PRODUCTIONS, INC. SEE  
Habit patterns.

KNICKERBOCKER PRODUCTIONS, INC. SEE  
Successful scholarship.

AA 7652

Knickerbocker publishing co., claimant  
Careers for modern women.

see

Kahn, Harold S



**Knickerbocker Pub. Co.**

**Brooks, William Allan, 1894—**

Civil service handbook; complete home study courses for Federal, state and city civil service positions, also one thousand civil service examination questions and answers. Rev. ed. New York, Knickerbocker Pub. Co. [1946]

96 p. 28 cm.

1. Civil service—U. S.—Examinations. I. Title.

JK716.B85 1946

351.3

47-6238\*

© Knickerbocker Pub. Co.; 10Sep46; AA56572.

Knickerbocker pub. co., claimant.

**Bowers, Edwin Frederick, 1871-**

Know your prostate; the dangerous age of man, by Edwin F. Bowers. New York, Knickerbocker publishing company (1945),

152 p. incl. front. 20<sup>cm</sup>.

© 12-28-45; Knickerbocker pub. co., New York;  
A 7. 2c 12-29-45

I. Prostate gland.      I. Title.    II. Title: The dangerous age of man.

S G 46-73

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC899.B6

(3)†

616.65

Knickerbocker Publishing Co.

WARMBRAND, MAX.

New hope for sufferers from arthritis. 173 p. © Knickerbocker Pub. Co., New York; 22Dec47; A16202.

I. Knickerbocker Publishing Co.

Knickerbocker publishing company,  
claimant.

The technique of the love affair, by a gentlewoman, decorated by Dronsfield. New York, Knickerbocker publishing co. [1946]

6 p. l., [3]-207 p. illus. 21 $\frac{1}{2}$ ".

© 2-28-46; 2c 4-23-46; Knickerbocker publishing company, New York; A 1724.

1. Courtship. 2. Love. I. A gentlewoman.

46-16085

Library of Congress

HQ801.T36

[2]

177.6

Knickerbocker publishing company.

**Estrin, Michael, *ed.***

A treasury of hobbies and crafts, edited by Michael Estrin ...  
Art production by Betty Sweetgall. New York, N. Y., Knickerbocker publishing company [1946]

160 p. illus., diagrs. 25 $\frac{1}{2}$ ".

1. Handicraft.      1. Title.

TT155.E75

680

47-412

© 12Nov46; publisher; A7302.

Library of Congress

[10]

# Knickerbocker Publishing Co.

**Estrin, Michael, *comp.***

2,000 designs, forms and ornaments; an album that represents the entire range of ornament from prehistoric times until the present. New York, Knickerbocker Pub. Co. [1947]

128 p. illus. (part col.) 28 cm.

1. Decoration and ornament. 2. Design, Decorative.

NK1530.E76

745.4

1. Title.

48-322\*

© Knickerbocker Pub. Co.; 14Oct47; A16178.

Library of Congress

[6]

Knickerbocker sketches.

M24  
.V77K5

VOGEL, ERWIN, 1926-

Knickerbocker sketches; [a suite in four  
movements] by Erwin Vogel. [For piano]  
© Erwin Vogel; 13Jul54; EU364276.

I. Title.

SL

Library of Congress

Knickerbocker Songs, inc.

M1356

.M

MENDELSON, JACK.

Longing; words and music by Ervin Drake  
and Jimmy Shirl [pseud.], arr. by  
Johnny Warrington. [Piano-conductor  
score (orchestra, with words) and parts]  
75¢ © on arrangement; Knickerbocker  
Songs, inc., New York; 15Dec50;  
EP51348.

I. Drake, Ervin M., 1919-

II. Title.<sup>558</sup> - 1951

[III. Warrington, Johnny, 1911-

]

Library of Congress  
Copyright Office



Knickerbocker Songs, inc.

M1356

.C

CASSIN, JAMES.

Sentimental me; by Jim Morehead, and  
Jimmy Cassin, arr. by Sid Feller.

[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Knickerbocker Songs, inc., New York;  
15Dec50; EP51347.

I. Morehead, James Turner, 1906-

II. Title. [III. Feller, Sid]

FEB 6 - 1951

Library of Congress  
Copyright Office

KNICKERBOCKER tackle kit. SEE

Knickerbocker Case Company. KK27458.

KNICKERBOCKER TEXTILE CORPORATION ©.

This garment guaranteed unconditionally washable. Lava line by Knickerbocker, KTC. Label. Appl. author; Abbott Kimball Co., inc.  
© 6Dec51; KK69094.

FEB - 6 1952

D unp. 3983

Knickerbocker's children.

See

Timberg, Herman.

KNICKERS; w & m Jimmy Durante © Jimmy  
Durante Music Pub. Co. 7Jan52  
EU260466

500 - 7 1952

Library of Congress  
Copyright Office

Knickie beats the boogie. ~~2~~  
Jacobs, Marion.

G 3067

Knickie Knackie.

see

Greenberg, Barry.

M25

.H

Knickknacks

HELLARD, ROBERT A

Knickknacks; a novelty for piano  
by Robert A. Hellard. ©  
Theodore Presser Co., Phila-  
delphia; 26May47; EP14699.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



The knick-knack hop.  
Jacobs, Marion.

The knick-knack lullaby.  
Jacobs, Alfred.

KNICK KNACK NOOK; w Jimmy Rogan m Sid-  
ney Lee Herbert © Jimmy Rogan & Sid-  
ney Lee Herbert 13Jun50 EU206707

100 - 5 1450

KNICK-KNACK OF THE MONTH CLUB PLAN.

KK83831. SEE Norvilas, Peter.

KNICK KNACK ON THE SHELF; w, m &  
© Faythe Elizabeth Head 8Feb51  
EU228735

V

Library of Congress  
Copyright Office

MAR 7 4 1951

Knick knack song.

M1739 ERARD, CLIVE.

.2 The knick knack song, by Tommie  
.E Connor and Clive Erard. © The Sun  
Music Publishing Co., ltd., London;  
3May48; EF9932.

I. Connor, Tommie, joint composer.  
II. Title.

KNICK KNACKS; suite for orchestra by  
Frank Tapp. © 15Jul25, E625180.  
R109511, 20Mar53, Frank Tapp (A)

Library of Congress  
Copyright Office

Knick-knacks cuttin' up. *S. J.*  
Jacobs, Marion.



The knick-knacks' dream.  
Jacobs, Marion.

Knick-knacks on parade.  
Jacobs, Marion.

The knick-knacks reduce  $6/8$ .  
Jacobs, Alfred.

The knick-knacks work, - off the beat.  
Jacobs, Marion.

**KNICKLE, HARRY JAMES.**

**The first century of Grace Church Parish.**

**Plainfield, N. J., 1952. 205 p. illus.**

**© Harry James Knickle; 23Oct52;**

**A71734.**

Library of Congress  
Copyright Office

j/e

KNICKREHM, JOE E. ©.

Cavy. Metal sculpture. © 21Apr48;

GP9038.

KNICKREHN, JOE E., Los Angeles.

Rabbit. Metal figurine on wooden base.

© 3Dec46; G 4564.

KNIE, ANTOINETTE.

Der Zirkus ist da; Worte von Antoinette  
Knie; Bilder von Margrit Roelli. [Zürich,  
1947] © Morgarten Verlag, Konzett &  
Huber; 15Oct47; AF10810.

I. Roelli, Margrit Anna, illus.

II. ~~Morgarten Verlag.~~ Konzett + Huber.

jb/r

Library of Congress  
Copyright Office



KNIER, LAWRENCE.

Some highlights of the wholesale  
grocery trade. AA223129. SEE  
Wanner, Mary Lu.

KNIER, LAWRENCE T.

By-laws, committees, membership  
list, 1952. AA215006. SEE  
Robert Morris Associates.

KNIERIEM, AUGUST VON.

Nürnberg, rechtliche und menschliche  
Probleme. Vorwort von Eduard Wahl.  
Stuttgart, 1953. 573 p. © Ernst Klett  
Verlag; 18May53; AF0-11310.

I. Klett (Ernst) Verlag.

Library of Congress  
Copyright Office



j/i

KNIERIEM, GEORGE G., JR.

Jet battle. Sheet. © George

G. Knieriem, Jr.; 15Oct53;

A110156.

Knierim, Harold W.

I DIDN'T KNOW YOU CARED; w & m Rae  
Eaves Arnold arr Harold W. Knierim  
© Mrs. Rae Eaves Arnold 25Oct54  
EU374885

Kniess, Lillian

Does your heart remember? w L. Kniess,  
m Robert L. Carleton. © Lillian  
Kniess, Harmony, Pa.; 12May47;  
EU74966.

Kniess, Mabel.

LET'S GROW OLD TOGETHER m Bert Pellish  
© w Mabel Kniess 26Apr48 EU127123

Kniess, Mrs. Willard.

MAKE BELIEVE; m Louis Tobin w & ©

Mrs. Willard Kniess 2Jul51 EU243243

AUG 15 1951

Library of Congress  
Copyright Office



Knieste, A.

DON'T LINGER; w & m Robert Melvin  
Jackenthal & A. Knieste © Robert  
Melvin Jackenthal 7Jul54 EU363741

Library of Congress  
Copyright Office

Knieste, A.

FOREVER OR NEVER AT ALL; w & m Robert  
Melvin Jackenthal & A Knieste © Robert  
Melvin Jackenthal 7Jul54 EU363742

Library of Congress  
Copyright Office

Knieste, A.

HOPELESS DREAM; w & m A. Knieste &  
Robert Melvin Jackenthal © Robert  
Melvin Jackenthal 7May54 EU357414

Knieste, A.

ROSE IN THE RAIN; w & m Robert Melvin  
Jackenthal & A. Knieste © Robert Mel-  
vin Jackenthal 22Mar54 EU351706

Library of Congress  
Copyright Office

Knieste, Adam.

AWFUL WEARY; w & m Robert Melvin

Jackenthal & Adam Knieste © Robert

Melvin Jackenthal 17Aug53 EU327697

Library of Congress

Knieste, Adam.

I JUST MET AN ANGEL; w Robert Melvin  
Jackenthal m Adam Knieste © Robert  
Melvin Jackenthal & Adam Knieste  
50ct53 EU333278

Knieste, Adam.

TAKE A LETTER; w Murray Forbes  
m Adam Knieste © Murray Forbes  
& Adam Knieste 11Jun53 EU319730

Kniesteadt, Laura May.

ONE EV'NING I HAD THE BLUES; w Laura  
May Kniesteadt m Raymond Oscar  
Hibbeler © Laura May Kniesteadt  
15Apr53 EU312185



Knieter, Gerard Leonard.

I AM NOT HUMAN, NOT I; w Ethel Grace  
Winter m Gerard Leonard Knieter &  
Howard Lowett © Ethel Grace Winter,  
Gerard Leonard Knieter & Howard  
Lowett 14Apr52 EU271291

Knieter, Gerard Leonard.

I AM NOT YOUR SWEETHEART; w Ethel  
Grace Winter m Gerard Leonard Knie-  
ter & Howard Lowett © Ethel Grace  
Winter, Gerard Leonard Knieter &  
Howard Lowett 16Apr52 EU271690

Knieter, Gerard Leonard.

I'M A FOOL; w Ethel Grace Winter m  
Gerard Leonard Knieter & Howard  
Lowett © Ethel Grace Winter, Gerard  
Leonard Knieter & Howard Lowett  
14Apr52 EU271329

Knieter, Gerard Leonard.

I'M AFRAID TO FALL IN LOVE; w Ethel  
Grace Winter m Gerard Leonard Knie-  
ter & Howard Lowett © Gerard Leonard  
Knieter, Ethel Grace Winter & Howard  
Lowett 50ct51 EU252242

OCT 24 1984

Library of Congress  
Copyright Office

Knieter, Gerard Leonard.

KEEP ON WISHING; w Ethel Grace Winter  
m Gerard Leonard Knieter & Howard  
Lowett © Ethel Grace Winter, Gerard  
Leonard Knieter & Howard Lowett  
26Feb52 EU265798

MAR 21 1952

Library of Congress  
Copyright Office

Knieter, Gerard Leonard.

LET'S SING: w Shirley Knieter m  
Gerard Leonard Knieter & Howard  
Lowett © Shirley Knieter, Gerard  
Leonard Knieter & Howard Lowett  
20Mar51 EU232898

APR 13 1951

Library of Congress  
Copyright Office

Knieter, Gerard Leonard.

NITE AFTER NITE; w Shirley Knieter  
m Gerard Leonard Knieter & Howard  
Lowett © Shirley Knieter, Gerard  
Leonard Knieter & Howard Lowett  
17Apr51 EU235639

MAY 16 1951

Library of Congress  
Copyright Office

Knieter, Gerard Leonard.

YOURS; w Ethel Grace Winter m Gerard  
Leonard Knieter & Howard Lowett ©  
Ethel Grace Winter, Gerard Leonard  
Knieter & Howard Lowett 14Apr52  
EU271330



KNIETER, JERRY. SEE  
Knieter, Gerard Leonard, 1931-

EU235639

APR 27 1951

Knieter, Shirley.

LET'S SING: w Shirley Knieter m  
Gerard Leonard Knieter & Howard  
Lowett © Shirley Knieter, Gerard  
Leonard Knieter & Howard Lowett  
20Mar51 EU232898

APR 13 1951

Library of Congress  
Copyright Office



Knieter, Shirley.

NITE AFTER NITE; w Shirley Knieter  
m Gerard Leonard Knieter & Howard  
Lowett © Shirley Knieter, Gerard  
Leonard Knieter & Howard Lowett  
17Apr51 EU235639

MAY 16 1951

Library of Congress  
Copyright Office

THE KNIFE m Milton Rosen © Universal  
Music Corp. 9Apr48 EU129624

Library of Congress  
Copyright Office

A KNIFE m Herbert Stothart © Loew's,  
inc. 7Sep48 EU142379

Library of Congress  
Copyright Office

THE KNIFE; m Alberto Colombo © Loew's,  
inc. 26Jan50 EU191395

FEB 9 1950

Library of Congress  
Copyright Office

Knife.

END TITLE AND CAST, from The knife;  
m Alberto Colombo & John W. Green  
© Loew's, inc. 26Jan50 EU191394

Library of Congress  
Copyright Office

FEB 1 0 1950

Knife.

FOREWORD, from The knife; m Alberto  
Colombo © Loew's, inc. 26Jan50  
EU191407

Library of Congress  
Copyright Office

FEB 1 0 1950



Knife.  
IN NAPLES, pt. 1-A from The knife;  
m Alberto Colombo © Loew's, inc.  
26Jan50 EU191401

Library of Congress  
Copyright Office

FEB 1 0 1950

Knife.

IN NAPLES pt.1-A from The knife; m Alberto Colombo © Loew's, inc. 5Mar51  
EU231318

APR - 2 1951

Library of Congress  
Copyright Office

Knife,  
JOHNNY LIGHTS FUSE, from The knife;  
m Alberto Colombo © Loew's, inc.  
26Jan50 EU191396

FEB 10 1950

Library of Congress  
Copyright Office

Knife.

JOHNNY LOOKS FOR RUDY, from The knife;  
m Alberto Colombo © Loew's, incl  
26Jan50 EU191397

FEB 1 0 1950

Knife.

LORELLI, from The knife; m Alberto Colombo © Loew's, inc. 26Jan50 EU191402

FEB 1 0 1950

Knife.

LORELLI KILLED, from The knife; m Alberto Colombo © Loew's, inc. 26Jan50  
EU191398

FEB 1 0 1950

Library of Congress  
Copyright Office

Knife.

LORELLI SLUGGED, from The knife; m Alberto Colombo © Loew's, inc. 26Jan50  
EU191399

FEB 1 0 1950

Library of Congress  
Copyright Office

Knife.

MAIN TITLE, from The knife; m Alberto  
Colombo © Loew's, inc. 26Jan50  
EU191408

Library of Congress  
Copyright Office

FEB 27 1950



Knife.

MANDOLINA DIVIN, from The knife; m  
Alberto Colombo © Loew's, inc.  
26Jan50 EU191406

FEB 1 0 1950

Knife.

ON THE FUNICULAR, from The knife; m  
Alberto Colombo © Loew's, inc.  
26Jan50 EU191400

Library of Congress  
Copyright Office

FEB 9 1950

Knife.

PAYOFF MONTAGE, from The knife; m Al-  
Berto Colombo © Loew's, inc. 26Jan50  
EU191403

Library of Congress  
Copyright Office

FEB 1 0 1950

Knife.

RAZIELLA, from The knife; m arr Alber-  
to Colombo © on arr Loew's, inc.  
26Jan50 EU191404

Library of Congress  
Copyright Office

FEB 9 1950

Knife.

SOMETHING WENT WRONG, from The knife;  
m Alberto Colombo © Loew's, inc.  
26Jan50 EU191405

Library of Congress  
Copyright Office

FEB 10 1950

Knife.

LA VERA SORRENTINA, from The knife; m  
arr Alberto Colombo © on arr Loew's,  
inc. 26Jan50 EU191416

FEB 10 1950

art  
Library of Congress  
Copyright Office

THE KNIFE. DU34435. SEE Robinson, George.

Knife and fork in New York.

MACKALL, LAWTON.

Knife and fork in New York; where to  
eat, what to order. [1st ed.]

New York, R. M. McBride. 249 p.

Lawton Mackall; 27May48; A23302.

me/p



Knife and fork in New York.

**MACKALL, LAWTON.**

Knife and fork in New York; where to eat,  
what to order. 2d ed. [Garden City,  
N. Y., Doubleday] 245 p. © Lawton  
Mackall; 18Aug49; on revisions & addi-  
tions; A35603.

Library of Congress  
Copyright Office

vp/ r

Knife at my back.

LARIAR, LAWRENCE.

Knife at my back, by Adam Knight [pseud.]  
New York, Crown Publishers [1952]

246 p. © Adam Knight (pseud.); 8Feb52;  
A63606.

vp/r

Library of Congress  
Copyright Office

MAR 24 1952

The knife behind you.

**BENÉT, JAMES WALKER.**

The knife behind you. [1st ed.] New  
York, Harper. 231 p. © James Benét;  
1Feb50; A40570.

md/r

Library of Congress  
Copyright Office

MAR - 9 1950

KNIFE DISCOVERED from The thin knife;  
m Conrad Salinger © Loew's, inc.  
22Oct51 EU253723

NOV - 6 1951

Library of Congress  
Copyright Office

A ~~E~~ knife, fork and a spoon. See  
Carter, Ben. ✓ A knife, fork  
and a spoon. *I need*

Knife, fork, spoon.

DEFENBACHER, D. S.

Knife, fork, spoon; the story of our primary eating implements and the development of their form. Design and typography by William M. Friedman, design assistance by Carol Kottke, research by Arthur A. Carrara, drawings by Alonzo Hauser, photos. by John Szarkowski, cataloging by Huldah Curl. [Based on an exhibition, 1951, prepared by Walker Art Center, sponsored by Towle Silversmiths]

Library of Congress  
Copyright Office

MAY 21 1951  
(cont. on next card)

A54782

egm/r

DEFENBACHER, D. S.

Knife, fork, spoon; (Card 2)

[Minneapolis, 1951] 63 p. © Walker Art  
Center; 11Apr51; A54782.

I. Walker Art Center, Minneapolis.

Library of Congress  
Copyright Office

mds/r

KNIFE-guard; the modern knife holder.  
SEE Republic Molding Corporation.  
KK42188.



THE KNIFE GRINDER; from When I'm a  
man, w & m Edward Shenton. ©  
25Oct27; E676512. Edward Shenton  
(A); 2Dec54; R140337.

Knife grinding and woodworking manual.

SEE Monnett, Charles Guy, Jr.

Knife grinding instructions,  
operating adjustments, and main-  
tenance instructions manual for  
dependable Hydro-Travl knife  
grinders models NN 320 and NN 480.  
SEE Dependable Machine Company.

KNIFE IN THE BACK. Frank P. Keller, 1951.  
11 min., sd., b&w, 16mm. (A Frank P.  
Keller Film Story-ette)

Summary: A professional knife-thrower,  
bribed to miss his target, unwittingly  
restores the reputation of a cowardly  
Hollywood actor.

Credits: Producer and director, Frank P.  
Keller; original story, Edward Bernds;  
screenplay, Lee Gold; narrative by Charles  
Kennedy; narrator, Helene Burke; film  
editor, Walter Wilkinson. Cast: Ruth  
Petersen, Jack Weatherford, Pat Corleto,  
Charles Freeman.

© Frank P. Keller; 27 Jul 51; LP1751.

A knife is silent.

PZ3

.B538

Kn

[Birney, Hoffman, 1891-

A knife is silent, by David Kent (*pseud.*) ... New York,  
Random house [1947]

5 p. l., 3-245 p. 20<sup>cm</sup>.

"First printing."

I. Title.

[*Full name:* Herman Hoffman Birney,

PZ3.B538Kn

47-761

© 10Jan47; 2c 17Dec46; Random house, inc.; A9776.

C  
Library of Congress

[5]

THE KNIFE OF CARLOS VALERO. William Boyd Productions, 1952. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Derwin Abbe; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Fred W. Berger. Cast: William Boyd, Edgar Buchanan, Harry Cording.

© William Boyd Productions; 25Sep52;  
LP2277.

KNIFE of the party. SEE Robeson  
Cutlery Company, inc. KK27905.

The knife of the times, and other stories.

WILLIAMS, WILLIAM CARLOS.

The knife of the times, and other stories.

Ithaca, N. Y. [1932] 164 p. (The Dragon  
series) © The Dragon Press; 1Mar32;  
A80203.

I. Dragon Press.

Library of Congress  
Copyright Office

j/e



**THE KNIFE THROWER.** Vitaphone Corp., 1951.

A Warner Bros. short subject. 20 min.,  
sd., b&w, 35mm. Based on a story by Guy  
De Maupassant.

Summary: A young wife who is a partner  
in her husband's knife-throwing act fears  
for her life when she realizes her jealous  
husband suspects her of carrying on a  
romance with a magician in the show.

Credits: Director, Maxwell Weinberg;  
screenplay, Eric Arthur; film editor, Alice  
Falkenberg. Cast: David Kurlan, Nikki Green,  
Mel Roberts.

© The Vitaphone  
NP1735.

Corp.; 2900t51;

NOV - 7 1951

The Knife thrower

MP1735.

(con.)

(See also The Knife thrower; REG 28Jun79; PA  
40-446)

THE KNIFE throwers. DU19678. SEE  
Challenge of the Yukon (Radio  
program) No. 636.

D unp. 4702

The knife throwers.

See

Perry, Jack Barker

Knife wielder woman; w W. Davis, m Leo  
& Hector Richard. © William Davis,  
Chicago; 13Apr47; EU71781.

Library of Congress  
Copyright Office

**KNIFE CRAFT. Boy Scouts of America, 1948.**

**11 min., sd., b&w, 16mm.**

**Summary: While whittling a Katcina Doll lamp, Ben Hunt demonstrates the proper care and handling of the pocket knife.**

**© Boy Scouts of America; 30May48; LP2229**

M1527

.R67T3

KNIFED from Tangier; m Milton Rosen  
© Universal Music Corp. 24Apr46  
EU18777

Library of Congress  
Copyright Office



Kniffen, Fred Bowerman, joint author.

**RUSSELL, RICHARD JOEL.**

Culture worlds [by] Richard Joel Russell  
[and] Fred Bowerman Kniffen. 620 p.  
illus. © The Macmillan Co., New York;  
3Apr51; A54218.

I. Kniffen, Fred Bowerman, joint author.  
II. Macmillan Co.

Library of Congress  
Copyright Office

hmp/r  
MAY 2 - 1951



Kniffin, Reville.

BUCKIN' THE BLUES ON BUSH STREET;  
w Reville Kniffin m Lillian Clark  
Rivera © Reville Kniffin & Lillian  
Clark Rivera 10Jul50 EU208998

AUG - 8 1950

Library of Congress  
Copyright Office

**KNIFFIN, WILLIAM HENRY.**

How to use your bank; a discussion of the relationship of a bank to its customers with practical suggestions on advantageous use of banking services. 2d ed. 229 p.

© McGraw-Hill Book Co., inc., New York;  
1Mar49; on revisions; A30552.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

sh/rk

KNIFFIN, WILLIAM HENRY.

The practical work of a bank;  
a treatise on practical banking,  
which aims to show the fundamental  
principles of money, the practical  
work of a bank in detail and,  
particularly, credit in its re-  
lation to banking operations.

9th ed. 582 p. illus.

© Bankers Pub. Co., Cambridge,  
Mass.; 70ct48; on revisions;  
A26113.

I. Bankers  
Library of Congress  
Copyright Office

Publishing Co.  
1wg/pam

KNIFFIN, WILLIAM HENRY ©, Rockville  
Centre, N. Y.

The what and how of banking.

105 p. © 20Aug47; AA63306.

Knigge. SEE Jameson, Egon.

KNIGHT, ADAM, pseud.  
SEE Lariar, Lawrence.

A

MAR 24 1952

Knight, Al.

FOR MY MAMMY, MY BABY, MY LINDY AND ME;  
w & m. © 19Sep23, E569455. R67380,  
19Sep50, Al Knight (A of w) & Sidney  
Bechet (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Knight, Al.

HERE IT IS, DADDY, NO HAND HAS TOUCHED  
IT BUT MINE; w Al Knight & Rousseau  
Simmons, m Sidney Bachet [pseud. of  
Sidney Bechet] & Irving Mills. ©  
5Mar24, E586269. R91194, 3Mar52,  
Sidney Bechet & Irving Mills (A's)

MAR 26 1952

Library of Congress  
Copyright Office



Knight, Al.

I'M LOW DOWN IN SPIRIT; w & m.

© 28Apr24, E585865. R77975, 30Apr51,  
Buddy Christian & Al Knight (A's of  
w & m)

Library of Congress  
Copyright Office

JUN 21 1951

KNIGHT, AL. SEE ALSO  
Knight, Alfred.

APR 2 - 1951

R72927.

Knight, Albert H.

M2199

MASSEY, JOHN EDGAR, 1889-

.M

I've often thought while all alone; words  
and melody by J. E. Massey. [Dallas]  
A. H. Knight. [Hymn, with music;  
shape-note notation] 50¢ © J. E. Massey  
& Albert H. Knight; 4Nov50; EP50349.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

Knight, Alfred.

BLIND DATE; w Bernice Wright m Alfred  
Knight © Bernice Wright & Alfred  
Knight 30Jan53 EU302792

Knight, Alfred.

BOX-CAR SHAWTY w Alfred Knight,  
m Sidney Bechet © Black Swan  
Music, inc. 4Nov47 EU101646

Knight, Alfred.

FOR MY MAMMY, MY BABY, MY LINDY AND  
ME; w Al [i.e. Alfred] Knight, m  
Sidney Bechet. © 19Sep23, E569455.  
R72926, 11Jan51, Alfred Knight (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Knight, Alfred.

HERE IT IS, DADDY, JUST LIKE YOU LEFT  
IT, NO HANDS HAS TOUCHED IT BUT MINE;  
w Ron Simmons & Al [i.e. Alfred]  
Knight, m Sidney Bechet. © 10Dec23,  
E575465. R72927, 11Jan51, Alfred  
Knight (A)

APR 2 - 1951

Knight, Alfred

see also

Knight, Al

1951



Knight, Alfred Earl  
BLUE DAYS © w & m Alfred Earl  
Knight 5Sep47 EU98790

Knight, Alfred Earl

I WANT SOME GREENS AND HAM WITH  
YAMS © w & m Alfred Earl Knight  
5Sep47 EU98787

Knight, Alfred Earl

I'M WAITING FOR MY DREAM TO COME IN

© w & m Alfred Earl Knight

5Sep47 EU98788

Knight, Alfred Earl

LIZABETH © w & m Alfred Earl / Knight

5Sep47 on changed w EU98792

Knight, Alfred Earl

UNCLE FAT © w & m Alfred Earl

Knight 5Sep47 EU98791

Knight, Alfred Earl

YOU'RE GIVING SOMEONE YOUR LOVE ©

w & m Alfred Earl Knight 5Sep47

EU98789

**KNIGHT, ALICE M. (NEIGHBOUR)**

**1001 stories for children and children's  
workers. Grand Rapids, 1952. 287 p.  
© Wm. B. Eerdmans Pub. Co.; 23May52;  
A67112.**

**I. Eerdmans (Wm. B.) Publishing Company,  
Grand Rapids.**

Library of Congress  
Copyright Office

/r

Knight, Alice W., 1902-

M1572 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H Dryads, sylvans; [by] Handel, arr. for  
two equal voices by Alice W. Knight.  
(York series, no. 1411) [With piano acc.]  
4 1/2d © Messrs Banks & Son (Music)  
ltd., York, Eng.; 2Jun50; EF0-5217.

I. Title. [II. Knight, Alice W., 1902- ]

JAN 18 1951

Library of Congress  
Copyright Office



Knight, Allan Runyon, 1912-

The new life; six studies on the new life in Christ; a student's manual for a pastor's instruction class, by Allan R. Knight ... and Gordon H. Schroeder. Syracuse, N. Y., Department of evangelism, New York Baptist state convention [1947]

51 p. illus. 22cm.

© A. R. Knight, Cortland, N. Y. and G. H. Schroeder, Syracuse, N. Y.; 16May47; AA55464.

afp 4Aug47

M1630 KNIGHT, ALTON.

.2 A love that is dying; words and music  
.K by Alton Knight. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 26Mar48;  
EP25647.

Knight, Alton Daily.

AMONG THE BROKEN HEARTS © w Alton  
Daily Knight m L. Leslie Loth  
8Jul48 EU137624

Library of Congress  
Copyright Office

Knight, Alton Daily.

I like to drink my whiskey all alone;  
w & m A. D. Knight. © Alton Daily  
Knight, Rusk, Tex.; 1May47; EU74464.

Knight, Alton Daily.

I 'M NOT COMIN' BACK; w, m & © Alton  
Daily Knight 19Aug53 EU327993

Knight, Alton Daily.

LET ME SLEEP; m James Byrne Paris, em-  
ployee for hire w & © Alton Daily  
Knight 23Nov51 EU256826

DEC 13 1951

Library of Congress  
Copyright Office

Knight, Alton Daily.

LONELY SKIES; w, m & © Alton Daily  
Knight 19Aug53 EU327994

**Knight, Alton Daily.**

A love that is dying; w & m A. D.  
Knight, arr L. Leslie Loth. © Alton  
Daily Knight, Rusk, Tex.; on arr;  
2Jun47; EU78122.



Knight, Alton Daily, 1915-

A love that is dying; words by A. D.  
Knight, arranged by James Byrne Paris.

~~For voice and piano, and chord symbols.~~

© 6-28-46; A. D. Knight, Rusk, Tex.;  
EU 34141.

Knight, Alton Daily.

SHE FOUGHT ALL NIGHT © w & m Alton  
Daily Knight 17Oct49 EU181979

Library of Congress  
Copyright Office

Knight, Alton Daily.

TAKE AWAY MY DREAMS AND I'LL BE LONELY  
© w & m Alton Daily Knight 17Oct49  
EU181980

Library of Congress  
Copyright Office

Knight, Alton Daily.

YOU KNEW THAT SOMEONE HAD TO GO; w  
Alton Daily Knight m James Byrne  
Paris © Alton Daily Knight & James  
Byrne Paris 1Apr53 EU310990

M1630.2

.B

Knight, Anita Gaebler, lyricist.

Burnet, William Porter.

Song of memory; words by Anita Gaebler  
Knight. Hollywood, Calif., Nordyke  
music publications.

© 28 Jun 46; Nordyke publishing company,  
Los Angeles; EP8658.

For voice and piano, with chord  
symbols.

I. Knight, Anita Gaebler, lyricist. II.  
Title .

Library of Congress  
Copyright Office

Music Cat.

KNIGHT, ANNA.

Mississippi girl, an autobiography. Illus.  
by Jay Jackson, cover by Clyde N.  
Provonsa. Nashville [1952] 224 p.  
© Southern Publishing Association of  
S. D. A.; 4Mar52; A64565.

I. Southern Publishing Association, Nashville.

/r

KNIGHT, ANNA A.

The way to peace. Boston, Christopher.

105 p. illus. © Anna A. Knight;

16Nov50; A49909.

dac/r

Library of Congress  
Copyright Office

DEC 20 1950

Knight, Arthur E.

YOU AND NO ONE ELSE BUT YOU; w Arthur  
E. Knight m & © Arvid Williams Sol-  
berg 15Aug51 EU249577

SEP 21 1951

Library of Congress  
Copyright Office



Knight, Arthur Edward.

THE CAT'S ME-OW; w, m & © Arthur Ed-  
ward Knight 20Mar52 EU268541

Library of Congress  
Copyright Office

Knight, Arthur Edward.

DON'T TURN YOUR BACK; w, m & © Arthur  
Edward Knight 2Jun54 EU360021

Library of Congress  
Copyright Office

Knight, Arthur Edward.

PLEASE TELL UNCLE JOE; w, m & © Arthur  
Edward Knight 9Apr51 EU234870

MAY 14 1951

Library of Congress  
Copyright Office



KNIGHT, Arthur S. SEE Adirondack  
guide. AA36874.

AA 18430

Knight, Arthur Stanley, ed.  
[Knight, Edward Arthur, *ed.*

Adirondack guide; vacationland in picture, story and history.  
Arthur S. Knight, editor; Cody C. Kirkwood, adv. mgr. ...  
Lake George, N. Y., Adirondack resorts press, inc., 1946.

246 p. illus. (part col.) fold. map. 23<sup>cm</sup>.

The map is inserted.

"First published in 1920 by the late Edward A. Knight."—Foreword.

© 6-10-46; 2 c 9-26-46; Arthur Stanley  
Knight, Lake George, N. Y.; AA 18430;  
new matter: additional write-ups for  
larger book.

1. Adirondack mountains—Guide-books.      i. Knight, Arthur Stanley, ed.   ii. Title.

F127.A2K7 1946

917.4753

47-15544

Library of Congress

[3]

KNIGHT, ASTON.

Beside the still waters. [Peasant  
home beside quiet stream] Col. re-  
production of painting. © The Os-  
borne Co.; 3Jan49; K18962.

H 308

Knight, Aston .

The river of roses.

9" x 12". (GP 9685)

Color reproduction (litho.) of painting  
© 9-10-46; 2c 9-22-46; Goes lithograph-  
ing co., Chicago; H 308.

LLHH 11-18-46

KNIGHT, ASTON.

Rustic home beside the stream. (GP 9155)

Col. reproduction of painting. 9 x

12 in. © Goes lithographing co.,

Chicago; 15Dec46; H 394.



KNIGHT, Augustus C. SEE  
Pepita. R70617.

DEC 8 1950

KNIGHT, AUSTIN MELVIN.

Modern seamanship. Rewritten and  
rev. by Ralph S. Wentworth, as-  
sisted by John V. Noel, Jr., and  
officers of the U. S. Naval  
Academy, officers of the U. S.  
Coast Guard Academy, officers and  
civilian specialists in the  
Bureau of Ships and in the Bureau  
of Naval Personnel, Navy Dept.  
With chapters on weather prepared

Library of Congress

A103313.

Cont'd. on next card.

bjB

KNIGHT, AUSTIN MELVIN.

Modern seamanship.....card 2.

by Frederick L. Caudle. 12th ed.  
606 p. © on additions & revisions;  
D. Van Nostrand Co., inc.; 18Aug53;  
A103313.

I. Wentworth, Ralph S., ed.

II. Noel, John Vavasour, Jr.

Library of Congress

bj/b

Knight, Beatrice, lyricist.  
Samuels, Walter. Rain.

KNIGHT, BENJAMIN LOYLESS.

Poetic sermonettes. Columbia

[S. C.] State Commercial Print.

Co. 102 p. © Benjamin L. Knight;  
4Oct48; A26111.

Knight, Bernice K.

AMERICA, OUR HOME; w, m & © Bernice  
K. Knight 30Mar50 EU198902

MAY - 1 1950

Knight, Bernice K.

AUTUMN LEAVES; w, m & © Bernice K.  
Knight 30Mar50 EU198901

Library of Congress  
Copyright Office

MAY - 1 1950

Knight, Bernice K.

DAYBREAK w Henry Wadsworth Longfellow  
© m Bernice K. Knight 30Jun49  
EU171814



Knight, Bernice K.

EVENING PRAYER © w & m Bernice K.  
Knight 30Jun49 EU171812

Knight, Bernice K.

HAPPINESS © w & m Bernice K. Knight  
17Jun49 EU170696

Library of Congress  
Copyright Office

Knight, Bernice K.

LULLABY © w & m Bernice K. Knight  
30Jun49 EU171813

Knight, Bernice K.

STEPPING OUT © m Bernice K. Knight  
9Jun49 EU169687

Knight, Betty.

Quiet night; w & m H. E. Skipwith,  
arr Betty Knight. © Hope E.  
Skipwith, New York; 14<sup>Mar</sup>47; EU48699.

Knight, Betty Ann.  
NO ROOM IN THE INN; w, m & © Betty Ann  
Knight 11Mar52 EU267457

APR 2 - 1952

Library of Congress  
Copyright Office

Knight, Betty Ann.

NO ROOM IN THE INN; w, m & © on arr  
Betty Ann Knight 10oct52 EU289732.  
Appl. states prev. reg. as EU267457.

Knight, Betty Jo, lyricist.

Richard, Leo. Here we are.



Knight, Bill, pseud. See  
Knitselfelder, William A.

KNIGHT, BILL. SEE  
Knight, Wilfred Wister, 1922-

EU290307

Knight, Billy.

WAITING FOR THE SETTING SUN; w Billy  
Knight, m Leon Close, arr. Rube  
Bennett. © 21Sep27; E674200.  
Billy Knight & Leon Close (A's);  
22Sep54; R136198.

Knight, Billy Joe.

HANDFUL OF NICKLES; w, m & © James  
Garfield Rollins & Billy Joe Knight  
26Jan51 EU227480

FEB 20 1951

Library of Congress  
Copyright Office

Knight, Bobby, lyricist. *See*

Carleton, Robert L. A sailor's  
thoughts of home.

Knight, Bobby, lyricist.

Carleton, Bob. The story of hep-cat  
Dan.

KNIGHT, BRIGID, pseud.

SEE Sinclair, Kathleen Henrietta  
(Nash-Webber)

JUN 19 1950

A

KNIGHT, BRUCE WINTON.

Economics; an introductory analysis of the level, composition, and distribution of economic income [by] Bruce Winton Knight and Lawrence Gregory Hines. [1st ed.] New York, Knopf, 1952. 917 p. illus. © Bruce Winton Knight & Lawrence Gregory Hines; 9May52; A66921.

I. Hines, Lawrence Gregory, joint author.



KNIGHT, BUDDY. SEE  
Knight, Clarence J., Jr.  
(1921- )

EU278785

**Knight, C**                      **lyricist.**

**Periman, Morris.**   I'll need you forever.

Knight, C                      lyricist. *See*

Perlman, Morris. I'll never love without you.

Knight, C                      lyricist. See  
Perlman, Morris. Let love be romance.

Knight, Charles.

YOU DESERVE; w, m & © Charles Knight  
2Nov53 EU336464

Library of Congress  
Copyright Office

KNIGHT, CHARLES, PSEUD.    SEE  
Fitch, David Charles.

**KNIGHT, CHARLES ALBERT.**

Blind men dreaming, a play in three acts  
by Charles Arlyn [pseud.] © Charles A.  
Knight; 1c 15May50; D<sup>U</sup>24428.

JUN - 1 1950

KNIGHT, CHARLES K.

Advanced life insurance. © 5Aug26,  
A897910. R122300, 10Dec53, Charles  
K. Knight (A)



KNIGHT, CHARLES LOUIS ©.

Universal promissory note.

Washington, c1951. Sheet.

© 24Jul51; AA189074.

AUG - 9 1951

Knight, Charles Marriot

SO LONESOME AND SO BLUE © w & m

Charles Marriot Knight 7Nov47

EU102067

Library of Congress  
Copyright Office

Knight, Charles Richard.

THE YELLOW JACKET © w & m Charles  
Richard Knight 23Nov49 EU185932

Library of Congress  
Copyright Office

Knight, Charles Richard.

YOU'RE THE SAME AS YESTERDAY © w & m  
Charles Richard Knight 10Jan49  
EU157119

Library of Congress  
Copyright Office

**Knight, Charles Robert, 1874-**

Animal anatomy & psychology for the artist and layman, by Charles R. Knight, with illustrations by the author. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

vii, 149 p. incl. front., illus. 21½ x 27½<sup>cm</sup>.

© 28May47; author, New York; A13196.

|                       |                                      |           |
|-----------------------|--------------------------------------|-----------|
| 1. Anatomy, Artistic. | 2. Animal painting and illustration. | 1. Title. |
| NC780.K5              | 743.6                                | 47-4533   |
| Library of Congress   |                                      |           |

Copyright

[10]

511A/1

**Knight, Charles Robert, 1874-**

Life through the ages, written and illustrated by Charles R. Knight. New York, A. A. Knopf, 1946.

2 p. l., 66, [1] p. illus. 21 x 26<sup>cm</sup>.

"First edition."

© 3-14-46; 2 c 3-17-46; New York; A 2117.

1. Paleontology.      i. Title.

Library of Congress °

QE763.K5

46-262

171

560

**KNIGHT, CHARLES ROBERT.**

**Prehistoric man, the great adventurer.**

**New York, Appleton-Century-Crofts.**

**331 p. © Charles R. Knight; 12Aug49;  
A34912.**

Library of Congress  
Copyright Office

lwg/mn

KNIGHT, CHARLES S. SEE

The Bully of Stony Lonesome and  
other stories. A63981.

MAR 24 1952



AA

10991 Knight, Charles Spurgeon  
Six hours in heaven. San Jose, Calif.,  
Excelsior press [c1946]

pamphlet (64 p.) 21½ cm.

© 3-7-46; 2 c 3-17-46; Charles Spurgeon  
Knight, San Jose, Calif.; AA 10991.

APP 5-2-46

Knight, Charles W., 1885-

M1630    LEOPOLD, JOSEPH WALTER, 1890-  
.2        Topsy Turvy Town; lyrics by Chas. W.  
.L        Knight, music [by] J. Walter Leopold.  
          Hollywood, Calif., Columbia Music -  
          Carbold Co. Appl. states prev. reg.  
          13Feb36, EU119358. © J. Walter Leopold;  
          15Apr53; EP72377.

I. Title. [II. Knight, Charles W., 1885-        ]

Knight, Charles William.

BACK-HOUSE BACK HOME; w, m & © Charles  
William Knight 8Apr54 EU353856

Knight, Charles William.

Chorus of pirates, from "The preposterous pirate"; w & m C. W. Knight.

© Charles William Knight,  
Hollywood, Calif.; 13 Jan 47; EU59275.

**Knight, Charles William**

Everything that's nautical, from The  
preposterous pirate; w & m C. W.  
Knight. © Charles William Knight,  
Hollywood, Calif.; 25Jan47; EU60647.

Library of Congress  
Copyright Office

**Knight, Charles William**

The good ship 'Home sweet home', from  
The preposterous pirate; w & m C. W.  
Knight. © Charles William Knight,  
25Jan47; EU60648.

**Knight, Charles William**

Here comes the admiral, from "The  
preposterous pirate"; w & m C.

W. Knight. © Charles William

Knight, Hollywood, Calif.; 13Jan47;

EU59277.

**Knight, Charles William.**

Overture & opening chorus, from The  
preposterous pirate; w & m C. W.  
Knight. © Charles William Knight,  
Hollywood, Calif.; 3Jan47; EU58192.



**Knight, Charles William.**

The preposterous pirate, from The pre-  
posterous pirate; w & m C. W. Knight.  
© Charles William Knight, Hollywood,  
Calif.; 3Jan47; EU58191.

Library of Congress  
Copyright Office

Knight, Charles William.

PUDDY TAT; w, m & © Charles William  
Knight 7Oct53 EU334393

Library of Congress

**Knight, Charles William**

Shipmate of mine, from The preposterous  
pirate; w & m C. W. Knight. © Charles  
William Knight, Hollywood, Calif.;  
25Jan47; EU60646.

Library of Congress  
Copyright Office

Knight, Charles William.

TIMBER © w & m Charles Rosoff &  
Charles William Knight 8Apr49  
EU163492

Library of Congress  
Copyright Office

**Knight, Charles William**

White horses, from "The preposterous  
pirate"; w C. W. Knight & J. Scholl,  
m C. W. Knight. © Charles William  
Knight & Jack Scholl, Hollywood,  
Calif.; 13Jan47; EU59276.

Knight, Charlotte, ed.

**CALIFORNIA. UNIVERSITY. INSTITUTE OF  
INDUSTRIAL RELATIONS.**

The economics of collective bargaining;  
proceedings of a series of public lectures  
held during 1948 and 1949 in Berkeley and  
Los Angeles; edited by Charlotte Knight.  
Presented by Institute of Industrial Re-  
lations in coöperation with the Committee  
on Drama, Lectures, and Music.

[Berkeley, 1950] 108 p. © The Regents  
of the University of California; 16Jan50;  
A44818.

Library of Congress  
Copyright Office

(Cont'd on next card)

A44818 JUL 14 1950

CALIFORNIA. UNIVERSITY. INSTITUTE OF  
INDUSTRIAL RELATIONS.

The economics of etc., ..... (Card 2)

I. Knight, Charlotte, ed.

II. California. University. Regents.

KK 6080

Knight, Chester W                      , Newlon,  
Harold W                      and Newlon, Mathew W  
d. b. a. Greeley spud chip co.

see

Greeley spud chip co., claimant

mgc 10-29-46



KNIGHT, CLARENCE BERNHARDT.

The logical errors, a play in three acts.

© Clarence Bernhardt Knight; lc  
31oct49; DU21954.

**KNIGHT, CLARENCE BERNHARDT.**

**Stranger in the womb, a comedy in one  
act. © Clarence Bernhardt Knight;  
1c 10Jan49; DU17968.**

Knight, Clarence J., Jr.

DON'T BE AFRAID TO SAY I LOVE YOU;

w, m & © Clarence J. Knight Jr.

12Jun52 EU278785

K 434

Knight, Clayton

Airplane.

Greeting card, - 6" x 7". (No. 25190).

"From watercolor by Clayton Knight."

© 2-15-40; 2c 1-2-46; New York; K 434.

trm 5-29-46

**Knight, Clayton, 1891-**

The aviator; pictures and story by Clayton Knight. Philadelphia, D. McKay Co. [1947]

[39] p. illus. (part col.) 18 cm.

© David McKay Co.; 2Sep47; A15433.

1. Aeronautics—Juvenile literature.      I. Title.

TL547.K63

629.13

47-30559\*

Library of Congress

Copyright

[4]

74B5

**Knight, Clayton, 1891-  
Cridland, Margery.**

The baker; pictures by Clayton Knight. Philadelphia, D.  
McKay Co. [1947]

[39] p. col. illus. 18 cm.

1. Bread—Juvenile literature.  
II. Title.

I. Knight, Clayton, 1891- illus.

TX769.C7

641.631

47-30548\*

Library of Congress

Copyright

[5]

Knight, Clayton, illus.

REYNOLDS, QUENTIN JAMES.

The Battle of Britain; illustrated  
by Clayton Knight. Random House.  
182 p. © Quentin Reynolds;  
10ct53; A110390.

I. Knight, Clayton, illus.

Library of Congress

bj/e

KNIGHT, CLAYTON.

The big book of real jet planes. Text and pictures by Clayton Knight. New York, c1952. 1 v. (Big treasure books)

© Grosset & Dunlap, inc.; 29Jul52; A69285.

I. Grosset and Dunlap, inc.

Library of Congress  
Copyright Office

/r



Knight, Clayton, illus.

TALBERT, ANSEL EDWARD.

Famous airports of the world;  
illustrated by Clayton Knight.  
Random House. 96 p. © Ansel E.  
Talbert; 300ct53; A115764.

I. Knight, Clayton, illus.

KNIGHT, CLAYTON.

Hitch your wagon; the story of Bernt  
Balchen, by Clayton Knight and Robert C.  
Durham. Decorations by Clayton Knight.  
Drexel Hill, Pa., Bell Pub. Co. 332 p.  
© Clayton Knight & Robert C. Durham;  
23Jan50; A40731.

I. Balchen, Bernt.

II. Durham, Robert C., joint author.

jb/r

Library of Congress  
Copyright Office

MAR 10 1950

**Knight, Clayton, 1891-**

The quest of the golden condor, written and illustrated by Clayton Knight. New York, A. A. Knopf, 1946.

xii, [2], 348 p. illus. (part col.; incl. map) 22<sup>cm</sup>.

"First edition."

© 4-25-46; 2c 3-2-46; Alfred A. Knopf, inc., New York; A 2713.

✓ I. Title. II. Knopf (Alfred A.) inc.,  
claimant. 46-2360

Library of Congress

PZ7.K736Qe

**Knight, Clayton, 1891-**

The secret of the buried tomb, written and illus. by Clayton Knight. [1st ed.] New York, A. A. Knopf, 1948.

311 p. illus. 22 cm.

© Alfred A. Knopf., inc.; 27Jan48;  
A20744.

1. World War, 1939-1945—Fiction. I. Title.

PZ7.K736Se

48-5524\*

Library of Congress

{10}

**KNIGHT, CLAYTON.**

**Skyroad to mystery, written and illus. by  
Clayton Knight. [1st ed.] 243 p.**

**© Alfred A. Knopf, inc., New York;  
3Oct49; A36893.**

**I. Knopf (Alfred A.) inc.**

Library of Congress  
Copyright Office

egm/r

KNIGHT, CLAYTON.

The story of flight, written and illustrated by Clayton Knight.

Grosset & Dunlap. 150 p.

© Clayton Knight; 6Oct54; A157535.

Library of Congress  
Copyright Office

b/ψ

Knight, Clayton, illus.

MY WEEKLY READER.

The weekly reader parade, by the  
editors of My weekly reader. Pic-  
tures by Rudolf Freund, Clayton  
Knight, Henry C. Pitz [and others]  
115 p. [A big golden book]

© Simon and Schuster, inc., New  
York, Artists and Writers Guild,  
inc., & Charles E. Merrill Co.;  
24 Nov47; A16559.

I. Freund, Rudolf, illus. II. Knight,  
Clayton, illus. (cont. on next card)

MY WEEKLY READER.

The weekly reader parade ... (Card 2)

III. Pitz, Henry C., illus.

IV. Simon and Schuster, inc.

V. Artists & Writers Guild, inc.

VI. Merrill (Charles E.) Co.

A16559.

1wg/p



Knight, Cleve Edward, comp.

**ROHR, WILLIAM HENRY.**

Machine molder practice; an illustrated manual on molder work, operation and maintenance of the molding machine, comp. by Cleve E. Knight. Seattle, Quarterman Press. 160 p. © Cleve E. Knight; 15Jun49; on revisions; A34072.

I. Knight, Cleve Edward, comp.



**Knight, Clifford, 1886-**

... The affair of the corpse escort ... Philadelphia, David  
McKay company [1946]

4 p. l., 3-217 p. 194<sup>th</sup>.

"An Armchair mystery."

© 7-1-46; 2c 6-27-46; Philadelphia;  
A 3495.

i. Title.

46-18353

Library of Congress

PZ3.K7425Acd

[3]

**Knight, Clifford, 1886-**

... The affair of the golden buzzard. Philadelphia, David McKay company [1946]

3 p. l., 3-236 p. 194<sup>am</sup>.

"An Armchair mystery."

I. Title.

PZ3.K7425Adf

47-599

© 31Dec46, 2c 18Dec46; author, Philadelphia; A9597.

Library of Congress



cor/vjw/ld  
[4]

**Knight, Clifford, 1886-**

The affair of the sixth button. Philadelphia, D. McKay Co.  
[1947]

[2] l., 3-221 p. 20 cm. (An armchair mystery)

© Clifford Knight, Philadelphia; 1Dec47; A19456.

1. Title.

PZ3.K7425Ag

Library of Congress

Copyright

47-12474\*

[5]

M.B.D.

**KNIGHT, CLIFFORD.**

**Dark abyss. [1st ed.] New York, E. P.  
Dutton. 222 p. (Guilt edged mystery)  
© Clifford Knight; 3Jan49; A28675.**

md/ r

Library of Congress  
Copyright Office

KNIGHT, CLIFFORD.

The dark road. [1st ed.] New York,  
Dutton. 218 p. (Guilt edged mystery)  
© Clifford Knight; 27Aug51; A58946.

vp/r

OCT - 3 1951

Library of Congress  
Copyright Office

KNIGHT, CLIFFORD.

Death and little brother. [1st ed.] New  
York, Dutton, 1952. 224 p. (Guild edged  
mystery) © Clifford Knight; 1Apr52;  
A65583.

/r

Library of Congress  
Copyright Office

KNIGHT, CLIFFORD.

Death of a big shot. [1st ed.] New York,  
Dutton. 221 p. (Guilt edged mystery)  
© Clifford Knight; 2Jan51; A51075.

FEB <sup>dac/r</sup> 8 1951

Library of Congress  
Copyright Office



KNIGHT, CLIFFORD.

Hangman's choice. [1st ed. New York,  
E. P. Dutton. A condensed version...ap-  
peared in Standard magazine, 1948, under  
the title 'Bels of El Fidel'] 223 p.  
(Guilt edged mystery) © Clifford  
Knight; 1Jul49; A34829.

KNIGHT, CLIFFORD.

Wild bees in the lavender.

(In the Star weekly, Toronto,  
complete novel, Apr. 4, 1953)

15 p. illus. © Clifford Knight;  
4Apr53; lc 31Mar53; AI-3785.

**KNIGHT, CLIFFORD.**

The yellow cat. [1st ed.] New York,  
Dutton. 222 p. (Guilt edged mystery)  
© Clifford Knight; 8Feb50; A40691.

egm/r

Library of Congress  
Copyright Office

MAR 10 1950

Knight, Clyde J.

I DON'T KNOW WHY; w, m & © Clyde J.  
Knight 18Jan52 EU261727

Library of Congress  
Copyright Office

FEB - 7 1952

Knight, Clyde J.

MY HEART CRIES FOR YOU; w, m & ©

Clyde J. Knight 26Dec51 EU261039

FEB 15 1952

Library of Congress  
Copyright Office

Knight, Clyde J.

SANTA'S BEEN HERE; w, m & © Clyde J.  
Knight 26Dec51 EU261038

FEB 15 1952

Library of Congress  
Copyright Office

Knight, Clyde J. Traverse.

WITH ME; w, m & © Clyde J. Traverse  
Knight 20Apr51 EU236164

Library of Congress  
Copyright Office

MAY 15 1951

Knight, Cora.

YOU LEFT A BALL AND CHAIN LOCKED TO  
MY HEART; w Cora Knight m Ronald  
Buck © Cora Knight 18Aug52 EU285629



Knight, Cora.

YOU NO LONGER LOVE ME; w Cora Knight m  
James Charles McNeill © Cora Knight  
30Apr54 EU356713

Library of Congress  
Copyright Office

KNIGHT, D. F.

The effective use of Meehanite dilu-  
tions. AA201191. SEE Meehanite  
Metal Corporation.

FEB - 4 1952

KNIGHT, D. M. ©.

Moni-fold gift. Directions for  
folding money. Sheet, illus.

© 13Jul50; AA156383.

106 - 8 1950

Knight, Danny.

JUST A YEAR AGO TODAY w & m Danny  
Knight © Evelyn Aron 25Mar48  
EU122385

Knight, Danny.

SAY YOU LOVE ME BABY w & m Danny  
Knight © Evelyn Aron 25Mar48  
EUL22389

Knight, Danny.

TIME TO PART w & m Danny Knight ©  
Evelyn Aron 25Mar48 EU122384

Knight, Danny.

UNTIL ETERNITY w & m Danny Knight

© Evelyn Aron 25Mar48 EU122386

Knight, David, illus.

GALLICO, PAUL.

The small miracle. Illus. by David  
Knight. 43 p. © on illus.;  
Michael Joseph, ltd.; 23Nov53;  
AIO-4249.

- I. Knight, David, illus.
- II. Joseph (Michael) ltd.



Knight, David, illus.

GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. London ed. illustrated by David Knight, only] 63 p. Appl. states prev. pub. abroad 60Oct52, AI-3645. © Pauline Gallico; 80Oct53 (in notice: 1952); A111581. (See also Gallico, Paul, A111582)

I. Knight, David, illus. II. Gallico, Pauline.

Library of Congress  
Copyright Office

*JA*

KNIGHT, DAVID, pseud.    SEE  
Prather, Richard.

Knight, David Mack.

HYMN FOR THE UNITED NATIONS; w David  
Mack Knight m Charles Leonard Grif-  
fith © David Mack Knight & Charles  
Leonard Griffith 6Oct54 EU373078

Library of Congress  
Copyright Office

Knight, Dewey H.

I WONDER WHY; w, m & © Dewey H.  
Knight 20Feb52 EU265223

MAR 20 1952

Library of Congress  
Copyright Office

Knight, Dewey H.

THINGS ARE LOOKING BETTER ALL THE TIME;  
w, m & © Dewey H. Knight 20Feb52  
EU265222

MAR 28 1952

Library of Congress  
Copyright Office

Knight, Dewey Herman.

LOVE DON'T PAY; w, m & © Dewey Herman  
Knight 26Jul51 EU245437

0 1951

Library of Congress  
Copyright Office

Knight, Dewey Herman.

YOU'RE THE SAME TO ME; w, m & © Dewey  
Herman Knight 26Jul51 EU245436

AUG 20 1951

Library of Congress  
Copyright Office

KNIGHT, DON.

Evening prayers. cBoy and girl  
kneeling beside bed; Joliet,  
Ill., Gerlach-Barklow Co. c1952;  
Col. reproduction of photo. 9 x  
7 in. © The Gerlach-Barklow Co.;  
1Dec52; K33959.

t.

©.



KNIGHT, DON.

Ranch in the valley near Agoura,  
California. K32917. SEE Osborne  
Company.

KNIGHT, DON.

Spanning San Francisco's Golden  
Gate [Bridge] K32907. SEE Os-  
borne Company.

[Knight, Doris]

~~Gay, Myra~~

[pseud.]

The bride was late, by Myra Gay, New York, Arcadia house,  
inc., 1946.

304 p. 19½ cm.

(C) 21Jun46; author, New York; AL990.

1. Title.

46-18419

Library of Congress

PZ3.G253Br

[3]

[KNIGHT, DORIS]

Little jade lady, by Myra Gay

[pseud.] 255 p. © Arcadia

House, New York; 15Jun48; A23852.

I. Arcadia House.

Knight, Dorothy.

I'LL DREAM AGAIN; m & © Dorothy  
Knight 14Jul52 EU281097

Library of Congress  
Copyright Office

Knight, Dorothy E.

HARMONY RAG; w, m & © Dorothy E.  
Knight 29Oct51 EU254508

NOV 15 1951

Library of Congress  
Copyright Office



Knight, Dorothy Fay.

I WISH I HAD A MAN; w, m & © Dorothy  
Fay Knight 28Jul52 EU282467

Knight, Dorothy Fay.

TWINKLETOES; m & © Dorothy Fay Knight  
28Jul52 EU282466

Library of Congress  
Copyright Office



KNIGHT; DOUGLAS.

Pope and the heroic tradition; a critical study of his Iliad. 123 p. (Yale studies in English, vol. 117) © Yale University Press, New Haven; 14Nov51; A62220.

I. Yale University Press.

Library of Congress  
Copyright Office

br/r

JAN 24 1952

KNIGHT, Earl Lawrence. Unskilled  
labor rates in the Philadelphia-  
Camden area for manufacturing  
industry. AA102582. SEE Penn-  
sylvania Manufacturers' Associa-  
tion. Employers' Advisory Division.

KNIGHT, EDGAR WALLACE, ed.

A documentary history of education in the South before 1860. Vol. 3: The rise of the state university. Chapel Hill [1952] 484 p. © The University of North Carolina Press; 11Sep52; A70276.

I. North Carolina. University. Press.

KNIGHT, EDGAR WALLACE, ed.

A documentary history of education in the  
South before 1860. Vol. 4: Private and  
denominational efforts. Chapel Hill  
[1953] 516 p. © The University of  
North Carolina Press; 14Apr53; A86290.

I. North Carolina. University. Press.

Library of Congress  
Copyright Office

j/m

KNIGHT, EDGAR WALLACE, ed.

A documentary history of education  
in the South before 1860.

Vol. 5: Educational theories and  
practices. 533 p. © The Uni-  
versity of North Carolina Press;  
9Dec53; A117342.

I. North Carolina. University.  
Press.

Library of Congress  
Copyright Office

bj/z

KNIGHT, EDGAR WALLACE.

Education in the United States. . 3d rev. ed.  
Boston, Ginn. 753 p. illus. © on additions & revisions; Edgar W. Knight;  
21Feb51; A54651.

sh/r

MAY 16 1951

Library of Congress  
Copyright Office

KNIGHT, EDGAR WALLACE, ed.

European inheritances. 744 p. (His A  
documentary history of education in the  
South before 1860, v. 1) © The Univ.  
of North Carolina Press, Chapel Hill;  
30Apr49; A32535.

I. North Carolina. University. Press.

Library of Congress  
Copyright Office

cg/rk

**KNIGHT, EDGAR WALLACE.**

**Fifty years of American education, a  
historical review and critical appraisal.  
New York, Ronald Press Co. [1952]  
484 p. © The Ronald Press Co.;  
28Mar52; A65442.**

**I. Ronald Press Company, New York.**

Library of Congress  
Copyright Office

/r



KNIGHT, EDGAR WALLACE, ed.

The Graduate School research and publications, ed. with a foreword by Edgar W. Knight and Agatha Boyd Adams. [Authors: W. W. Pierson, Olan V. Cook, Lawrence F. London, and others] Chapel Hill, 1946. 461 p. (The University of North Carolina sesquicentennial publications) © The Univ. of North Carolina; 29Mar47 (in notice: 1946); A33270.

(Cont. on next card)

Library of Congress  
Copyright Office

cg/r

KNIGHT, EDGAR WALLACE, ed.  
The Graduate School... (Card 2)

- I. Pierson, W. W.
- II. Cook, Olan V.
- III. London, Lawrence F.
- IV. North Carolina. University. Press.

A33270

cg/r

Library of Congress  
Copyright Office

KNIGHT, EDGAR WALLACE, ed.

Readings in American educational history,  
by Edgar W. Knight and Clifton L. Hall.

799 p. © Appleton-Century-Crofts, inc.,  
New York; 12Jun51; A56255.

I. Hall, Clifton L., joint ed.

II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

vp/E 1 8 1951

KNIGHT, EDGAR WALLACE, ed.

Readings in educational administration.

New York [1953] 534 p. © Henry Holt  
and Co., inc.; 28Apr53; A91742.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office



j/c'

KNIGHT, EDGAR WALLACE, ed.

Toward educational independence. 603 p.

(His A documentary history of education  
in the South before 1860, v. 2) © The

University of North Carolina Press,  
Chapel Hill; 7Mar50; A41759.

I. North Carolina. University. Press.

ebc/r

Library of Congress  
Copyright Office

APR 11 1950

Knight, Edie. See  
Knight, Edithanne.

Knight, Edith Craven.

A GOLDEN CROWN SHE'LL WEAR; w & m  
Edith Craven Knight arr Stanley R.  
Avery © Edith Craven Knight 7Sep54  
EU369738

Knight, Edith Craven

LORD'S PRAYER with w, © m Edith Craven

Knight 24Nov47 EU108071



Knight, Edith Craven.

MY HUNGRY HEART; w, m & © Edith Craven  
Knight 22Jan51 EU226733

FEB 21 1951

Knight, Edith Craven.

ONE HUNDRED YEARS HENCE; arr John Robert Thompson w, m & © Edith Craven  
Knight 18Sep50 EU215816

CDCL B 619530

Knight, Edithanne, lyricist.  
Knittelfelder, William A.  
Heaven sent.

Knight, Edithanne, lyricist.

Knittelfelder, William A.

Why

must I care? .

Knight, Edna E.

A STAR AND YOU; m Louis Tobin w &  
© Edna E. Knight 17Mar47 EU67343

Knight, Edward.

M1671

..D

DETT, ROBERT NATHANIEL, 1882-1943.  
I'll never turn back no more; T.T.B.B. [by]  
R. Nathaniel Dett, arr. by Edward Knight,  
theme traditional, additional texts from  
Church hymns and tunes. ([Pub. order]  
no. 8457) © J. Fischer & Bro., New York;  
14Feb49; on arrangement; EP34574.

I. Knight, Edward, arr. II. Title.

xM1595

Library of Congress  
Copyright Office

KNIGHT, Edward A. SEE

The Adirondack picture map. R33340.

AA 18430

[Knight, Edward Arthur, *ed.*

Adirondack guide; vacationland in picture, story and history.  
Arthur S. Knight, editor; Cody C. Kirkwood, adv. mgr. ...  
Lake George, N. Y., Adirondack resorts press, inc., '1946.

246 p. illus. (part col.) fold. map. 23<sup>cm</sup>.

The map is inserted.

"First published in 1920 by the late Edward A. Knight."—Foreword.

© 6-10-46; 2 c 9-26-46; Arthur Stanley  
Knight, Lake George, N. Y.; AA 18430;  
new matter: additional write-ups for  
larger book.

I. Adirondack mountains—Guide-books.  
ley, ed. II. Title.

I. Knight, Arthur Stan-

F127.A2K7 1946

917.4753

47-15544

Library of Congress

[3]



Knight, Edward Williston  
NOT SO MY HEART © w James Andrew  
Porter m Edward Williston Knight  
15Jan48 EU112264

**Knight, Edwin Lincoln, 1862-1942.**

**Kings of the range are we; words by E. L.  
Knight; arranged by Theo Northrop.**

**© 11-28-46; Pauline E. Knight, Lawson, Col.;  
EU54786.**

Knight, Elizabeth Lee.

I DON'T WANT YOUR TOMORROWS, BUT PLEASE  
GIVE ME EVERYDAY. I don't want your  
tomorrows © w & m Elizabeth Lee  
Knight 10Oct49 EU181615

**KNIGHT, ELVA E.**

Bulletins from immortality, based on the life and legends of Emily Dickinson, in three brief acts and an epilogue.

Produced as an Elmira College Workshop play, March 19, 1932. © Elva E. Knight, Chestnut Hill, Mass.; lc 12Nov47; D unp. 11770.

(in notice: 1946)

Knight, Elynore.

LA CIENEGA © w Elynore Knight m  
Marianne Tucker 16Jun48 EU136001

Knight, Elynor.

I'D MARRY UP WITH YOU; w Elynor Knight  
m Charles Walter Drew © Elynor  
Knight & Charles Walter Drew 9Jul53  
EU322983

Knight, Elynor.

LET ME FORGET © w Elynor Knight  
m Philip Campo 1Aug49 EU176554

Library of Congress  
Copyright Office

Knight, Elynor.

WHEN EULA TAUGHT ME THE HULA IN  
HAWAII; w Elynor Knight m Charles  
Walter Drew © Elynor Knight &  
Charles Walter Drew 22Jun53 EU320724

V

Library of Congress  
Copyright Office



**Knight, Eric Mowbray, 1897-1943.**

... Dir selber treu, roman. Zürich, Humanitas verlag [1943],  
618 p. 20 $\frac{1}{2}$ ".

At head of title: Eric Knight.

"Titel der englischen originalausgabe 'This above all.' Deutsche  
uebertragung von Elisabeth Rotten."

1. World war, 1939-1945—Fiction. I. Rotten, Elisabeth Friedericke,  
tr. II. Title.

PR6021.N417T523

47-37512

© 4Apr43; 1c 14Apr47; Humanitas verlag, Zürich; AF2880.

Library of Congress

[1]

br/

/mg c

KNIGHT, ERIC MOWBRAY. Source author. SEE  
Gypsy colt.

**Knight, Eric Mowbray, 1897-1943.**

Invitation to life, by Eric M. Knight. New York, Greenberg [c1934]

4 p. l., 3-289 p. 19<sup>cm</sup>.

*give*

*h.p.* (C) 15Apr34; (2c 3May46; Greenberg, publisher;  
A3225.

I. Title.

PZ3.K7438 In

47-34766

Library of Congress

[2]

KNIGHT, ERIC MOWBRAY.

Lassie, chien fidèle [Lassie Come-home]  
Traduit par Janine de Villebonne. Illus.  
de A. Chazelle. [Paris, 1952] 190 p.  
[Idéal-bibliothèque] © on translation &  
illus.; Librairie Hachette; 20Mar52;  
AF0-7821.

I. Chazelle, Albert, illus.

II. Librairie Hachette, Paris.

Library of Congress  
Copyright Office



/r

KNIGHT, ERIC MOWBRAY.

Lassie Come-Home; abridged by  
Felix Sutton. Illus. by Hans H.  
Helweg. [First pub. as a short  
story in the Saturday evening  
post] © on text; Jere Knight  
Lindtner; 11Feb54 (in notice:  
1953); A128351. © on illus.;  
Grosset & Dunlap, inc.; 11Feb54;  
A128352.

I. Sutton, Felix. II. Helweg, Hans H.,  
illus.

Library of Congress

Copyright Office and Dunlap, inc.

III. Lindtner, Jere  
Knight. IV. Grosset

1/2

**KNIGHT, ERIC MOWBRAY.**

Portrait of a flying Yorkshireman; letters  
from Eric Knight in the United States to  
Paul Rotha in England, edited by Paul  
Rotha. London, 1952. 231 p. illus.  
© Chapman & Hall ltd.; 21Jul52;  
2c 8Aug52; A10-2356.

I. Rotha, Paul, ed.

II. Chapman and Hall ltd.

AF404

Knight, Eric Mowbray, 1897-1943.

...Que perd gagne; roman traduit de l'  
anglais par Pierre Lambert. Genève,  
J. H. Jeheber [1944].

220 p. 18 1/2 cm.

"Cet ouvrage a été publié en anglais  
sous le titre: 'You play the black and  
the red comes up'.

© 1Mar4; 1c 24Feb46; Edition J. H.  
Jeheber, s.a.; AF404.

I. Lambert, Pierre, tr. II. Title.

Library of Congress  
Copyright Office

car 1Mar46

AF416

Knight, Eric Mowbray, 1897-1943.

... Sam Small prend son vol; roman  
traduit de l'anglais par Pierre Lambert.  
Genève, J. H. Johoher, s.a. [1944]  
207 p. 19cm.

Translation of: Sam Small flies again.

© 1Sep44; 1c 24Feb46; Edition J. H.  
Johoher, s.a.; AF416.

I. Lambert, Pierre, tr. II. Title.

Library of Congress  
Copyright Office

cg 41ar46



KNIGHT, ERIC MOWBRAY.

Topsy, chien fidèle [Lassie come-home]  
Traduit par Janine de Villebonne. Illus.  
de Roger Barret. 249 p. (Bibliothèque  
rose illustrée) © on translation;  
Librairie Hachette, Paris; 17Nov49;  
AFO-968.

- I. Villebonne, Janine de, tr.
- II. Librairie Hachette.

Library of Congress  
Copyright Office

sh/r

APR - 3 1950

Knight, Ernest L.

FRIENDSHIP; w Ernest L. Knight m  
Samuel Musicant © Ernest L. Knight  
9Apr53 EU311170

Library of Congress  
Copyright Office

Knight, Ernest L.

FRIENDSHIP; w Ernest L. Knight m Sam  
Musicant arr Gary Fletcher © Ernest  
L. Knight 24May54 EU359080

Knight, Ernest L., 1891-

M1630  
.Y

YATES, DONALD L 1926-

The new United States, words by E. L.  
Knight, music by Donald Yates. [Close  
score] © Ernest L. Knight, Kansas City,  
Mo.; 1Jul51; EP56390.

I. Title. [II. Knight, Ernest L., 1891- ]

SEP 4 1951

Library of Congress  
Copyright Office

Knight, Ernest Leonder.

ARE YOU LOOKING FOR SOMEONE TO HELP  
YOU; w Ernest Leonder Knight m Hazel  
Volkart © Ernest Leonder Knight  
22Oct53 EU335432

Library of Congress

Knight, Ernest Lester.

THE POPCORN SONG; w, m & © Ernest  
Lester Knight 18Aug53 EU328026

Knight, Estella Flo  
DREAM A BIT © w Raymond August Burger  
m Estella Flo Knight 27Feb48  
EU118730

KNIGHT, ETHEL.

The echo of the black horn, an authentic  
tale of "the Governor" of "The Free  
State of Jones." [Soso? Miss., 1951]  
328 p. © Ethel Knight; 21Sep51;  
A59374.

001 16 1058

Library of Congress  
Copyright Office

vp/kw



E unpub. 3269.

Knight, Etta, claimant.  
Dogwood in bloom.

see

Pollack, Robert.

MSH 4-2-46

E unpub. 3268.

Knight, Etta, claimant.

I'll send a kiss from Heaven.

see

Pollack, Robert.

MSH 4-2-46

Knight, Etta

Love, kisses and flowers; [words and music] by Etta Knight.

For solo voice with piano accompaniment (right hand only)

First line: Strolling on life's hiway [!]

© 1 c 3-2-46; Etta Knight, Everson, Wash.; E unpub 9868.

ksk 7-3-46

Knight, Etta, lyricist. 5012

Kippel, Mickey. Lovely lassie.

Knight, Eva. See  
McGee, Eva.

Knight, Evelyn, 1918-

[Work, Henry Clay]

~~err.~~, err.

[Grandfather's clock]

Knight, Evelyn, 1918- ~~322~~ arr.  
[Pierpont, James S] [Jingle bells]

KNIGHT, F. B.

Complete teacher's guidebook for  
using Study arithmetics in

rural schools, by F. B. Knight,  
J. W. Studebaker, W. C. Findley,  
[and] Gladys Tate. 272 p.

© Scott, Foresman & Co., Chicago;  
8Jul47; AA57134.



KNIGHT, F. B.

Mathematics and life. Book 1, by  
F. B. Knight, J. W. Studebaker  
[and] Gladys Tate. 480 p., illus.  
© Scott, Foresman and Co., Chicago;  
19Jan48; on revisions; AA74510.

Knight, F. B.

Studebaker, John Ward, 1887-

Number stories, by J. W. Studebaker, W. C. Findley and F. B. Knight. William S. Gray, reading director. Illus. by Donn P. Crane & Matilda Breuer. The 1946-47 ed. Book 1. Chicago, New York (etc.) Scott, Foresman & Co. (1946)

1 v. col. illus. 20cm. (Curriculum foundation series)

© illus., 12Sep46; publisher, Chicago;  
A6492.

MSG

AA 20405

Knight, F B , 1891-  
joint author.  
Number stories Work-book 1.

see

Findley, W C

vf 7-25-46

KNIGHT, F. B., joint author.

Number stories workbook 1-[2]

AA159996, 166667. SEE Findley,  
W. C.

*David Allen*

DEC 19 1950

KNIGHT, F. B., joint author.

Number stories work-book 2.

AA56646. SEE Findley, W. C.

KNIGHT, F. B., joint author. Number  
stories workbook 3. AA65091. SEE  
Findley, W. C.

Knight, F B , 1891-

Self-help arithmetic work-book 8. [By F. B.]

Knight, [J. W.] Studebaker and [Gladys] Tate.  
Chicago [etc., c1947]

cover-title, 168 p. illus. 28cm.

© Scott, Foresman and co., Chicago; 19Mar47;  
AA48959.

c1 4-11-47

KNIGHT, F. B., joint author. Self-  
help arithmetic workbook 3.  
AA152995. SEE Findley, W. C.

JUN 21 1950



KNIGHT, F. B.

Self-help arithmetic workbook 4-[5]

By F. B. Knight and J. W. Stude-  
baker. 2 v., illus. © on re-

visions; Scott, Foresman and Co.,

Chicago; 20May50; AA152994, 152993.

|  
R663388

|  
R663387

JUN 21 1950

KNIGHT, F. B.

Self-help arithmetic workbook 6,  
by F. B. Knight and J. W. Stude-  
baker. 135 p., illus. © on re-  
visions; Scott, Foresman and Co.,  
Chicago; 22Mar50; AA147743.

R658458

MAY - 1 1950

KNIGHT, F. B.

Self-help arithmetic workbook 7, by  
F. B. Knight, J. W. Studebaker  
and Gladys Tate. 144 p., illus.

© on revisions; Scott, Foresman  
and Co., Chicago; 22Mar50;

AA147744.

R658459

MAY - 1 1950

KNIGHT, F. B.

Self-help arithmetic workbook 8,  
by F. B. Knight, J. W. Studebaker,  
and Gladys Tate. 168 p., illus.  
© on revisions; Scott, Foresman  
and Co., Chicago; 20 May 50;  
AA152992.

R663386

JUN 21 1950

KNIGHT, F. B.

Self-help mathematics workbook 2,  
by F. B. Knight, J. W. Stude-  
baker, and Gladys Tate. 168 p.,  
illus. © on revisions; Scott,  
Foresman and Co., Chicago;  
15Apr50; AA152990.

R660645

JUN 27 1950

KNIGHT, F. B., joint author.  
Self-help geometry workbook.  
AA62470. SEE Welte, H. D.

AA 28359

[Knight, F                      B                      ] 1891-  
Self-help mathematics workbook 1.  
[By F. B. Knight, J. W. Studebaker and  
Gladys Tate] [Chicago] Scott, Foresman  
& co. [c1946]  
booklet (144 p.) illus. 28cm.

Title from cover.  
© 11-13-46; 2 c 11-18-46; Scott,  
Foresman & co., Chicago; AA 28359.

R563607

afp 12-11-46

[Knight, F            B            ] 1891-

Self-help mathematics work-book 2

[By F. B. Knight, J. W. Studebaker and  
Gladys Tate] [Chicago, c1947]

cover-title, 168 p.    illus.    28 cm.

© Scott, Foresman and co., Chicago;  
20Mar47; AA48958.

el per mbm 16Apr47



AA 28360

[Knight, F                      B                      ] 1891-  
... Self-help arithmetic work-book 7. [By  
F. B. Knight, J. W. Studebaker and Gladys Tate]  
Chicago, Scott, Foresman & co.; [etc., c1946]  
booklet (144 p.) illus. 28cm.

Title from cover.

At head of title: Knight, Studebaker, Tate.  
(C) 11-12-46; 2 c 11-17-46; Scott, Foresman  
& co., Chicago; AA 28360.

dac 12-20-46

R 563 608 - not filed

Knight, F B , 1891-  
Study arithmetics, book 7, teacher's  
guidebook, Mathematics and life, book  
1 [by] F. B. Knight, J. W. Studebaker  
[and] Gladys Tate. Chicago; [etc.]  
Scott, Foresman & co. [1947]  
109 p. 20cm.

"Copyright 1946."

Pub. 24Jan47; © publisher; AA46521.

afp 28Mar47

Knight, F                      D                      , 1891-  
Study arithmetics, book 8, teacher's  
guidebook, Mathematics and life, book  
2 [by] F. B. Knight, J. W. Studebaker,  
Gladys Tate. Chicago; [etc.] Scott,  
Foresman & co. [1947]  
101 p.      20cm.

Ⓢ publisher; 8Apr47; AA50351.

afp 1May47

KNIGHT, F. B.

Study arithmetics. Book 7. By F. B.  
Knight, J. W. Studebaker [and]  
Gladys Tate. John Osebold [and]  
Raymond E. Craig, illustrators.  
480 p. © Scott, Foresman & Co.,  
Chicago; 19Jan48; on revisions;  
AA75810.

KNIGHT, F. B.

Study arithmetics, book 8, by F. B.

Knight, J. W. Studebaker [and]

Gladys Tate. 512 p., illus.

© Scott, Foresman and Co., Chicago;

28Jan48; on revisions; AA37392.

KNIGHT, F. B., joint author. Study  
arithmetic. Teacher's guidebook.  
AA80822-80825. SEE Studebaker,  
J. W.

KNIGHT, F. B.

Teacher's guidebook, Study arith-  
metics, book 7 [and] Mathematics  
and life, book 1 [by] F. B. Knight,  
J. W. Studebaker [and] Gladys  
Tate. 109 p. © Scott, Foresman  
and Co., Chicago; 1Mar48; on revi-  
sions; AA39318.

KNIGHT, F. B., joint author. Under-  
standing numbers. Teacher's guide-  
book for the Number stories program.  
AA86567. SEE Findley, W. C.

© 1948



KNIGHT, FERDINAND E.

John Philip Sousa, centennial,  
1854-1932. SEE Hartig, Arnold.

KNIGHT, FLORENCE B.

Manual of directions for Compass  
diagnostic tests in arithmetic.

R108476. SEE Ruch, Giles Murrel.

Knight, Floyd S.

WISCONSIN w Floyd S. Knight © m Doris  
H. Fox 1Dec47 EU110747

M1658 Knight, Floyd S.  
.W6 K KOEBNER, RICHARD.  
Wisconsin; lyrics by Floyd S. Knight,  
music by Richard Koebner. ©  
Wisconsin State Centennial Committee,  
Madison, Wis.; 22Dec47; EP22023.  
Close score: SATB.

KNIGHT, FRANCE. SEE  
Knight, Frances, 1910-

~~EU253571~~

OCT 25 1951

Knight, Frances.

BOUQUET w & m Frances Knight © Flor-  
ence Knipe Larue 14Oct48 EU149192

Library of Congress  
Copyright Office

Knight, Frances.

THE FIRST CHRISTMAS w & m Frances  
Knight © Florence La Rue 13Dec48  
EU151124

Library of Congress  
Copyright Office

Knight, Frances.

HAPPY ALL OF THE TIME w & m Frances  
Knight © Florence La Rue 13Dec48  
EU151125

Library of Congress  
Copyright Office



Knight, Frances.

I'LL BUCKLE UP AND SETTLE DOWN w & m  
Frances Knight © Florence Knipe  
Larue 14Oct48 EU149193

Knight, Frances.

IT MIGHT HAVE BEEN w & m Frances  
Knight © Florence Knipe Larue  
14Oct48 EU149194

Library of Congress  
Copyright Office

Knight, Frances.

THE KELLY'S; w & m Frances Knight ©  
Florence LaRue 19Oct51 EU253574

Library of Congress  
Copyright Office

NOV - 5 1951

Knight, Frances.

MAGGIE; w & m Frances Knight © Flor-  
ence Knipe LaRue 6Feb50 EU192835

Library of Congress  
Copyright Office

FEB 24 1950

Knight, Frances.

MISCHIEF IN YOUR EYES w & m Frances  
Knight © Florence LaRue 7Feb49  
EU156579

Library of Congress  
Copyright Office

Knight, Frances.

OLD-FASHIONED EASTER w & m Frances  
Knight © Florence LaRue 7Feb49  
EU156580

Library of Congress  
Copyright Office

Knight, Frances.

OVER THE MILES TO YOU; w & m Frances  
Knight © Florence LaRue 19Oct51  
EU253573

NOV - 5 1951

Library of Congress  
Copyright Office

Knight, Frances.

SWEETEST GIFT OF ALL; w & m Frances  
Knight © Florence LaRue 19Oct51  
EU253572

NOV - 5 1951

Library of Congress  
Copyright Office



Knight, Frances.

THAT'S WHY I'M SO HAPPY; w & m Frances  
Knight © Florence LaRoe 19Oct51  
EU253570

NOV 5 1951

Library of Congress  
Copyright Office

Knight, Frances.

THE WEDDING OF VENUS AND MARS; w & m  
Frances Knight © Florence LaRue  
190ct51 EU253571

Library of Congress  
Copyright Office

NOV - 5 1954

KNIGHT, FRANCES, PSEUD. SEE  
LaRue, Florence, 1910-

EU364024

KNIGHT, FRANK.

The golden monkey; illustrated by  
J. S. Goodall. 195 p. © Frank  
Edgar Knight; 17Jul53; 2c 14Sep53;  
AIO-3510.

Library of Congress

r/m

M1658

.5

.P47K

KNIGHT, FRANK.

Philadelphia boogie; words and music by  
Frank Knight. © Myers Music, Phila-  
delphia; 21Feb49; EP34153.

I. Title.

Library of Congress  
Copyright Office

KNIGHT, FRANK.

Voyage to Bengal, a junior novel;  
illustrated by Patrick Jobson.

Macmillan. 265 p. © Frank

Edgar Knight; 10Sep54; AIO-4802.

KNIGHT, FRANK A.

Burchett resigns, blasts Marland;  
dictation charged in fiery  
comment by superintendent.

Article: (In the Charleston  
gazette, W. Va., Feb. 4, 1953,  
p. 1, 8) © The Daily Gazette  
Co.; 4Feb53; B5-23346.

**KNIGHT, FRANK ANTHONY.**

Byrd refuses Pattenon demand to  
quit contest. cArticles (In  
the Charleston Gazette, W. Va.,  
Oct. 12, 1952, p. 1, 8) © The  
Daily Gazette Co.; 12Oct52;  
B5-22334.



KNIGHT, FRANK ANTHONY.

Kilgore to quit senate race, throw  
weight behind Edmiston, by Frank  
A. Knight and Harry G. Hoffmann.

Article: (In the Charleston  
gazette, W. Va., Feb. 12, 1952,  
p. 1, 12) © The Charleston  
Gazette; 12Feb52; B5-20346.

MAR 26 1952

**Knight, Frank Hyneman, 1885—**

Freedom and reform; essays in economics and social philosophy, by Frank H. Knight. New York and London, Harper & brothers [1947]

vii p., 1 l., 409 p. 21½".

Essays selected by Hubert Bonner and others. *cf.* Pref.

"In a sense a sequel to ... [the author's] *Ethics of competition*, published in 1935."—Pref.

CONTENTS.—Freedom as fact and criterion.—Social science and the political trend.—Pragmatism and social action.—Ethics and economic reform.—Socialism: the nature of the problem.—Religion and ethics in modern civilization.—The meaning of democracy: its politico-economic

(Continued on next card)

[12] ebc/vjw/mgc 47-3030

**Knight, Frank Hyneman, 1885—**  
... [1947] (Card 2)

**Freedom and reform**

**CONTENTS—Continued.**

structure and ideals.—Science, philosophy, and social procedure.—Fact and value in social science.—Some notes on the economic interpretation of history.—The rights of man and natural law.—Human nature and world democracy.—Economics, political science, and education.—The planful act: the possibilities and limitations of collective rationality.—The sickness of liberal society.

1. Liberty. 2. Social problems. 3. Economic policy. i. Bonner,  
Hubert, 1901— ii. Title.

HN18.K5

304

47-3030

© 9Apr47; publisher, New York; A11911.

Knight, Frank M.

BANK BY MAIL w & m Frank M. Knight  
© R. A. Foley, Advertising Agency,  
inc. 3Feb48 EU121407

Knight, Frank M                      jr.

The early afternoon. Words and music  
by Frank M. Knight, jr.

Melody unaccompanied.

First line: You can have the morn-  
ing.

© 1 c 1-26-46; Frank M. Knight, jr.,  
Oaklyn, N. J.; E unp 4150.

jss 4-16-46

Knight, Frank Mattson.

FORTY TROMBONES © w & m Frank Mattson  
Knight 7Apr48 EU126946

Knight, Frank Mattson.

DAVIS BUICK m Frank Mattson Knight ©  
w J. Cunningham Cox 27Apr48 EU129496

Knight, Frank Mattson

MY FRIEND FROM PHILADELPH-I-AY

© w & m Frank Mattson / Knight

3Nov47 EU104409



Knight, Frank Mattson  
PHILADELPHIA BOOGIE © w & m Frank  
Mattson Knight 2Dec47 EU110762

Library of Congress  
Copyright Office

Knight, Frank Mattson.

SCHOOLBOY SPORTS SHOW OF THE  
AIR w & m Frank Mattson Knight  
©Jacob Reeds Sons Co. 21Sep47  
EU94899

Knight, Frank Mattson.

WITH MY ARMS AROUND YOU © w & m Frank  
Mattson Knight 2Jun48 EU134960

Library of Congress  
Copyright Office

Knight, Frank Mattson, Jr.

ABBOTT'S ICE CREAM; w & m Frank Mattson  
Knight Jr. © Abbotts Dairies, inc.  
29Dec51 EU259728

JAN 16 1952

Library of Congress  
Copyright Office

**Knight, Frank Mattson Jr.**

Beneficial saving fund; w Frank Knight,  
m Frank Mattson Knight, jr. © Richard  
A. Foley advertising agency, inc.,  
Philadelphia; 21Apr47; EU75823.

Knight, Frank Mattson, jr.

But I could make you happy, I know; words by F.  
M. Knight, jr.

© 9-11-46; F. M. Knight, jr., Oaklyn, N. J.;  
EU41841.

Knight, Frank Mattson, jr.

But I don't believe a word as yet; words by  
F. M. Knight, jr.

© 9-11-46; F. M. Knight, jr., Oaklyn, N. J.;  
EU41842.

Knight, Frank Mattson, jr.

Can't 'cha see what I mean? words  
and music by Frank Knight.

Melody unaccompanied.

First line: Now I've got a guy.

© 1 c 2-2-46; Frank Mattson Knight,  
jr., Oaklyn, N. J.; E unpub. 5193.

MSH 5-8-46



Knight, Frank Mattson, Jr.

ESSLINGER PREMIUM BEER; w, m & © Frank  
Mattson Knight Jr. 3Dec51 EU257647

DEC 14 1951

Library of Congress  
Copyright Office

Knight, Frank Mattson, Jr.

FORTY TROMBONES; w, m & © on added w  
Frank Mattson Knight Jr. 6Jun50  
EU209880. Appl. states prev. reg.  
7Apr48, EU126946.

Knight, Frank Mattson, Jr.

GOIN' FORMAL; w, m & © Frank Mattson  
Knight Jr. 29Jan54 EU345702

Library of Congress  
Copyright Office

Knight, Frank Mattson, jr.

How distinguished must I be? w & m

F. M. Knight, jr. © Frank Mattson

Knight, jr., Oaklyn, N. J.; 8<sup>May</sup>47;

EU74801.

Knight, Frank Mattson, Jr.

I LOVE TO HARMONIZE; w, m & © Frank  
Mattson Knight Jr. 4Jun52 EU277046

Library of Congress  
Copyright Office

Knight, Frank Mattson, jr.

I'm glad you told me (but I wish I didn't know); words and music by Frank Knight.

Melody unaccompanied.

First line: Last few weeks have hurried by.

© 1 c 2-7-46; Frank Mattson Knight, jr., Oaklyn, N. J.; E unpub. 6218.

MSH 5-6-46

Knight, Frank Mattson, Jr.

LET'S ALL GO TO THE RACES, THE RACES  
AT DELAWARE PARK; w & m Frank Matt-  
son Knight Jr. © Richard A. Foley  
Advertising Agency, inc. 21Jun51  
EU242529

JUL 13 1951

Library of Congress  
Copyright Office

Knight, Frank Mattson, jr.

Polly, Priscilla, and Patsy-Anne;  
words and music by Frank M. Knight, jr.

Melody unaccompanied.

First line: There is a little old  
town up old New England way.

© 1 c 2-17-46; Frank Mattson Knight,  
jr., Oaklyn, N. J.; E unpub. 7664.

MSH 5-27-46



Knight, Frank Mattson, Jr.

RITTER FINANCE COMPANY JINGLE; w & m  
Frank Mattson Knight Jr. © Ritter  
Finance Co., inc. 22Sep53 EU331762

Knight, Frank Mattson, jr.

That's what you need to succeed;  
words by F. M. Knight, jr.

Melody and chord symbols.

© 4-24-46; F. M. Knight, jr.,  
Oaklyn, N. J.; EU 18663.

M1630 KNIGHT, FRED.

.2 Poodle-daddle in the rain; words by Mrs.  
.K Byron Karrow, music by Fred Knight.  
© Edith Mathilda Karrow & Fred Knight;  
17Dec48; EP33882.

I. Karrow, Edith Mathilda, 1904- lyricist.  
II. Title.

Library of Congress  
Copyright Office



Knight, Fred.

POODLE-DADDLING IN THE RAIN; w Edith  
Mathilda Karrow m Fred Knight © on  
changed w Edith Mathilda Karrow  
14Apr52 EU272101. Appl. states prev.  
reg. January, 1949, E33882.

Knight, Fred Barrows, joint author.

BEAL, JAMES ALLEN.

Forest insects of the Southeast, with special reference to species occurring in the Piedmont plateau of North Carolina, by James A. Beal with the assistance of William Haliburton and F. B. Knight. Durham, N. C., 1952. 168 p. illus. (Duke University [Durham, N. C.] School of Forestry. Bulletin 14) © Duke University; 25Jul52; A70434.

I. Haliburton, William, joint author. /p

Library of Congress  
Copyright Office

Cont'd. on next card)

BEAL, JAMES ALLEN.

Forest insects of the Southeast ...

(Card 2)

II. Knight, Fred Barrows, joint author.

III. Duke University, Durham, N. C.

A70434

/p

Library of Congress  
Copyright Office

Knight, Fred C

Disappointed; words by F. C.  
Knight.

For voice and piano.

© 4-26-46; F. C. Knight,  
Phillipsburg, N.J.; EU 19175.

Knight, Fred C

The golden trail; words by F. C.  
Knight.

For voice and piano.

© 4-26-46; F. C. Knight,  
Phillipsburg, N.J.; EU 19172.



E unp  
3568

Knight, Fred C

I woke from that dream again; or,  
'Twas only a dream again. Words and  
melody by Fred C. Knight, timed and  
arranged by Louis H. Sogaro.

For solo voice with piano accom-  
paniment.

First line: There is a dream that  
haunts me.

© 1 c 1-22-46; Fred C. Knight,  
Phillipsburg, N. J.; E unp 3568.  
jss 4-9-46

E unp  
3569

Knight, Fred C

Let's make it good-bye. Words  
and melody Fred C. Knight, music timed  
and arranged Louis H. Sogaro.

For solo voice with piano accompa-  
niment.

First line: The old love is done.

© 1 c 1-22-46; Fred C. Knight,  
Phillipsburg, N. J.; E unp 3569.

jss 4-10-46

Knight, Fred C.

MY RED-HEADED BLONDE BRUNETTE; w, m &  
© Fred C. Knight 6Nov50 EU220627

NOV 22 1950

Knight, Fred C

Obstinate; words by F. C. Knight.

For voice and piano, and chord  
symbols.

© 5-3-46; F. C. Knight, Phillips-  
burg, N. J.; EU 20060.

Knight, Fred C.

ONE LIFE, ONE HEART, ONE LOVE; w, m &  
© Fred C. Knight 23Oct50 EU220623

Library of Congress  
Copyright Office

NOV 22 1950

Knight, Fred C.

STRANGER IN THE TOWN; w, m & © Fred  
C. Knight 6Nov50 EU220626

NOV 22 1950

Knight, Fred C

Try a little smile; words by F.  
C. Knight.

For voice and piano.

© 4-26-46; F. C. Knight,  
Phillipsburg, N.J.; EU 19174.

Knight, Fred C  
Whatcha gonna do without? Words  
by F. C. Knight  
For voice and piano  
© 4-26-46; F. C. Knight,  
Phillipsburg, N.J.; EU 19173.



KNIGHT, FRED C. SEE

Knight, Frederick Charles, 1917-

EU363706

Knight, Frederic Butterfield, joint author.

**ASHER, ESTON JACKSON.**

Introduction to general psychology [by]  
Eston Jackson Asher, Joseph Tiffin [and]  
Frederic B. Knight. [Based on Psychol-  
ogy of normal people, by J. Tiffin, F. B.  
Knight and E. J. Asher] Boston [1953]  
515 p. illus. © on revisions; D. C. Heath  
and Co.; 28Jan53; A80668.

- I. Tiffin, Joseph, joint author.
- II. Knight, Frederic Butterfield, joint author.
- III. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

j/m

KNIGHT, FREDERIC BUTTERFIELD, joint  
author

Manual of directions for Compass  
diagnostic tests in arithmetic.  
R108476. SEE Ruch, Giles Murrel.

KNIGHT, FREDERIC BUTTERFIELD.

Mathematics and life. By F. B.

Knight, J. W. Studebaker and  
Gladys Tate. v. 2 illus.

© Scott, Foresman, and Co.,  
Chicago; 4Feb48; on revisions;  
A21791.

I. Studebaker, John Ward, joint  
author. II. Tate, Gladys, joint  
author. III. Scott, Foresman and  
Co.

220/p

KNIGHT, FREDERIC BUTTERFIELD.  
Mathematics and life. Book 1, by  
F. B. Knight, J. W. Studebaker  
[and] Gladys Tate. 480 p.  
illus. © Scott, Foresman and Co.,  
Chicago; 19Jan48; on revisions;  
AA74510.

- I. Studebaker, John Ward, joint author.
- II. Tate, Gladys, joint author.
- III. Scott, Foresman and Co.

KNIGHT, FREDERIC BUTTERFIELD.

Mathematics and life, book 2.

Teacher's guidebook. Study arith-  
metics, book 2. [By] F. B. Knight,  
J. W. Studebaker [and] Gladys  
Tate. 101 p. © Scott, Foresman  
and Co., Chicago; 14Oct48; on  
revisions; AA103397.

[KNIGHT, FREDERIC BUTTERFIELD]

Mathematics and life. Book 3, by  
George E. Hawkins and Gladys Tate.  
592 p. illus. © Scott, Foresman  
and Co., Chicago; 8Oct48; A27064.

I. Hawkins, George E.

II. Tate, Gladys, joint author.

III. Scott, Foresman and Co.

Library of Congress  
Copyright Office

ebc/p

Knight, Frederic Butterfield  
Studebaker, John Ward, 1887-

Number stories, by J. W. Stude-  
baker, W. C. Findley, and F. B.  
Knight. William S. Gray, reading  
director. 1946-47 ed. Book 2[-3]  
Chicago, Scott, Foresman [1947]  
2 v. illus. (part col.) 20cm.  
(Curriculum foundation series)

Book 3 by J. W. Studebaker, W. C.  
Findley, F. B. Knight, and G. M.  
Ruch. William S. Gray, reading  
director.

A15491  
A14784

Library of Congress  
Copyright Office

(continued on  
next card)



Knight, Frederic Butterfield

Studebaker, John Ward, 1887-      Num-  
ber stories ...      [1947]  
(Card 2)

© Scott, Foresman and Co.; book  
2, 18Aug47, book 3, 6Aug47; A15491,  
A14784.

I. Findley, William Copley, 1894-  
joint author.    II. Knight, Frederic  
Butterfield, 1891-      joint author.  
III. Gray, William Scott, 1885-  
IV. Title.

**Knight, Frederic Butterfield, 1891-  
joint author.**

**Tiffin, Joseph, 1905-**

The psychology of normal people [by] Joseph Tiffin, Frederic B. Knight and Eston Jackson Asher ... Rev. ed. Boston, D. C. Heath and company [1946]

xvi, 581 p. illus., diagrs. 23<sup>cm</sup>.

First edition, 1940, by Joseph Tiffin, F. B. Knight and C. C. Josey.

"Suggested readings" and "More advanced readings" at end of each chapter. "References": p. 543-562.

**© 5 Jun 46; publisher; A4468.**

I. Psychology. I. Knight, Frederic Butterfield, 1891- joint author. II. Josey, Charles Conant, 1893- joint author. III. Asher, Eston Jackson, 1901- joint author.

[Full name: Joseph Harold Tiffin]

Library of Congress

BF131.T47 1946

46-5088

[47h7]

230.2

Knight, Frederic Butterfield, joint  
author.  
STUDEBAKER, JOHN WARD.

Study arithmetics, book 3, by J. W.  
Studebaker, W. C. Findley, F. B.  
Knight [and] G. M. Ruch. William  
S. Gray, reading director; Matilda  
Breuer [and] John Osebold, illus-  
trators. 352 p. © Scott, Fores-  
man and Co., Chicago; 15Dec47; on  
revisions; AA72421.

I. Findley, William Copley, joint  
author. II. Knight, Frederic Butter-  
field, joint author. III. Scott,  
Foresman and Co.

Library of Congress

Copyright Office

ebc/p

Knight, Frederic Butterfield, joint author  
STUDEBAKER, JOHN WARD.

Study arithmetics, book 4, by J. W.

Studebaker, W. C. Findley, F. B.

Knight [and] G. M. Ruch. Donn P.

Crane, illustrator. 352 p.

© Scott, Foresman, and Co.,

Chicago; 7Apr48; on revisions;

A21793.

I. Findley, William Copley, joint  
author. II. Knight, Frederic

Butterfield, joint author. III.

Scott, Foresman and Co.

ebc/p

KNIGHT, FREDERIC BUTTERFIELD.

Study arithmetics, book 5, by F. B.  
Knight, J. W. Studebaker [and] G. M.  
Ruch. Donn P. Crane [and] Dorothy  
Todd, illustrators. 352 p.  
© Scott, Foresman and Co., Chicago;  
2Mar48; on revisions; A16950.

- I. Studebaker, John Ward, joint author.
- II. Ruch, Giles Murrel, joint author.
- III. Scott, Foresman and Co.

Library of Congress  
Copyright Office

ebc/p

KNIGHT, FREDERIC BUTTERFIELD.

Study arithmetics, book 6, by F. B.

Knight, J. W. Studebaker [and]

G. M. Ruch. John Osebold [and]

Matilda Breuer, illustrators.

448 p. © Scott, Foresman, and

Co., Chicago; 7Apr48; on revisions;

A21792.

I. Studebaker, John Ward, joint  
author. II. Ruch, Giles Murrel, joint  
author. III. Scott, Foresman and Co.

Library of Congress  
Copyright Office

ebc/p

Knight, Frederic Butterfield, 1891-  
Study arithmetics. Book 7. By F. B.  
Knight, J. W. Studebaker, and Gladys  
Tate. Illustrated by John Osebold and  
Raymond E. Craig. Chicago, New York  
[etc.] Scott Foresman and company  
[1946]

480 p. illus. 21<sup>cm</sup>.

© revisions, 20Feb46; publisher,  
Chicago; A1870.

I. Studebaker, John Ward, 1887-  
joint author. II. Tate, Gladys, joint  
author. III. Title.

Library of Congress  
Copyright Office

KNIGHT, FREDERIC BUTTERFIELD.

Study arithmetics. Book 8, by  
F. B. Knight, J. W. Studebaker  
[and] Gladys Tate. Dorothy Todd  
[and] Raymond E. Craig, illustrators.  
512 p. © Scott, Foresman and Co.,  
Chicago; 28Jan48; on revisions;  
AA37392.

- I. Studebaker, John Ward, joint author.
- II. Tate, Gladys, joint author.
- III. Scott, Foresman and Co.

Library of Congress  
Copyright Office

ebc/rk



Knight, Frederic Butterfield, 1891-

Study arithmetics. Book 8. By F. B. Knight, J. W. Studebaker, and Gladys Tate. Illustrated by Dorothy Todd and Raymond E. Craig. Chicago, New York [etc.] Scott, Foresman and company [1946]

512 p. illus. 21<sup>cm</sup>.

© 4Apr46; publisher, Chicago; A2585.

I. Studebaker, John Ward, 1887-  
joint author. II. Tate, Gladys, joint  
author. III. Title.

Library of Congress

Copyright Office

Knight, Frederick Butterfield, 1891-  
Mathematics and life. Book 1[and 2]  
By F. B. Knight, J. W. Studebaker and  
Gladys Tate. Chicago, Scott, Foresman  
& company [1946]  
2 v. 20 1/2cm.

© revisions, 20Feb46; publisher;  
A1871, A2788.

I. Studebaker, John Ward, 1887-  
joint author. II. Tate, Gladys, joint  
author. III. Title.

Knight, Frederick Charles.

BEVERLY; w, m & © Frederick Charles  
Knight 9Feb53 EU303560

Library of Congress  
Copyright Office

Knight, Frederick Charles

Heaven is only a step away; w & m  
F. C. Knight. © Fred[erick]  
C[harles] Knight, Phillipsburg,  
N. J.; 9Apr47; EU71246.

Knight, Frederick Charles.

HEAVEN IS ONLY A STEP AWAY; w, m & ©  
on changed m & new w Frederick  
Charles Knight 9Feb53 EU303561

Knight, Frederick Charles.

HELLO AGAIN; w, m & © Frederick  
Charles Knight 1Jun53 EU318459

Knight, Frederick Charles.

HE'S THE GUY I'M ALWAYS GONNA LOVE; w, m  
& © Frederick Charles Knight 7Jul54  
EU363706

Library of Congress  
Copyright Office

Knight, Frederick Charles, 1917-

I like to lay around; words by F. C.  
Knight.

~~For voice and piano, and chord symbols~~

© 7-24-46; F. C. Knight, Phillipsburg,  
N. J.; EU 32511.



Knight, Frederick Charles.

I WILL ALWAYS WANT YOU; w, m & ©  
Frederick Charles Knight 1Jun53  
EU318458

Knight, Frederick Charles.

IT'S CHRISTMAS EVE AGAIN; w, m & ©  
Frederick Charles Knight 1Jun53  
EU318461

Knight, Frederick Charles, 1917-

It's your turn to cry; words by F. C.  
Knight.

© 7-24-46; F. C. Knight, Phillipsburg,  
N. J.; EU32512.

**Knight, Frederick Charles**

Keep dreaming; w F. C. Knight, m  
Joan Elizabeth Knight. © Fred-  
[erick] C[harles] Knight, Phillips-  
burg, N. J.; 9Apr47; EU71245.

Knight, Frederick Charles.

LOVE HAS GONE; w, m & © Frederick  
Charles Knight 1Jun53 EU318457

**Knight, Frederick Charles**

Once upon a time; w & m F. C. Knight.

© Frederick Charles Knight,

Phillipsburg, N. J.; 19Jan47; EU59928.

Knight, Frederick Charles.

SENTIMENTAL SALAD; w, m & © Frederick  
Charles Knight 27Jul53 EU324953

Knight, Frederick Charles.

A SONG OF ROMANCE; w, m & © Frederick  
Charles Knight 1Jun53 EU318460



Knight, Frederick Charles.

A STARRY NIGHT; w, m & © Frederick  
Charles Knight 9Feb53 EU303559

Library of Congress  
Copyright Office

Knight, Frederick Charles, 1917-

That dream again; words by F. C.

Knight, arranged by Howard Schaumberger.

© 5-3-46; F. C. Knight, Phillipsburg,  
N. J.; EU50073; New matter: changes in  
melody and new arr. of piano accomp.

Knight, Frederick Charles, 1917-

Why do they all have to jam? Words  
by F. C. Knight.

~~For voice and piano, and chord symbols~~

© 7-24-46; F. C. Knight, Phillipsburg,  
N. J.; EU 32510.

Knight, G Herbert.  
Trust in God at all times.

R

Knight, G. L. jr. <sup>See</sup> Air cargo. AA53204.  
See Rath, Eric.

Knight, G. W.

OLD GLORY ON PARADE w G. W. Knight  
© m Julia Schoene 19Jul49 EU174003

Library of Congress  
Copyright Office

KK 2758

Knight (George C.) co., claimant.

Re-~~lect~~-o drawing set. (Drawing equipment)  
[Detroit, Printed by Aome carton & die cutting  
co., c1945]

box. illus. 21 x 31 x  $1\frac{1}{2}$  cm.

Label.

© 11-6-45; 1 o 4-11-46, 1 o 4-24-46; Detroit;  
KK 2758.

AFP 5-31-46

M1994 KNIGHT, GEORGE H 1905-  
.6 Carmen Ludi Qualicani; song of  
.Q3K5 Qualicum Beach School, Van-  
couver Island, B.C., Canada.  
Words and music by Geo. H.  
Knight. © George H. Knight,  
Qualicum Beach, V.I., B.C.,  
Can.; 18Feb47; EF5246.

I. Title.



Knight, George Laurence 1912-  
Rath, Eric, 1911-

Air cargo; the inside story of a new business, by Eric Rath  
and G. L. Knight, Jr. New York [1947,

cover-title, 41 p. 21 cm. (News background. Report no. 25)

1. Aeronautics, Commercial—Freight. I. Knight, George Laurence,  
1912- joint author. II. Series: News background, the key to current  
events; news background report.

TL720.7.R34

387.744

47-26821\*

© 28Apr47; News Background, New York; AA53204.

KNIGHT, GEORGE MORGAN, 1908-  
Ask Venus. SEE HIS  
Wonderful girl.

EP47670

xM

Library of Congress  
Copyright Office

OCT 2 - 1950

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 College moon; words and music by George  
.K Morgan Knight, Jr. Leonardtown, Md.,  
Knight Pub. Co. © George Morgan  
Knight, Jr.; 4Aug49; EP39489. Melody  
and chord symbols, with words.

I. Title.

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 Eef you seek zat romance; words and music  
.K by George Morgan Knight, Jr. © George  
Morgan Knight, Jr.; 5Feb49; EP34059.  
Melody and words, with chord symbols.

I. Title.

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 Even a jackass kin be a proud pappy; words  
.K and music by George Morgan Knight, Jr.  
Leonardtown, Md., Knight Pub. Co.  
© George Morgan Knight, Jr.; 30Mar49;  
EP35447.

I. Title.

KNIGHT, GEORGE MORGAN, 1908-  
Hi ya sailor! SEE HIS Scuttlebutt.

EP55904

OCT 23 1951

Library of Congress  
Copyright Office

xM

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 Hill billy wedding; words and music by  
.K George Morgan Knight, Jr. © George  
Morgan Knight, Jr.; 30Sep49; EP40631.  
Melody and chord symbols, with words.

I. Title.

Library of Congress  
Copyright Office



KNIGHT, GEORGE MORGAN, JR. ©.

How and where to find immediate  
potential wealth in the handling  
of mail order "How to do it"  
books, in your free hours! 10 p.

© 9Jan50 (in notice: 1949);

AA138387.

1 4 1949



KNIGHT, GEORGE MORGAN, JR.

How and where to really put a song  
over once you have written and  
published it and it's been cleared  
for radio and other performances  
use. cPrev. pub. serially in  
Studio news; Leonardtown, Md.,  
Knight Pub. Co., c1953. 25 p.  
music. © on full-length book  
version and introd.; George Mor-  
gan Knight, Jr.; 12Feb53; A79247.

1 TITLE through OVER.

CG

KNIGHT, GEORGE MORGAN.

How to accomplish the phenomenal in ventriloquy as Eddie Burke, the world's greatest living ventriloquist does it with "The Three Aces" and "Lucy" in their fresh born act today. Leonardtown, Md., Knight Pub. Co. 14 p., illus. © 6May49; AA123615.

KNIGHT, ROBERT MORRIS, JR. ©.

How to become a famous personality on  
the radio, stage, television, and  
records, locally, nationally and  
internationally. Leonardtown, Md.,

Knight Pub. Co. 36 p., illus.

© on new matter; 5Jul50; AA155678.

AUG - 8 1950

REI INT, GEORGE MORGAN ©.

How to construct and write song  
hits of today and tomorrow. Ed.  
by Leta S. Bender. 42 p.

© 29Apr48; AA80426.

KNIGHT, GEORGE MORGAN, JR.

How to cut your advertising costs  
yet get maximum results! Knight  
Pub. Co. 37 p. © George Morgan  
Knight, Jr.; 20Mar54; A131463.

Library of Congress  
Copyright Office

r/n

KNIGHT, GEORGE MORGAN ©.

How to internationally copyright  
your brainchild. Ed. by Leta S.  
Bender. 27 p. © 21Jan48;  
AA36678.

Knight, George Morgan, 1908-

How to mimeograph your way to fame  
and fortune. [Leonardtown, Md., The  
Knight publishing co., 1947]

cover-title, 38 p. 15cm.

© author, Leonardtown, Md.; 17Feb47;  
AA47782.

vf 31Mar47

**KNIGHT, GEORGE MORGAN, Jr.**

**How to write history and make it  
pay. Leonardtown, Md., Knight  
Pub. Co., c1952. 46 p. illus.  
(Artists handmade publications)  
© on new matter; George Morgan  
Knight, Jr.; 19Dec52; AA229813.**



M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

.K

I just wanta love you now, si! si! Words  
and music by George Morgan Knight,  
Jr. [From] the play, Mr. American  
Jones. Leonardtown, Md., Knight Pub.  
Co. . [Melody and chord symbols, with  
words] 20¢ © George Morgan Knight,  
Jr.; 19Aug50; EP48465.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Knight, George Morgan.

I KNOW WHAT YOU MEAN © w & m George  
Morgan Knight 24May48 EU132654

Library of Congress  
Copyright Office

M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

.K

I'd much prefer to kiss; words and music  
by George Morgan Knight, Jr. Leonard-  
town, Md., Knight Pub. Co. © George  
Morgan Knight, Jr.; 4Aug49; EP39486.  
Melody and chord symbols, with words.

I. Title.

Library of Congress  
Copyright Office

Knight, George Morgan.

I'M SO LONELY FOR YOU TONIGHT © w & m  
George Morgan Knight 30Apr48  
EU127691

Library of Congress  
Copyright Office

M1630 KNIGHT, GEORGE MORGAN, 1908-

.2        The jug and fiddle polka; words and  
.K        music by George Morgan Knight, Jr.  
         Leonardtown, Md., The Knight Pub.  
         Co. © George Morgan Knight, Jr.;  
         17Dec48; EP32270.

I. Title.

Knight, George Morgan.

WOODWARD, ROBERT HANSON.

Master of the Muses, the life of  
George Morgan Knight, Jr. [Leta S.  
Bender, cover illustrator; George  
Morgan Knight, Jr., general editor.  
1st ed. Friend, Neb., Studio  
News] 48 p. illus. © Robert H.  
Woodward; 21Oct48; A27451.

I. Knight, George Morgan. II. Bender,  
Leta S., illus.

egm/p

Knight, George Morgan  
THE MOUNTAIN FOLKS JAMBOREE  
© w & m George Morgan Knight  
8Doc47 EU111072

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 Moving day; words and music by George  
.K Morgan Knight, Jr. Leonardtown, Md.,  
Knight Pub. Co. [Melody and chord  
symbols, with words] 20¢ © George  
Morgan Knight, Jr.; 9May50; EP46256.

I. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950



M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

My dog's got fleas in his B.V.D.'s; words

.K and music by George Morgan Knight, Jr.

Leonardtown, Md., Knight Pub. Co.

© George Morgan Knight, Jr.; 18Jul49;

EP38424. Melody and chord symbols,  
with words.

I. Title.

Library of Congress  
Copyright Office



KNIGHT, GEORGE MORGAN, 1908- ©.

Leonardtwn, Md.

Petersburg classics. Poems.

50 l, illus. © 25Nov47;

AA68792.

M1508 KNIGHT, GEORGE MORGAN, 1908-  
(Scuttlebutt) Hi ya sailor! [From]  
Scuttlebutt, words and music by George  
Morgan Knight, Jr. Leonardtown, Md.,  
Knight Pub. Co. [Melody and words] 20¢  
© George Morgan Knight, Jr.; 14Jul51;  
EP55904.

I. Title. II. Title: Scuttlebutt.

AUG 23 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 Season to mate; words and music by George  
.K Morgan Knight, Jr. Leonardtown, Md.,  
Knight Pub. Co. © George Morgan  
Knight, Jr.; 18Jul49; EP38423. Melody  
and chord symbols, with words.

I. Title.

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 South America exclusive; words and music  
.K by George Morgan Knight, Jr. Leonard-  
town, Md., Knight Pub. Co. © George  
Morgan Knight, Jr.; 4Aug49; EP39488.  
Melody and chord symbols, with words.

I. Title.

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 Ten gallon hat; words and music by  
.K George Morgan Knight, Jr. [Melody  
and chord symbols, with words] 20¢  
© George Morgan Knight, Jr.; 6Jun50;  
EP47038.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1950

M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

Three magic words; words and music by

.K

George Morgan Knight, Jr. Leonard-  
town, Md., Knight Pub. Co. 20¢

[Melody and chord symbols, with words]

© George Morgan Knight, Jr.; 8Mar50;  
EP44808.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

M1658

.5

.W3K

KNIGHT, GEORGE MORGAN, 1908-

Washington and you, yoo whooo; words and  
music by George Morgan Knight, Jr.  
Leonardtwn, Md., Knight Pub. Co.

© George Morgan Knight, Jr.; 4Aug49;  
EP39487. Melody and chord symbols,  
with words.

I. Title.

Library of Congress  
Copyright Office





KNIGHT, GEORGE MORGAN.

Well whatta ya know (Do ya know the  
answer?) Leonardtown, Md., Knight  
Pub. Co. 71 p., illus. © George  
Morgan Knight, Jr.; 2May49;  
AA115618.

KNIGHT, George Morgan, ed. What  
every amateur songwriter should  
know about songwriting and pub-  
lishing. AA89212. SEE Stiner,  
Earl Joseph.

M1630

.2

.K

KNIGHT, GEORGE MORGAN, 1908-

What makes the West the West? Words  
and music by George Morgan Knight,  
Jr. © George Morgan Knight, Jr.;  
30Sep49; EP40632. Melody and chord  
symbols, with words.

I. Title.

Library of Congress  
Copyright Office



M1508

KNIGHT, GEORGE MORGAN, 1908-

(Wonderful girl) Ask Venus; from

Wonderful girl; words and music by  
George Morgan Knight, Jr. Leonardtown,  
Md., Knight Pub. Co. [Melody and chord  
symbols, with words] 20¢ © George  
Morgan Knight, Jr.; 5Jul50; EP47670.

I. Title. II. Title: Wonderful girl.

s. l.

Library of Congress  
Copyright Office

AUG 8 1950

xM1508.8

M1630 KNIGHT, GEORGE MORGAN, 1908-  
. 2 Wonderful girl; words and music by George  
. K Morgan Knight, Jr. Leonardtown, Md.,  
Knight Pub. Co. [Melody and chord  
symbols, with words] 20¢ © George  
Morgan Knight, Jr.; 4Feb50; EP44105.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

M1630 KNIGHT, George Morgan, 1908-

.2           You; words and music by George Mor-

.K           gan Knight, Jr. Leonardtown, Md.,

Knight Pub. Co. © George Morgan

Knight, Jr.; 11Sep48; EP29723.

Melody and chord symbols, with words.

I. Title.

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 You know the answer; words and music by  
.K George Morgan Knight, Jr. Leonardtown,  
Md., Knight Pub. Co. [Melody and chord  
symbols, with words] 20¢ © George  
Morgan Knight, Jr.; 4Feb50; EP44106.

I. Title.

Library of Congress  
Copyright Office

APR 9 1950

M1630 KNIGHT, GEORGE MORGAN, 1908-  
.2 You mended my broken heart! Words and  
.K music by George Morgan Knight, Jr.  
© George Morgan Knight, Jr.; 8Jan49;  
EP32755.

I. Title.



M1630 KNIGHT, GEORGE MORGAN, 1908-

.2        You're my distraction, words and  
.K        music by George Morgan Knight,  
         Jr. © George Morgan Knight, Jr.;  
         16Sep48; EP29979.

I. Title.

KNIGHT, GEORGE MORGAN, JR. C,  
Leonardtown, Md.

Ghost skeleton. 21 p., illus.

— © 60ct47; on revisions;  
AA67011.

Knight, George Morgan, Jr.

M1630

KNIGHT, GEORGE MORGAN, 1908-

.2 Hill billy wedding; words and music by  
.K George Morgan Knight, Jr. © George  
Morgan Knight, Jr.; 30Sep49; EP40631.  
Melody and chord symbols, with words.

I. Title.

Library of Congress  
Copyright Office

AA 11280

Knight, George Morgan, jr.

How and where to discover that new cash  
customer! Leonardtown, Md., Knight pub. co.  
[c1946]

pamphlet (11 p.) illus. 21 cm.

(c) 4-25-46; 2 c 4-29-46; George Morgan Knight,  
j5., Leonardtown, Md.; AA 11280.

AFP 5-7-46

AA 19508

Knight, George Morgan, jr., 1908-

How to become a publisher, by George  
Morgan Knight, jr. ... Leonardtown,  
Md., Knight pub. co. [c 1946]  
pamphlet (12 p.) 23cm.

"Previously published as an article in  
the Oct.-Nov. issue of The amateur printer  
and publisher ... in 1945"

"First printing of original version."

Mimeographed.

© 6-6-46; 2 c 6-9-46; George Morgan  
Knight, jr., Leonardtown, Md.; AA  
19508. cf 6-27-46

E unpub. 2061

Knight, George Morgan, jr.

I wanna be a cowboy (and ride ride  
ride) Words and music by *Geo. Morgan*  
[1 1.] 32 cm. *Knight, Jr.*

Melody and chord indications.

© 1 c 1-4-46; Geo. Morgan Knight, jr.,  
Leonardtown, Md; E unpub. 2061.

First line: I've heard a lot of stories.

mgc 3-11-46

Knight, George Morgan, jr.

It's you I love; words by G. M.  
Knight, jr.

Melody and chord symbols.

© 5-6-46; G. M. Knight, jr.,  
Leonardtown, Md.; EU 21889.

Knight, George Morgan, Jr.

M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

My dog's got fleas in his B.V.D.'s; words  
and music by George Morgan Knight, Jr.  
Leonardtown, Md., Knight Pub. Co.

.K

© George Morgan Knight, Jr.; 18Jul49;  
EP38424. Melody and chord symbols,  
with words.

I. Title.

Library of Congress  
Copyright Office





KNIGHT, GEORGE MORGAN, JR. ©,

Leonardtwn, Md.

A strange revenge; a story.

Leonardtwn, Md., The Knight

Pub. Co. 19 p., illus.

© 25Jun47; on revisions;

AA57736.

**Knight, George Morgan, Jr.**

Till I met you; w & m G. M. Knight, jr.

© George Morgan Knight, jr., Leonard-  
town, Md.; 9Feb47; EU64224.

Knight, George Morgan, Jr.

WHY DO YOU FALL IN LOVE WITH ME,  
BABY WHEN I HAVEN'T GOT A DIME

© w & m George Morgan Knight, jr.

12Jul47 EU84710

Knight, George Morgan, jr.

You found my heart in Texas (and made  
it new); w & m G. M. Knight, jr.  
& M. Cooper. © George Morgan  
Knight, jr., Leonardtown, Md. &  
Mrs. Meva Cooper, Fort Worth, Tex.;  
3Jan47; EU58241.

KNIGHT, GEORGE WILSON.

Lord Byron; Christian virtues. [London]  
Routledge and Paul [1952] 304 p. illus.  
© George Wilson Knight; 17Oct52; 2c  
13Nov52; AI0-2624.

I. Byron, George Gordon Noël Byron,  
6th baron.

Library of Congress  
Copyright Office

j/m

Knight, Gertrude Carlisle.

SINGING PICTURES FOR KINDERGARTEN AND  
HOME; w, m & © Gertrude Carlisle  
Knight 16Apr52 EU272694

Library of Congress  
Copyright Office

**Knight, Gilbert Howard, 1889-**

You too can sell insurance, if... by Gilbert Howard Knight.  
Rochester, N. Y., Mutual underwriter company [1946,

98, [1] p. illus. 21<sup>cm</sup>.

1. Insurance as a profession.

1. Title.

HG8051.K56

368.3069

46-22717

© 19Oct46; publisher; A8002.

Library of Congress

[3]

Knight, Gilfred Norman, joint author.

PICK, FRED LOMAX.

The pocket history of Freemasonry, by  
Fred L. Pick and G. Norman Knight.  
F. Muller. 294 p. © Gilfred  
Norman Knight & Fred Lomax Pick;  
14Sep53; AIO-3521.

I. Knight, Gilfred Norman, joint author.

Library of Congress

r/l



KNIGHT, GLADYS.

Marriage for two. © 28Jun24, A800072.

R80471, 2Jul51, Gladys Knight (A)

AUG 24 1951

KNIGHT, GLADYS (SEALE)

A year and a day, a novel. Pageant  
Press. 50 p. © Gladys Seale  
Knight; 12Jun53; A118736.

Library of Congress  
Copyright Office

bj/*mw*

KNIGHT, GRANT COCHRAN.

The critical period in American literature. 208 p. © The University of North Carolina Press, Chapel Hill; 28Sep51; A59856.

I. North Carolina. University. Press.

OCT 29 1951

Library of Congress  
Copyright Office

hmp/kw

Knight, Guay Howard.

YOU SAY YOU'RE GOIN' FISHIN'. You say  
you're going fishing; w. & m Guay  
Howard Knight w, m & © Katherine  
Ratte Domino 11May50 EU203488

Library of Congress  
Copyright Office

JUN 16 1950

KNIGHT, GWENDOLEN, pseud.   SEE  
Graves, Mrs. Percival.

R114284

Knight, H.

THOU CHILD DIVINE; w H. Knight, old  
French m arr. W. R. Voris; soprano,  
tenor, mixed voices & organ. ©  
50ct26; E648917. Eleanor L. Voris  
(W); 40ct54; R136601.

Knight, H. P.

THE DYING ACE; w H. P. Knight m Louis  
Tobin © Olive Knight Cole 17May54  
EU358365

KNIGHT, HAROLD AUDAS.

Materials buying manual. New York, Book  
Division, Conover-Mast Publications.  
340 p. © Conover-Mast Publications,  
inc.; 30Apr51; A55307.

I. Conover-Mast Publications, inc.

JUN - 6 1951

sh/r

Library of Congress  
Copyright Office



Knight, Harold S.

With all my love to you; words by H. S. Knight.

© 7-29-46; H. S. Knight, St. Joseph, Mich.;  
EU29410.

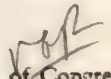
KNIGHT, HAROLD VINCENT.

Grass roots, the story of the North  
Dakota Farmers Union. Jamestown,  
North Dakota Farmers Union.


183 p. illus. © Farmers Educa-  
tional and Cooperative Union of  
America, North Dakota Division  
(North Dakota Farmers Union);

5Nov47; A20223.

I. North Dakota Farmers Union. (1)

  
Library of Congress  
Copyright Office

ekd/p



Knight, Harrell.

SHE DANCES AWAY; w Harrell Knight m  
James Charles McNeil © Harrell  
Knight 8Feb54 EU347553

Library of Congress  
Copyright Office

KNIGHT, HARRY BAYNES ©.

The human frequency of action plan.

Sheet. © 29Jan51; AA173438.

FEB 15 1951

Knight, Henry

Before our love had faded; w & m H. Knight.

© Henry Knight, Hollywood, Calif.;

20Jan47; EU60169.

Knight, Henry.

Close of day; w & m H. Knight. © Henry  
Knight, Hollywood, Calif.; 20Jan47;  
EU60171.

Library of Congress  
Copyright Office

KNIGHT, SIR HENRY.

Food administration in India, 1939-  
47. Stanford University Press.

323 p. © Board of Trustees of the  
Leland Stanford Junior University;  
15Mar54; A132924.

I. Stanford University. Board of  
Trustees.

Library of Congress  
Copyright Office



r/c

Knight, Henry.

A land where no storm billows roll; w & m  
H. Knight. © Henry Knight, Hollywood,  
Calif.; 20Jan47; EU60170.



Knight, Henry

If you were queen of pleasure; words  
by H. Knight.

For voice and piano, and chord .  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16422.

Knight, Henry

My love for you is gone; w & m H. Knight.

© Henry Knight, Hollywood, Calif.;

20Jan47; EU60168.

Knight, Henry

My new horizon; [words and music] by  
Henry Knight.

For solo voice with piano acc.

First line: When lovers quarrel and  
say good-bye.

© lc 3-8-46; Henry Knight, Lynwood,  
Calif.; E unp 10291.

eag 7-1-46

Knight, Henry +

Silver Texas moon; words by H.  
Knight.

For voice and piano.

© 2-19-46; H. Knight, Linwood,  
Calif.; EU 17400.

Knight, Henry -

Storm clouds have rolled away; words  
by H. Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16421.

Knight, Henry

Sundown in Happy hollow; words by  
H. Knight and Bill Boyd.

For voice and piano, and chord  
symbols.

© 2-19-46; H. Knight, Linwood,  
Calif.; EU 17401.

Knight, Henry.

There's a cabin for sale (in the Rockies); w &  
m H. Knight, arr Al. Moquin. © Henry  
Knight, Hollywood, Calif.; 20Jan47;  
EU60173.

Knight, Henry.

'Tis folly to be wise; w & m H. Knight.

© Henry Knight, Hollywood, Calif.;

20Jan47; EU60166.



**Knight, Henry.**

When it's moonlight in Paradise canyon;  
w & m H. Knight, arr Al. Moquin. .©  
Henry Knight, Paradise, Calif.;  
22Apr47; EU49647.

Knight, Henry.

M2085  
.R3C3

RAMSEY, BASIL, 1929-

When the sun had sunk to rest; French or  
Flemish melody [words by] Henry Knight  
[music arr. by Basil Ramsey] (In his:  
Six carols. p.7) [Score: SAB] © Novello  
& Co., ltd.; 1Sep54; EF0-29915.

I. Title. [II. Knight, Henry]

Library of Congress

SL

Knight, Henry.

M2085  
.R34C3

RATCLIFFE, DESMOND, 1917-

When the sun had sunk to rest; French or  
Flemish melody [words by] Henry Knight  
[music arr. by Desmond Ratcliffe] (In  
his: Six carols. p.7) [Score: TBB]  
© Novello & Co., ltd.; 1Sep54; EF0-29909.

I. Title. [II. Knight, Henry]

Library of Congress

Knight, Henry.

Why do I love you? w & m H. Knight.

© Henry Knight, Hollywood, Calif.;

20Jan47; EU60167.

Knight, Henry

You make me remember; [words and music] by Henry Knight.

For solo voice with piano acc.

First line: With all your little habits.

© 1c 3-8-46; Henry Knight, Lynwood, Calif.; E unp 10290.

eag 7-1-46

Knight, Henry G

Darling won't you change your  
careless ways; words by H. G. Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16426.

Knight, Henry G

Don't forget; words by H. G. Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16415.

Knight, Henry G

Heaven is more than a place to  
rest; words by H. G. Knight.

For voice and piano.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16416.



Knight, Henry G

I have a hit on my hands; words by  
H. G. Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16425.

Knight, Henry G

If I can't have my Swanee; words by  
H. G Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16420.

Knight, Henry G

A song in my heart; words by H. G.  
Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16414.

Knight, Henry G

You tell me your name; words by H. G.  
Knight.

For voice and piano, and chord  
symbols.

© 4-16-46; H. G. Knight, Linwood,  
Calif.; EU 16423.

KNIGHT, Mrs. Herbert B. See  
Knight, Bernice K

KNIGHT, HOMER LOUIS ©.

The English game laws with particular reference to reform in the nineteenth century. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © 25Feb48; AA37784.

KNIGHT, HOMER LOUIS C.

The English game laws with particular reference to reform in the nineteenth century. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series. Publication no. 925)

© 25Feb48 (in notice: 1947);

AA37784.

M1630

KNIGHT, HOWIE.

.2

Lorraine; words and music by Howie

.K

Knight. © Nordyke Publishing Co.,  
Hollywood, Calif.; 11Oct48; EP32846.

I. Title.

Library of Congress  
Copyright Office



KNIGHT, Imogene. Color; full-color  
chart with sixteen hectograph  
lesson pages. AA132501. SEE  
Owen (F. A.) Publishing Company.

Knight, Irving Waterman  
Let's escape; w & m i. W. Knight & Harry  
& Mildred Bell. © Irving Waterman  
Knight, Valley Falls, R. 1. & Harry &  
Mildred Bell, Evansville, Ind.; on  
additional w & m; 4Mar47; EU70198.

Knight, Irving Waterman.

LOOK TO THE SKY FOR THE REASON WHY; w,  
m & © Irving Waterman Knight 19May54  
EU358574

Knight, J. P.

ROCK'D IN THE CRADLE OF THE DEEP;

by J. P. Knight, arr. Richard J.

Pitcher; duet or 2-pt. women's voices.

© 20Sep21, E520905. R43901, 4Feb49,

Theodore Presser Co. (PWH of R. J.

Pitcher)

Knight, J. M., pseud.    See  
Bliss, P. Paul.

KNIGHT, J. STEPHEN.

Dear Santa, a one-act Christmas play for  
children and adults. © J. Stephen  
Knight, Bethany, Conn.; lc 18Sep47; D  
unp. 10931.

D unpub. 670

Knight, J                      Stephen  
    Father Christmas; a one act play.  
    Ms.      (10 p.)

© 1c 2-13-46; New Haven; D unpub.  
670.

jss 3-5-46.

AA 6577

Knight, Jack, pseud.

see

Adair, Elmer

APP 3-27-46



KNIGHT, JACK DEAN, joint author.  
Problems and cases in business  
writing. 1st ed. AA179636. SEE  
Morrison, Robert Haywood.

APR 26 1951

KNIGHT, JAMES. SEE  
The Eveready Singers, pseud.

EU380143

Knight, James.

ONE DAY WHEN I WAS WALKING; arr w & m  
Chris Tyler, Isiah Robertson, James  
Knight, Leroy Fontenot & Sam Campbell  
© on arr w & m Beechwood Music Corp.  
12Apr54 EU354358

Knight, James.

A PILGRIM AND A STRANGER. I'm a pilgrim  
and a stranger; arr w & m Chris Tyler,  
Isiah Robertson, James Knight, Leroy  
Fontenot & Sam Campbell © on arr w &  
m Beechwood Music Corp. 12Apr54  
EU354361

Knight, James.

THIS HEART OF MINE; arr w & m Chris Ty-  
ler, Isiah Robertson, James Knight,  
Leroy Fontenot & Sam Campbell © on arr  
w & m Beechwood Music Corp. 12Apr54  
EU354360

✓  
Library of Congress  
Copyright Office

Knight, James.

TWO WINGS; arr w & m Isiah Robertson,  
Chris Tyler, James Knight, Leroy  
Fontenot & Sam Campbell © on arr w &  
m Beechwood Music Corp. 12Apr54  
EU354359

KNIGHT, JAY C., PSEUD. SEE  
Cavalier, John Joseph, 1906-

EU 343918

Knight, Jerrie.

OUR ATTIC NEXT DOOR TO THE SKY; w  
Jerrie Knight m Stormy Knight arr  
Basil Alt © Byers Music Pub. 15Mar51  
EU232518

Library of Congress  
Copyright Office

MAY 10 1951



Knight, Jerrie.

M1630 KNIGHT, STORMY.

.2 Our attic next door to the sky; lyrics by  
.K Jerrie Knight, music by Stormy Knight,  
piano arr. by Basil Alt. © Byers Music  
Pub. Co., Fort Wayne; 14May51;  
EP54600.

I. Title. [II. Knight, Jerrie. III. Alt,  
Basil V.]

Library of Congress  
Copyright Office

JUL 24 1951

Knight, Jerrie Nellie

AT RAINBOW'S END © w & m Jerrie  
Nellie Knight 14Nov47 EU109135

**Knight, Jerrie Nellie**

BLACK SNOW © w Jerrie Nellie Knight,

m Lolita June Knight 14Nov47

EU109139

Knight, Jerrie Nellie

GEE, THAT'S WONDERFUL © w & m  
Jerrie Nellie Knight 14Nov47  
EU109136

Library of Congress  
Copyright Office

Knight, Jerrie N.

JUST LIKE THE BUTTERFLY © w & m  
Jerrie N. Knight 24May48 EU133810

Library of Congress  
Copyright Office

Knight, Jerrie N.

LOVE SHOULD BE WRITTEN IN WALTZ TIME

© w & m Jerrie N. Knight 25Aug48

EU144326

Library of Congress  
Copyright Office

Knight, Jerrie Nellie  
OLD SALESMAN MOON © w & m Jerrie  
Nellie Knight 14Nov47 EU109134

Library of Congress  
Copyright Office

Knight, Jerry.

KANSAS CITY BLUES; w & m Jerry Knight  
© Gerald LaBundy & Southland Music  
Co. 13Oct54 EU374735

Library of Congress  
Copyright Office



KNIGHT, JIMMY DE. See  
DeKnight, Jimmy.

Knight, Jo.

FROM THE DANCE PAVILION © w & m Jo  
Knight 29Jul49 EU174643

Library of Congress  
Copyright Office

Knight, Joe.

HOW QUICK; w & m W. D. Patty, Jimmy  
Rollins & Joe Knight © Fairway Music  
Corp. 6Dec54 EU379300

Library of Congress  
Copyright Office

Knight, Joe.

I'VE FOUND OUT AT LAST © w & m Joe  
Knight 26May48 EU133020

KNIGHT, JOE. SEE  
Knight, Billy Joe, 1927-

EU227480

FEB 2 - 1951

**KNIGHT, JOHN ALDEN.**

**Black bass. New York, G. P. Putman Sons.**

**200 p. illus. © John Alden Knight;**

**10Mar49; A32420.**

Library of Congress  
Copyright Office

sma/rk

KNIGHT, JOHN, pseud.

The story of my psychoanalysis. 225 p.

© McGraw-Hill Book Co., inc., New  
York; 5Oct50; A48303.

I. McGraw-Hill Book Co., inc.

awm/r

Library of Congress  
Copyright Office

NOV - 6 1950

**KNIGHT, JOHN ALDEN.**

**Fishing for trout and bass. 128 p. illus.  
(Little sports library, 117) © Ziff-Davis  
Pub. Co., Chicago; 3Jun49; A33703.**

**I. Ziff-Davis Publishing Co.**

Library of Congress  
Copyright Office

**ebc/ r**



**KNIGHT, JOHN ALDEN.**

**Fresh water tackle. 158 p. illus.**

**(Little sports library, 118) © Ziff-**

**Davis Pub. Co., Chicago; 5Apr49; A32984.**

**I. Ziff-Davis Publishing Co.**

Library of Congress  
Copyright Office

ebc/mg

**Knight, John Alden, 1890-**

Ruffed grouse; color plates from paintings by Edgar Burke.  
[1st ed.] New York, A. A. Knopf, 1947.

[4] l., vii-xii, 271, iii p. plates (part col.) map. 27 cm.

"Two hundred and ten copies ... have been printed on Springfair all-rag paper. Each copy is signed by the author ... This is number 210."

1. Grouse. I. Burke, Edgar, 1890- illus. II. Title.

SK325.G7K55

799.24861

Agr 47-24\*

© John Alden Knight, Williamsport, Pa.; 8Aug47; A15044.

U. S. Dept. of agr. Library  
for Library of Congress

413K742R  
[10]†

*Ed*

Knight, John Alden, 1890-  
Solunar tables, 1947. [13th annual  
ed.] [Williamsport, Pa., 1947]  
cover-title, 30 p. 16cm.

© author, Williamsport, Pa.; 2Jan47;  
AA43275.

vf 21Mar47

Knight, John J., illus.

O'HEARN, NILA.

Little engine out West; illustrated by  
Charles Payzant and John J. Knight.  
New York [1953] 1 v. (Jolly books, 212)  
© Avon Pub. Co., inc.; 24Mar53; A84060.

I. Payzant, Charles, illus.

II. Knight, John J., illus.

III. Avon Publishing Company, inc.

Knight, John J., illus.

JOHNSTONE, MURIEL.

Princess Pat, the paddle boat; illus-  
trated by Charles Payzant and John  
J. Knight. © Avon Pub. Co., inc.;  
24Apr53; A104531.

I. Payzant, Charles, illus.

II. Knight, John J., illus.

III. Avon Publishing Company, inc.

Library of Congress

bj/b

Knight, John J., illus.

**BERTAIL, INEZ.**

Tippy runs away. Illus. by Sylvia Holland and John J. Knight. [Originally pub. under the title, Tippy, in Read-to-me storybook, compiled by the Child Study Association of America, 1947] New York [1952] 1 v. (Jolly books, 204) © on illus.; Avon Pub. Co., inc.; 10Oct52; A73984.

I. Holland, Sylvia, illus. II. Knight, John J., illus. III. Avon Publishing Company, inc.

Knight, Joseph.

BLUES; m Joseph Knight © Arlene Music  
Co. 28May53 EU318066

KNIGHT, JOSEPH PHILIP.

\*

Rocked in the cradle of the deep; [by]

Jos. P. Knight [words by] Emma Willard,  
arr. by Charles M. Merrill. (In Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in Ameri-  
ca. Songs for the chorus. bk.1, p.15)

[Close score] © on arrangement; Society  
for the Preservation & Encouragement of  
Barber Shop Quartet Singing in America,  
inc., Detroit; 15Sep51; EP58025.

NOV 21 1951

M1580

.4

.S

Library of Congress  
Copyright Office



I. Title. [II. Merrill,  
Charles M. 1902-. ]



KNIGHT, JOSEPHINE HOFFMAN. SEE  
Blue book of audio-visual materials.

r

KNIGHT, JOSEPHINE HOFFMAN. SEE  
The Blue book of 16mm films.  
A89134.

Knight, Julia.

BOATING SONG; w Julia Knight, m Bruce  
Putnam. © 26Jun24, E591593.  
R93207, 7Apr52, Bruce Putnam (A)

KNIGHT, KATHLEEN MOORE.

Akin to murder, a mystery story. [1st ed.]

Garden City, N. Y., Published for the  
Crime Club by Doubleday, 1953. 187 p.

© Kathleen Moore Knight; 5Mar53;  
A82154.

Library of Congress  
Copyright Office

j/lh

KNIGHT, KATHLEEN MOORE.

Bait for murder. [1st ed.]

New York, Pub. for the Crime  
Club [by] Doubleday. 191 p.

© Kathleen Moore Knight;  
9Sep48; A25219.

**KNIGHT, KATHLEEN MOORE.**

**The Bass Derby murder. [1st ed.]**

**Garden City, N. Y., Pub. for the Crime  
Club [by] Doubleday. 224 p. © Kathleen  
Moore Knight; 6Oct49; A37154.**

Library of Congress  
Copyright Office

ebs/ r

KNIGHT, KATHLEEN MOORE.

Birds of ill omen. Garden City,  
N. Y., Pub. for the Crime Club  
[by] Doubleday. 189 p. © Kath-  
leen Moore Knight; 8Apr48; A21877.

Aint.981

Knight, Kathleen Moore

The blue horse of Taxco. [Story]  
(In Star weekly, Toronto, June 14, 1947,  
p. 1-16) .

© K. M. Knight, Brockton, Mass.;  
14Jun47; Aint. 981.

9Jul47 rs



**Knight, Kathleen Moore.**

The blue horse of Taxco. [1st ed.] Garden City, N. Y., Pub.  
for the Crime Club by Doubleday, 1947.

221 p. 20<sup>cm</sup>.

"Appeared in abbreviated form in the Toronto Star weekly."

1. Title.

PZ3.K7453B1

47-4931\*

© Kathleen Moore Knight, Brockton, Mass.; 10Jul47;  
A14292. (Prev. reg. AI-981)

Library of Congress

[4]

egm/gmc/mb

[KNIGHT, KATHLEEN MOORE]

Borderline murder, by Alan Amos

[pseud. 1st ed.] Garden City,

N. Y., Pub. for the Crime Club.

188 p. © Doubleday & Co., inc.,

Garden City, N. Y.; 26Dec47;

A20046.

I. Doubleday & Co., inc. (1)

II. Title.

sma/p

KNIGHT, KATHLEEN MOORE.

Death goes to a reunion. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 192 p. © Kathleen Moore Knight; 24Apr52; A66219.

**KNIGHT, KATHLEEN MOORE.**

Dying echo; adventure and death in the ancient Maya cities of Yucatan. [1st American ed. Appeared in a condensed form in the Toronto star weekly] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 185 p. © Kathleen Moore Knight; 18Apr49; A32324. (Pub. abroad 9Apr49)

Library of Congress  
Copyright Office

cg/rk

KNIGHT, KATHLEEN MOORE C.

Dying echo. [Story] (In The Star  
weekly, Toronto, Apr. 9, 1949)

© 9Apr49; 1c 29Jul49; AI-2281.

**Knight, Kathleen Moore.**

Footbridge to death, by Kathleen Moore Knight. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1947.

256 p. 20<sup>cm</sup>.

"First edition."

1. Title.

PZ3.K7453Fo

47-630

© 9Jan47; 2c 22Dec46; author, Brockton, Mass.; A9703.

Library of Congress

[5]

md/gmc/ld

KNIGHT, KATHLEEN MOORE.

High rendezvous. Published for the  
Crime Club by Doubleday. 192 p.  
© Kathleen Moore Knight; 8Apr54;  
A132931.

Library of Congress  
Copyright Office

r/q

**KNIGHT, KATHLEEN MOORE.**

**The silent partner. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday. 220 p. © Kathleen  
Moore Knight; 7Dec50; A50353.**

mds/r

Library of Congress  
Copyright Office

JAN 11 1951



KNIGHT, KATHLEEN MOORE.

Three of diamonds. Published for  
the Crime Club by Doubleday. 189 p.  
© Kathleen Moore Knight; 10Sep53;  
A105543.

Library of Congress

bj/b

**Knight, Kathleen Moore.**

The trouble at Turkey Hill [by] Kathleen Moore Knight.  
Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

4 p. l., [7]-220 p. 19½<sup>cm</sup>.

"First edition."

© 4-4-46; 2 c 3-26-46; Brockton, Mass.:  
A 2245.

I. Title.

46-3160

Library of Congress

PZ3.K7453Tu

[5]

KNIGHT, KATHLEEN MOORE.

Valse macabre. [1st ed.] Garden City,  
N. Y., Published for the Crime Club  
by Doubleday, 1952. 188 p. © Kathleen  
Moore Knight; 16Oct52; A71548.

Library of Congress  
Copyright Office

/w

KNIGHT, KAY, pseud. SEE  
Watson, Kathryn Alice, 1915-

EU324184

KNIGHT, KEN, ed. SEE  
Collins' travelbook of North  
Carolina.

p

KNIGHT, KEN, ed.

The wonders of North Carolina.

Photo credits: John Hemmer and  
others. © Collins Co.; 25Jul54;  
A154276.

I. Collins Company.

Unit C

Library of Congress  
Copyright Office

r/h

KNIGHT, KENNETH RAYNOR, ed.  
Travelbook of North Carolina.  
SEE Collins Company.

KNIGHT, KENNETH RAYNOR. SEE Knight,  
Ken.

P



Knight, Larry G.

see Knight, George Laurence, 1912-

KNIGHT, Dame LAURA.

The beach. (Artext print no. 355) Col.  
reproduction of painting. 8 1/4 x

9 3/4 in. "Newcastle gallery."

© Artext prints, inc., Westport, Conn.;  
27May47; K 9658.

trm 23Jul47

KNIGHT, DAME LAURA (JOHNSON).

Carnaval. cMen and women stand-  
ing arounds Col. reproduction  
of painting. Author of repro-  
duction: Sun Printers. © Soho  
Gallery, ltd.; 26Nov52; H3309.

Knight, Lee G.

(I FEEL) THAT WAY ABOUT YOU; w, m &  
© Richard E. Buck & Lee G. Knight  
Jr. 9Jun50 EU206403

JUL 14 1950

Knight, Lee G.

THE WONDERFUL LIFE I LEAD; w, m &  
© Lee G. Knight Jr. & Richard E.  
Buck 18May51 EU238853

JUN 21 1951

Library of Congress  
Copyright Office

Knight, Lee G., Jr.

EACH AND EV'RY LITTLE RAINDROP; w, m &  
© Richard E. Buck & Lee G. Knight Jr.  
17May50 EU206658

JUL - 6 1950

Library of Congress  
Copyright Office



Knight, Lee G., Jr.  
FASCINATING GAL; w, m & © Richard E.  
Buck & Lee G. Knight Jr. 17May50  
EU206657

JUL - 6 1950

Knight, Lee G., Jr.

I'LL FIND A WAY; w Allan S. T. Birk  
w & m Richard E. Buck & Lee G.  
Knight Jr. © Allan S. T. Birk, Rich-  
ard E. Buck & Lee G. Knight Jr.  
18May51 EU238852

Library of Congress  
Copyright Office

JUN 15 1951



Knight, Lee G., Jr.

READY, WILLING, AND ABLE; w, m & © Lee  
G. Knight Jr. & Richard E. Buck  
18May51 EU238854

JUN 15 1951

Library of Congress  
Copyright Office



Knight, Lee G., Jr.

WEDDING WALTZ; w, m & © Lee G. Knight  
Jr. & Richard E. Buck 18May51  
EU238851

JUN 21 1951

Library of Congress  
Copyright Office



Knight, Lee G., Jr.

WE'RE THROUGH; w, m & © Lee G. Knight  
Jr. & Richard E. Buck 18May51  
EU238855

JUN 25 1951

Library of Congress  
Copyright Office

Knight, Lee George, jr.

Fumo's folly.

© 2-18-46; L. G. Knight, jr., Omaha;  
EU29092.

Knight, Lee George, jr.

Not 'till you name the day; w & m  
L. G. Knight, jr. © Lee George  
Knight, jr., Omaha; 7May47;  
EU74142.

KNIGHT, LEONARD ALFRED.

Rider in the sky. 240 p. © Gryphon  
Books ltd.; 12Aug53; 2c 1Dec53;  
AIO-3835.

I. Gryphon Books ltd.

Library of Congress  
Copyright Office

bj/*m*

Knight, Leora.  
(I'VE GOT THOSE) EVIL BOY BOOGIE BLUES;  
w, m & © Leora Knight 15Mar54  
EU350987

Knight, Leora.

OO'EE DADY; w, m & © Leora Knight

20Apr53 EU312644



Library of Congress  
Copyright Office





Knight, Leora.

WHO PUT THE POT IN THE FRYING PAN; w,  
m & © Leora Knight 1Mar54 EU349396

Library of Congress  
Copyright Office

KNIGHT, LES. SEE  
Knight, Ernest Lester, 1927-

EU328026

M1378

.K69

C5

KNIGHT, LESLIE ROWLAND VINCENT,  
1905-

The children's book of ballad folk tunes;  
for piano, selected and transcribed by  
Vincent Knight. 2/6 © on transcription;  
Keith, Prowse & Co., ltd., London;  
15Feb52; EF0-12341.

I. Title.    II. Title: Ballad folk tunes.

SL

Library of Congress  
Copyright Office

M1378  
.K69  
C52

KNIGHT, LESLIE ROWLAND VINCENT,  
1905-

The children's book of community song  
tunes; for piano, selected and transcribed  
by Vincent Knight. 2/6 NM: transcrip-  
tions. © Keith, Prowse & Co., ltd.,  
London; 27Jan54; EF0-24786.

I. Title. II. Title: Community song tunes.

Library of Congress

SL

M1378

.K69

C54

KNIGHT, LESLIE ROWLAND VINCENT, 1905-  
The children's book of marching folk tunes;  
for piano, selected and transcribed by  
Vincent Knight. 2/6 © on transcription;  
Keith, Prowse & Co., ltd., London; 20Feb53;  
EF0-18656.

I. Title.

SL

Library of Congress  
Copyright Office

M1378  
.K69  
C56

KNIGHT, LESLIE ROWLAND VINCENT,  
1905- arr.

The children's Händel; favourite pieces  
selected & arr. for piano by Vincent  
Knight. 2/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 8Oct53;  
EF0-22585.

- I. Händel, Georg Friedrich, 1685-1759.  
II. Title.

SL

Library of Congress  
Copyright Office

M32  
.8

Knight, Leslie Rowland Vincent, 1905-

M2078  
.W4A

ATTWOOD, THOMAS, 1765-1838.

Come, Holy Ghost; [words by] J. Cosin,  
based on Veni, Creator Spiritus,  
original: Thomas Attwood, arr. by Vincent  
Knight. [London, Curwen; New York, G.  
Schirmer, sole agents for U.S.A.] (Curwen  
[edition, 80808) [Score: chorus (SABar)  
and piano] 5d. © Vincent Knight; 9Aug54;  
EF0-29095.

I. Title. [II. Knight, Leslie Rowland Vincent,  
1905- ]

Library of Congress

xM2072.3

M2072

.3

.C

Knight, Leslie Rowland Vincent, 1905-

CROTCH, WILLIAM, 1775-1847.

Comfort, O Lord; [words from] Psalm 86,  
v.4, original: W. Crotch, arr. by Vincent  
Knight. [London, Curwen; New York, G.  
Schirmer, sole agents for U.S.A.]  
(Curwen edition, 80810) [Score: chorus  
(SABar) and organ] 5d. © Vincent Knight;  
9Aug54; EF0-29096.

I. Title. [II. Knight, Leslie Rowland Vincent,  
1905- ]

Library of Congress

xM2079.2

.E86



Knight, Leslie Rowland Vincent, 1905-

M1160

MENDELSSOHN-BARTHOLDY, FELIX,

.M53

1809-1847.

K6

(Elias) If with all your hearts; [from]

p

Elijah [by] Mendelssohn, arr. for combined strings and piano by Vincent Knight.

(Towards the orchestra, 4) [Parts]

3/- © on arrangement; Francis, Day & Hunter, ltd., London; 28Apr52; EF0-15161.

I. Title. II. Title: Elijah. III. Title: Elias. [IV. Knight, Leslie Rowland Vincent, 1905- ]

Library of Congress  
Copyright Office

SL

M1584  
.K

KNIGHT, LESLIE ROWLAND VINCENT,  
1905 -

Fair is the rose; part song, S.A.T.B.,  
words anon (16th cent.) music by Vincent  
Knight. (Choral library, no.345) [With  
piano reduction] 5d © Stainer & Bell,  
ltd., London; 11Jul52; EF0-14969.

I. Title.

Library of Congress  
Copyright Office

M1389  
.K66T7

KNIGHT, LESLIE ROWLAND VINCENT,  
1905- arr.

Four traditional tunes; arr. by Vincent  
Knight. (The side by side series of  
piano duets, book 17) [For piano, 4 hands]  
2/6 NM: arrangements. © Edwin  
Ashdown, ltd., London; 10Dec53;  
EF0-23989.

I. Title: Traditional tunes.

Library of Congress

SL

Knight, Leslie Rowland Vincent, 1905-

M2072

.3

.0

OUSELEY, SIR FREDERICK ARTHUR GORE,  
BART, 1825-1889.

From the rising of the sun; [words from]  
Malachi I, v.ii, original: F. A. Gore  
Ouseley, arr. by Vincent Knight. [London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A.] (Curwen edition,  
80809) [Score: chorus (SABar) and organ]  
5d. © Vincent Knight; 9Aug54; EF0-29097.

I. Title. [II. Knight, Leslie Rowland Vincent,  
1905- ]

Library of Congress

Knight, Leslie Rowland Vincent, 1905-

M2072

.3

.F

FARRANT, RICHARD, fl.1564-1580.

Lord, for Thy tender mercies' sake;

original: ascribed to Richard Farrant,  
arr. by Vincent Knight. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 80807) [Score:  
SAB and organ] 5d © Vincent Knight;  
17Nov52; EFO-17097.

I. Title. [II. Knight, Leslie Rowland Vincent,  
1905- ]

Knight, Leslie Rowland Vincent, 1905-

M1160

.B5K6

p

BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; [by] Beethoven, arr. for  
combined strings and piano by Vincent  
Knight. (Towards the orchestra, 3)  
[Parts] 3/- © on arrangement;  
Francis, Day & Hunter, ltd., London;  
25Apr52; EF0-15163.

[I. Knight, Leslie Rowland Vincent, 1905-  
II. Title]

SL

Library of Congress  
Copyright Office



M1416 KNIGHT, LESLIE ROWLAND VINCENT, 1905-  
.K6P5 Playing together; first ensemble pieces,  
arranged by Vincent Knight. [Score (2  
violins and piano) and parts] © on ar-  
rangement; Wm. Paxton & Co., ltd.;  
London; bk.2, 7May51; EF0-8475.

I. Title.

Library of Congress  
Copyright Office

AUG 1 1951

M1416  
.K6P5

KNIGHT, LESLIE ROWLAND VINCENT,  
1905-

Playing together; first ensemble pieces  
arranged by Vincent Knight. [Score  
(2 violins and piano) and parts] 2/-  
© on arrangement; Wm. Paxton & Co.,  
ltd., London; bk.1, 1Dec50; EF0-6027.

APR 27 1951

I. Title.

s.l.

Library of Congress  
Copyright Office

xM1395



Knight, Leslie Rowland Vincent,  
1905-

M2072

ELVEY, G

F

1816-1893.

.3

.E

Rejoice in the Lord; original: G. F. Elvey,  
arr. by Vincent Knight [words from]  
Psalm 33:1-2. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 80805) [Score: SAB and  
organ] 5d © Vincent Knight; 17Nov52;  
EFO-17099.

I. Title. [II. Knight, Leslie Rowland  
Vincent, 1905- ]

Library of Congress  
Copyright Office

Knight, Leslie Rowland Vincent, 1905-

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H15K6 (Semele) Where'er you walk; [from Semele,  
p by] Handel, arr. for combined strings and  
piano by Vincent Knight. (Towards the  
orchestra, 2) [Parts] 3/- © on arrange-  
ment; Francis, Day & Hunter, ltd., London;  
28Apr52; EF0-15164.

I. Title. II. Title: Semele. [III. Knight,  
Leslie Rowland Vincent, 1905- ]

SL

Library of Congress  
Copyright Office

Knight, Leslie Rowland Vincent, 1905-

M1160  
.H15K  
613  
p

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [from Serse, by] Handel,  
arr. for combined strings and piano by  
Vincent Knight. (Towards the orchestra,  
1) [Parts] 3/- © on arrangement;  
Francis, Day & Hunter, ltd., London;  
25Apr52; EF0-15162.

I. Title: Serse. [II. Knight, Leslie Rowland  
Vincent, 1905- III. Title]

SL

Library of Congress  
Copyright Office

Knight, Leslie Rowland Vincent, 1905-

M2072

ATTWOOD, THOMAS, 1765-1838.

.3

Teach me, O Lord; original: Thomas

.A

Attwood, arr. by Vincent Knight [words  
from] Psalm 119:33. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 80806) [Score:  
SAB and organ] 5d © Vincent Knight;  
17Nov52; EFO-17098.

I. Title. [II. Knight, Leslie Rowland  
Vincent, 1905- ]

Knight, Leslie Rowland Vincent, 1905-

M1378

.S385

K5

SCHUBERT, FRANZ PETER, 1797-1828.

(Works) The children's Schubert; favourite pieces selected & transcribed for piano by Vincent Knight. 2/6 NM: arrangement. © Keith Prowse & Co. Ltd., London; 9Sep54; EF0-29621.

I. Knight, Leslie Rowland Vincent, 1905-

II. Title.

Library of Congress

SL

Knight, Leslie Rowland Vincent

see also

Knight, Vincent

1954

KNIGHT (LESTER B.) AND ASSOCIATES,  
INC.

Cost control. 1 v. cAppl. author:  
Richard Lee Bradley; © Lester B.  
Knight & Associates, inc.; 7Feb52;  
AA204383.

Mar 6 1952

KNIGHT (LESTER B.) AND ASSOCIATES, INC.

Discipline and grievances. 1 v.

[Appl. author: Richard Lee Bradley] © Lester B. Knight & Associates, inc.; 21Jan52; AA206179.

MAR 2 1952



KNIGHT (LESTER B.) AND ASSOCIATES, INC.

Production management. 1 v.

[Appl. author: Richard Lee Bradley]

© Lester B. Knight & Associates,  
Inc.; 3Mar52; AA206664.

MAR 26 1952

KNIGHT (LESTER B.) AND ASSOCIATES, INC.

Reducing turnover and absenteeism.

1 v. [Appl. author: Richard Lee  
Bradley] © Lester B. Knight &  
Associates, inc.; 21Jan52;  
AA206177.

MAR 24 1952

KNIGHT (LESTER B.) AND ASSOCIATES,  
INC.

Simplifying your job by simplifying  
the work. 1 v. illus. cAppl.

author: Richard Lee Bradley;

© Lester B. Knight & Associates,  
inc.; 7Feb52; AA204384.

MAR - 7 1952

KNIGHT (LESTER B.) AND ASSOCIATES, INC.

The supervisor as a teacher. 1 v.

[Appl. author: Richard Lee Bradley] © Lester B. Knight & Associates, inc.; 21Jan52; AA206178.

MAR 24 1952

KNIGHT (LESTER B.) AND ASSOCIATES, INC.

Your job, its responsibilities and  
opportunities. 1 v. [Appl. author:  
Richard Lee Bradley] © Lester B.  
Knight & Associates, inc.; 21Jan52;  
AA206180.

MAR 24 1952

Knight, Lewis, lyricist.

Lowell, Morty. After you've gone  
and left me.

Knight, Lewis.

HERE AM I m Robert Pollack © w Lewis  
Knight 23Sep49 EU179842

Library of Congress  
Copyright Office

Knight, Lewis.

MAKE ALL MY DREAMS COME TRUE; m Basil  
Sadler employee for hire w & © Roose-  
velt Young & Lewis Knight 31Mar50  
EU199071

Library of Congress  
Copyright Office

MAY - 1 1950



E unpub. 344.

Knight, Lewis.

Soldier lad [words and melody  
by Lewis Knight]  
[2] p. 31 1/2 cm.

First line: Now the war is over.  
© 1 c 10-3-45; Lewis Knight,  
Kelso, Wash.; E unpub. 344.

MSH 2-27-46

E unpub 1385

Knight, Lewis Leroy

Soldier lad, words and music by Lewis Knight.

1 l. 10 x 23 1/2cm.

Melody unaccompanied.

*First time. Long you have waited*

© 1 c 1-8-46; Lewis Leroy Knight, Kelso, Wash.; E unpub 1385.

hjm 3-8-46

M1630

KNIGHT, LILLIAN C

.2

Laugh and the world laughs with you;

.K

words and music by Lillian C. Knight.

© Nordyke Publishing Co., Hollywood,  
Calif.; 13Oct48; EP32847.

I. Title.

Library of Congress  
Copyright Office



Knight, Lillian Clisteople.

THE OPTIMIST'S SONG © w & m Lillian  
Clisteople Knight 20Feb48 EU122574

Library of Congress  
Copyright Office

Knight, Logan, 1896-

M1629

ST. LEON, MERLE, 1896-

.3

.N4S

One New Year's Eve; words by Logan Knight  
& Danny Daye, music by Merle St. Leon.  
© Hollywood House Music Pub. Co., Holly-  
wood, Calif.; 5Jan53 (in notice: 1951);  
EP70150.

I. Title. [II. Knight, Logan, 1896-  
III. Daye, Danny, 1934- ]

Knight, Lolita June

BLACK SNOW © w Jerrie Nellie Knight,  
m Lolita June Knight 14Nov47  
EU109139

Library of Congress  
Copyright Office

12/2

© Jessie Nellie Knight + Lolita June  
(Stormey) Knight  
1608 - Willow St - Alameda Calif

w Jessie N. C. (Nellie) Knight 1888 -  
m Lolita June (Stormey) Knight 1924 -

rem Jessie N. Knight  
same add -

REMOVED TO NEW YORK  
AND DESTROYED

over

Knight, Lolita June

I ASK FORGIVENESS © w & m Lolita  
June Knight 14Nov47 EU109137

Library of Congress  
Copyright Office

200



Knight, Lolita June

SAUCY FACE © w & m Lolita June

Knight 1/4Nov47 EU109138

Library of Congress  
Copyright Office

Knight, Lolita June.

TROUBLED HEART © w & m Lolita June  
Knight 24May48 EU133811

M1630 KNIGHT, LOUIS.

.2 Blue notes (in my love song) words  
.K and music by Louis Knight. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 15Aug47; EP21792.

Knight, Louis.

COUNTING ON MY FINGERS © w William  
B. Hickman m Louis Knight 19Oct49  
EU182191

Knight, Louis.

A CRIPPLE'S PRAYER © w William B.  
Hickman m Louis Knight 15Nov49  
EU184977

Knight, Louis Alexander.

BLUE CLOUDS; w Louis Alexander Knight  
m James Alexander Brennan © Louis  
Alexander Knight 90ct52 EU290474

Knight, Louis Alexander.  
THE GIFT OF THE SUN; w Louis Alexander  
Knight m James Alexander Brennan ©  
Louis Alexander Knight 31Jul52  
EU282783

Library of Congress  
Copyright Office

Knight, Louis Alexander.

WHY I WAIT; w Louis Alexander Knight  
m James Alexander Brennan © Louis  
Alexander Knight 31Jul52 EU282784



KNIGHT, LOUIS ANTHONY.

Through these portals. [Screenplay]

© Louis A. Knight; 20Mar52; DU30283.

APR 2 - 1952

KNIGHT, MALCOLM ERNEST ROOSEVELT ©.

Dance yourself young. 70 l., illus.

© 4Feb49; AA106121.

Knight, Marian Virginia, 1923-  
lyricist.

Chanslor, Hal. It take two to  
make love.

Knight, Marianne.

DRIVEN; w Marianne Knight & C. E. Long  
m Delbert Irwin Mourning © Marianne  
Knight, C. E. Long & Delbert Irwin  
Mourning 18Aug54 EU368043

Knight, Marianne.

SHADOW MOON; from West Texas, w Mari-  
anne Knight & C. E. Long m Delbert  
Irwin Mourning © Marianne Knight, C.  
E. Long & Delbert Irwin Mourning  
7Sep54 EU369858

Library of Congress  
Copyright Office

**Knight, Marie.**

**ALL THE WAY w & m Marie Knight © Taps  
Agency 28Apr49 EU165502**

**Library of Congress  
Copyright Office**

Knight, Marie.

BEAMS OF HEAVEN; w Marie Knight m  
Sister Rosetta Tharpe © Taps Agency  
17Jul52 EU281465

Library of Congress  
Copyright Office

Knight, Marie.

BEHOLD HIS FACE w & m Marie Knight  
© Taps Agency 9Feb49 EU156588

Library of Congress  
Copyright Office



Knight, Marie.

FLORIDA STORM w & m Marie Knight

© Taps 9Feb49 EU156587

Library of Congress  
Copyright Office

Knight, Marie.

GET AWAY JORDAN; w & m Marie Knight  
© Taps Agency 14Jan53 EU300184

Knight, Marie.

GOSPEL TRAIN w & m Marie Knight

© Affiliated Music 9Feb49 EU156586

Knight, Marie.

HALLELUJAH, WHAT A SONG w & m Marie  
Knight © Affiliated Music 9Feb49  
EU156589

Library of Congress  
Copyright Office

Knight, Marie.

HOLD ON; w & m Marie Knight © Taps  
Agency 15Oct52 EU291941

Library of Congress  
Copyright Office

Knight, Marie.

I CAIN'T FORGET IT, CAN YOU w & m  
Marie Knight © Taps Agency 28Apr49  
EU165501

Library of Congress  
Copyright Office

Knight, Marie.

I SHALL KNOW HIM; w & m Marie Knight

© Taps Agency 17Jul52 EU281472

Library of Congress  
Copyright Office

Knight, Marie.

I'M BOUND FOR HIGHER GROUNDS; w & m  
Marie Knight © Taps Agency 17Dec52  
EU297585



Knight, Marie.

IT'S WORTH IT; w & m Marie Knight ©  
Taps Agency 15Oct52 EU291940

Knight, Marie.

JESUS, WALK WITH ME; w & m Marie  
Knight © Taps Agency 14Jan53  
EU300183

Knight, Marie.

OLD LANDMARK; w & m Marie Knight ©  
Taps Agency 5Mar53 EU306357

Library of Congress  
Copyright Office

Knight, Marie.

OUT OF THE DEPTHS; w & m Marie Knight

© Taps Agency 17Jul52 EU281466

Library of Congress  
Copyright Office

Knight, Marie.

PRECIOUS MEMORIES; w Sister Rosetta  
Tharpe m Marie Knight © Taps Agency  
17Jul52 EU281467

Library of Congress  
Copyright Office

Knight, Marie.

PRESSING ON; w & m Marie Knight © Taps  
Agency 5Mar53 EU306358

Library of Congress  
Copyright Office

Knight, Marie.

SIT DOWN, SERVANT; w & m Marie Knight  
© Taps Schornstein 30Oct51 EU254693

NOV 15 1951

Library of Congress  
Copyright Office

Knight, Marie.

THERE IS A HIGHWAY TO HEAVEN. There's  
a highway to heaven; w & m Marie  
Knight © Taps Agency 17Dec52  
EU297584



Knight, Marie.

WHISPERING HOPE; w & m Marie Knight  
© Taps Agency 16Jan50 EU190222

FEB 6 1950

KNIGHT, MARION, PSEUD.    SEE Tiedemann,  
    Wilhelmina (Scheda)

Knight, Marion.

WHEN THE SUN COMES O'ER THE HILL;  
m Louis Tobin w & © Marion Knight  
10Jan51 EU225625

FEB 1 6 1951

Library of Congress  
Copyright Office

KNIGHT, MARJORIE.

The land of lost handkerchiefs; illus-  
trated in color and black and white  
by Rosalie K. Fry. 92 p. © E. P.  
Dutton & Co., inc.; 12Aug54;  
A148565.

I. Fry, Rosalie K., illus.

II. Dutton (E. P.) and Company, inc.

KNIGHT, MARY LAMAR.

Red blight. Los Angeles; L. L. Morrison.  
208 p. illus. © Mary Lamar Knight;  
15Jun51; A57780.

sh/r

Library of Congress  
Copyright Office

SEP 4 1951

KNIGHT, MAX

For works written in collaboration with  
Joe Fabry, SEE Fabrizius, Peter, pseud.

MAR 26 1952

A

KNIGHT, MAXWELL.

Bird gardening; how to attract  
birds. Foreword by Viscount  
Chaplin; illustrated by Jean  
Armitage. Routledge & Paul.  
164 p. © Maxwell Knight & Jean  
Armitage; 5Feb54; AIO-4161.

I. Armitage, Jean, illus.

Library of Congress  
Copyright Office

r/4

KNIGHT, MAXWELL.

Some of my animals. Illus. by E. M.  
Mansell. G. Bell. 133 p.

© Maxwell Knight; 14Sep54;  
AIO-4671.



KNIGHT, MAXWELL E.

The German executive, 1890-1933.

Introd. by Paul Kecskemeti. [Stanford, Calif.] Stanford University Press, 1952. 52 p. (Hoover Institute studies. Series B: Elites, no. 4) © The Board of Trustees of the Leland Stanford Junior University; 18Aug52; A70476.

I. Stanford University. Board of Trustees.

Knight, Maybelle, lyricist.

LaBarre, Eugene. Beedom, boodom,  
beedom, boo.

Knight, Maybelle, lyricist.

LaBarre, Eugene. I'll be pushing  
up the daisies.

Knight, Maybelle, lyricist.

LaBarre, Eugene. Isle of Ohau.

Knight, Maybelle, lyricist.

LaBarre, Eugene. It'll never get  
well.

Knight, Maybelle, lyricist.  
LaBarre, Eugene. It's a gloomy  
day.

Knight, Maybelle, lyricist.  
LaBarre, Eugene. What good is  
a melody?

Knight, Maybelle, lyricist.  
LaBarre, Eugene. White sands and  
gentle breezes.



Knight, Maybelle, lyricist.

LaBarre, Eugene. You belong in  
the moonlight.

Knight, Merle.

I'M TRYING TO SAY I'M SORRY © w  
Merle Knight m Ben Patton 26May48  
EU135011

Library of Congress  
Copyright Office

Knight, Mildred.

MY DADDY'S GIRL © w & m Mildred Knight  
24May49 EU168278

Library of Congress  
Copyright Office

Knight, Nellie. See  
Knight, Jerrie N. C.

109139

KNIGHT, NORVAL, pseud. SEE also  
Wyrick, Norval E., 1924-

EU271341

Knight, Norval.

THINK I'LL EAT A TADPOLE; w & m Martha  
Dewar & Norval Knight © Ridgeway  
Music, inc. 4Jun52 EU279066

Library of Congress  
Copyright Office

Knight, Norval Wyrick.

THINK I'LL EAT A TADPOLE; w, m & ©  
Martha Metcalf Dewar & Norval  
Wyrick Knight 2Jul51 EU243283

Library of Congress  
Copyright Office

AUG 10 1951

Knight, Odell J.

DON'T FLIP ASHES ON MY FLOOR; w Odell  
J. Knight m Leo & Hector Richard ©  
Odell J. Knight 27Oct52 EU292137



KNIGHT, OLIVER, JR.

Fort Worth, outpost on the Trinity.

302 p. © University of Oklahoma  
Press; 12Oct53; A109511.

I. Oklahoma. University. Press.

Library of Congress

bj/l

Knight, O'Neal L.

MOM, PRAY FOR ME WHILE I'M GONE; w, m  
& © O'Neal L. Knight 15Jun51  
EU241449

JUL 9 1951

Library of Congress  
Copyright Office

KNIGHT, OSCAR ALLEN ©.

Secret methods of hunting the black  
bear, never before revealed.

Lyndonville, Vt., Skinner. 1 v.,  
illus. © 25Nov48; AA103619.

KNIGHT, PAPPY.      SEE  
Knight, Guay Howard, 1909-

EU203488.

MAY 18 1950

KNIGHT, PAUL, pseud. . See  
Rapley, Edith Maurice.

Knight, Pauline E ~~5/1/10~~ claimant.

Knight, Edwin Lincoln. Kings of the  
range are we.

KNIGHT, PAUL S.

The upper room of God's house. 213 p.

© The Christopher Pub. House, Boston;  
22Jan51; A51854.

I. Christopher Publishing House.

sh/r

FEB 27 1951

Library of Congress  
Copyright Office

Knight, Pearl V

Memories that linger; w P. V. Knight,  
m Louis Tobin. © Pearl V. Knight,  
Claremore, Okl.; 21Jan47; EU60395.



**KNIGHT, PEARLE ETHEL.**

Read and comprehend, by Pearle E. Knight  
and Arthur E. Traxler. Rev. [Boston,  
1949] 298 p. illus. © D. C. Heath and  
Co.; 3Jan49; on revisions; A28929.

- I. Traxler, Arthur Edwin, joint author.
- II. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

vp/ r

Knight, Pearlie Mae  
LITTLE DARLIN' OF THE PRAIRIE © w  
Pearlie Mae / Knight m Betty Luxner  
Burd 28Jan48 EU114134

Library of Congress  
Copyright Office

**Knight, Percival.**

JE SAIS QUE VOUS ÊTES GENTIL, from  
The better 'ole; by H. Christine,  
new version Grant Stewart, & Per-  
cival Knight. © 24Dec18; E439154.  
R15176; 16Nov46; Harms, inc. (PWH  
of P. Knight), New York & Henry  
Christine (A), Paris.

**Knight, Percival.**

JE SAIS QUE VOUS ÊTES GENTIL, from  
The better 'ole; by Henry Christine,  
new version Grant Stewart & Perci-  
val Knight. © 24Dec18; E439154.  
R15177; 24Dec46; Katharine F.  
Stewart (NK) & Harms, inc. (PWH of  
P. Knight), New York.

Knight, Percival.

Till the liberty bell rings out once  
more.

R

Knight, Percival. *See*

You've got to go in or go under.

R

Knight, Percy.

EV'RY GIRL HAS A HOME IN MY HEART; w  
Percy Knight, m Gitz Rice. © 13May22,  
E538399. R61613, 25Apr50, Mrs. Gitz  
Rice (W)

Library of Congress  
Copyright Office

JUN - 6 1950

Knight, Percy. *See*

I want to go back to the war.

R



Knight, Raymond M., joint author.

RICE, HAROLD S.

Technical mathematics [by] Harold  
S. Rice and Raymond M. Knight.

748 p. © McGraw-Hill Book Co.,  
inc.; 26Oct54; A158416.

I. Knight, Raymond M., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

b/4

Knight, Raymond Malcom, 1904-  
How to design your own small  
transformer. Boston, Wayfarer press,  
c1946.

10 p. illus. 28cm.

© author, Auburndale, Mass.;  
12Dec46; AA42587.

el per mbm 4-11-47

KNIGHT, REGINALD ANTHONY GEOFFREY.  
Adhesives for wood. New York, 1952.  
242 p. illus. Appl. states prev. pub.  
abroad 25Mar52. © Chemical Pub. Co.,  
inc.; 31Aug52; A96170.

I. Chemical Publishing Company, inc.

Library of Congress  
Copyright Office

j/l

Knight, Rena Anna.

THE LEAF AND THE NIGHT; w & m Helen  
Pearl Bond m & arr Rena Anna Knight  
© Helen Pearl Bond 26Nov52 EU295431

Knight, Renee de. See  
De Knight, Renee.

J 416-418, 1286-1288

Knight, Rex B  
bourough studios.

, d.b.a. Gains-

see

Gainsborough studios,

Knight, Rex D.

ANGEL OF LOVE m Hal Chanslor © w  
Rex D. Knight 26Aug48 EU141694

Knight, Rex D.

THE ANGEL OF MY HEART m Ronald Buck

© w Rex D. Knight 22Sep48 EU144014



Knight, Rex D.

LET'S LOVE AGAIN, LET'S LOVE AGAIN  
m Ronald Buck © Rex D. Knight  
22Sep48 EU144006

Library of Congress  
Copyright Office

Knight, Rex D.

M1630

BUCK, RONALD, 1907-

.2

Let's love again, let's love again; words

.B

by Rexdale Knight, music by Ronald  
Buck. © Nordyke Pub. Co., Hollywood,  
Calif.; 25Apr49; EP40320.

I. Knight, Rex D., lyricist. II. Title.

Library of Congress  
Copyright Office

Knight, Rex D.

THE MIDNIGHT KISS m Ronald Buck © w  
Rex D. Knight 22Sep48 EU144015

Library of Congress  
Copyright Office

KNIGHT, REXDALE. See  
Knight, Rex D.

EP40320

Library of Congress  
Copyright Office

xM

Knight, Richard. *See*  
Consider the lilies.

R

Knight, Richard.

THE DAWN OF LOVE; w & m. © 21Jul24,  
E593714. R82418, 20Aug51, Richard  
Knight (A)

SEP 27 1951

Library of Congress  
Copyright Office

Knight, Richard.

SUN'S UP; w Charles G. D. Roberts, &  
m. © 18Sep22, E544788. R52207,  
20Sep49, Richard Knight (A of m)

KNIGHT, RICHARD. See.  
Knight, Charles Richard

EU185932 (1949)



KNIGHT, RICHARD C.

The insured tuition payment plan.

Folder. © Richard C. Knight;

1Nov53; A115205.

r

Knight, Richard K  
Mongo.

Melody and chord symbols.

© 4-13-46; R. K. Knight, Van-  
couver, Wash.; EU 16506.

Knight, Robert.

JUST A LONELY PATHWAY IN THE FOREST;

w, m & © Robert Knight & Donald

Girard 6Aug52 EU283422

KNIGHT, ROBERT A.

Injuries and surgical diseases of  
joints. SEE Lewis, Dean De Witt,  
ed. Practice of surgery.  
Vol. 2, chapter 5.

KNIGHT, ROBERT B.

SEE


HOLD- IT.

KNIGHT, ROBERT L.

Dictionary of genetics, including terms  
used in cytology, animal breeding and  
evolution. [1st ed.] Waltham, Mass.,  
Chronica Botanica Co. 183 p. illus.  
(Lotsya, a biological miscellany, v. 2)  
© Robert L. Knight; 15Aug48; A60777.

~~1951 reg. no.~~  
br/r

Library of Congress  
Copyright Office



**Knight, Robert P.**  
**Hoch, Paul H** 1902- *ed.*

Epilepsy; psychiatric aspects of convulsive disorders, ed.  
by Paul H. Hoch and Robert P. Knight. New York, Grune  
& Stratton, 1947.

vii, 214 p. illus., ports. 23 cm. (Proceedings of the thirty-sixth  
annual meeting of the American Psychopathological Association, May  
1946)

Includes "References."

1. Epilepsy. I. Knight, Robert P., 1902- joint ed. II. (Series:  
American Psychopathological Association. Proceedings of the ...  
annual meeting, 36th, 1946)

RC326.A597 vol. 36 616.853 Med 47-2487

© Grune & Stratton, inc.; 8Sep47; A17007.

U. S. Army Medical Libr.  
for Library of Congress

[W1AM7299 1946]  
[3]†

KNIGHT, ROBERT P., ed. SEE  
Psychoanalytic psychiatry and  
psychology.



Knight, Rosa.

M1841 HILL, ALFRED.

.2 The fairy bridge; song, music by Alfred  
.H Hill, words by Rosa Knight. © Chappell  
& Co., ltd., Sydney; 4Mar49; EF13341.

I. Knight, Rosa, lyricist. II. Title.

Library of Congress  
Copyright Office



Knight, Rosa, lyricist. ~~Small~~

Hill, Alfred. I thought I heard a magpie  
call.

Knight, Rose Alma.

BELLS OF PEACE; w, m & © William Henry  
Knight & Rose Alma Knight 25Mar53  
EU309170

Knight, Rose Alma.

BROTHER, YOU HAVEN'T GOT A CHANCE; w,  
m & © William Henry Knight & Rose  
Alma Knight 25Mar53 EU309169

Knight, Rose Alma.

NORA; w, m & © William Henry Knight &  
Rose Alma Knight 25Mar53 EU309171

Library of Congress  
Copyright Office

Knight, Rose Alma.

OH DEAR OLD PALS OF BYGONE DAYS; w, m &

© William Henry Knight & Rose Alma

Knight 11Dec52 EU297093

Knight, Rose Alma.

SOME DAY YOU'RE GOING TO PAY; w, m & ©  
William Henry Knight & Rose Alma  
Knight 11Dec52 EU297092

Library of Congress  
Copyright Office

Knight, Rose Alma.

UNDER THE MISLETOE; w, m & © William  
Henry Knight & Rose Alma Knight  
30Nov54 EU378649

Library of Congress  
Copyright Office



Knight, Rose Alma.

WHY; w William Henry Knight & Rose  
Alma Knight m Ronald Buck © William  
Henry Knight & Rose Alma Knight  
22Nov54 EU377947.

Knight, Ross Adams, 1920-

I knew; words by R. A. Knight.

© 7-6-46; R. A. Knight, New York;  
EU31185.

**Knight, Russell Faries**

Tonight will never come again; w Dorothy  
Wily & Allen Crafton, m R. F. Knight,  
arr Charles Leslie Johnson. ©  
Russell Faries Knight, Kansas City,  
Mo.; 21 Apr 47; EU49445.

~~E unp 10266-10267~~

Knight, Ruth, pseud.

see

Peckham, Ethel, ~~Mrs.~~

eag 6-27-46

KNIGHT, Ruth Adams. SEE Aunt Jenny's  
Real Life Stories (Radio program)

Knight, Ruth Adams.

NOBLE, HOLLISTER.

Woman with a sword; condensed and  
simplified for quick reading by  
Ruth Adams Knight. H[anover]  
H[ouse] 192 p. © Hollister Noble  
& Ruth Adams Knight; 7Jun54;  
A140630.

I. Knight, Ruth Adams.

KNIGHT, RUTH ADAMS (YINGLING)

Day after tomorrow. [1st ed.] Garden  
City, N. Y., Doubleday, 1952. 219 p.

© Ruth Adams Knight; 18Sep52; A70515.

Library of Congress  
Copyright Office

/p

KNIGHT, RUTH ADAMS (YINGLING)

Fare by my side, a novel. [A condensed version appeared in McCall's magazine for Feb. 1948] New York, W. Morrow. 314 p. © Ruth Adams Knight; 11Feb48; on full-length book version; A21789.



KNIGHT, RUTH ADAMS (YINGLING)

Halfway to heaven, the story of the  
St. Bernard; illustrated by Wesley Dennis.  
New York, Whittlesey House [1952]  
184 p. © Ruth Adams Knight; 7Oct52;  
A71197.

Library of Congress  
Copyright Office




/w

KNIGHT, RUTH ADAMS (YINGLING)

It might be you. [1st ed.] Garden City,  
N. Y., Doubleday. 206 p. © Ruth Adams  
Knight; 15Sep49; A36282.

cg/ r

Library of Congress  
Copyright Office



KNIGHT, RUTH ADAMS (YINGLING)

The land beyond; a story of the Children's Crusade. Illustrated by Wesley Dennis. Whittlesey House. 218 p. © Ruth Adams Knight; 3Aug54; A147982.

KNIGHT, RUTH ADAMS (YINGLING)

Luck of the Irish. [1st ed.] Garden  
City, N. Y., Doubleday. 242 p. © Ruth  
Adams Knight Hartwell; 13Sep51;  
A58856.

OCT - 3 1951

Library of Congress  
Copyright Office

rjm/kw

KNIGHT, RUTH ADAMS (YINGLING)

Top of the mountain. Doubleday.

222 p. © Ruth Adams Knight;

22Oct53; A111579.

Library of Congress  
Copyright Office

J/4

Knight, Ruth Transue.

LITTLE REFUGEE; w & m Ruth Transue  
Knight arr Opal Eldridge Dickson  
© Ruth Transue Knight & Opal Eldridge  
Dickson 6Nov50 EU223588

Library of Congress  
Copyright Office

JAN 11 1951

KNIGHT, S. G.

Experiments in general bacteriology.

AA197513. SEE Wisconsin. University. Dept. of Bacteriology.

NCV 2 6 1951

Knight, Samuel Ratcliffe,, joint author.  
HALL, HENRY SINCLAIR.

Algebra superior, por H. S. Hall y  
S. R. Knight. Versión castellana  
por Rafael García Díaz. [Sequel to  
Algebra elemental] 696 p.

© "UTEHA" Unión Tip. Editorial  
Hispano-Americana, México, D.F.;  
27Apr48; AF7692.

I. Knight, Samuel Ratcliffe, joint  
author. II. García Díaz, Rafael, tr.  
III. Unión Tipográfica Editorial  
Hispano-Americana.



Knight, Samuel B., joint author.

**CROCKFORD, HORACE DOWNS.**

Fundamentals of physical chemistry for  
premedical students [by] H. D. Crock-  
ford [and] Samuel B. Knight. 366 p.  
illus. © John Wiley & Sons, inc., New  
York; 25Apr50; A43207.

I. Knight, Samuel B., joint author.

II. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office

sh/r

MAY 15 1950

KNIGHT, SAMUEL HOWELL.

\*Physiographic map of Wyoming. Map on  
sheet 78 x 104 cm. Scale not given.

© Samuel Howell Knight; 9Jun53; F14684.

1. Wyoming.

I. Title.

Library of Congress  
Copyright Office

APR 2 - 1952

KNIGHT, SARAH ANN.

Knight family records. [A history of the  
long time ago, to the present time,  
640-1951] [Bellefontaine, Ohio, 1952,  
c1951] 1 v. illus. © Sarah A. Knight;  
4Feb52 (in notice: 1951); A64106.

Library of Congress  
Copyright Office

br/r

KNIGHT, SIMON.

Styl-lyst. Sheet. © Wentzle Ruml,  
Jr., d.b.a. Simon Knight, East  
Orange, N. J.; 5Jan49; AA108969.

KNIGHT, SIMON.

Styl-Lyst. [Advertising medium used  
with household indicator] Sheet.

© Wentzle Ruml, Jr., d.b.a. Simon  
Knight, East Orange, N. J.;  
11Nov49; on revisions; AA133349.

Knight, Sonny.

BABY, COME BACK; w & m Sonny Knight  
© Aladdin Music Publications 16Nov53  
EU338047

Knight, Sonny.

LONESOME SHADOWS; w & m Sonny Knight ©  
Aladdin Music Publications 13Jul53  
EU323372

Library of Congress  
Copyright Office

Knight, Stanley G. joint author.

WILSON, PERRY W.

Experiments in bacterial physiology,  
by Perry W. Wilson and  
Stanley G. Knight. Minneapolis,  
Burgess Pub. Co. 381 p., illus.

© Perry W. Wilson and Stanley  
G. Knight, Madison, Wis.;  
12 Nov 47; AA67725



KNIGHT, STANLEY G., joint author.  
Experiments in bacterial physiology.  
AA227143. SEE Wilson, Perry W.

M1630 KNIGHT, STORMY.

.2 Our attic next door to the sky; lyrics by  
.K Jerrie Knight, music by Stormy Knight,  
piano arr. by Basil Alt. © Byers Music  
Pub. Co., Fort Wayne; 14May51;  
EP54600.

I. Title. [II. Knight, Jerrie. III. Alt,  
Basil V.]

Library of Congress  
Copyright Office

JUL 24 1951

*mer*

w Jennie Knight

568 - 28<sup>th</sup> St. Oakland Calif

m Stoney Knight

same add

Knight, Stormy.

OUR ATTIC NEXT DOOR TO THE SKY; w  
Jerrie Knight m Stormy Knight arr  
Basil Alt © Byers Music Pub. 15Mar51  
EU232518

MAY 10 1951

Library of Congress  
Copyright Office

*over*

w Jerrrie Knight  
563 - 28<sup>th</sup> St. Oakland Calif

m Stormy Knight  
same add

Knight, Stormy. See  
Knight, Lolita June.

109137

KNIGHT, SUNNY, pseud.   SEE  
Smith, Joseph.

EU330892

Knight, Susan, illus.

MCKENNEY, RUTH.

Far, far from home. Drawings by  
Susan Knight. [All but one of the  
chapters appeared in Holiday  
magazine, 1952-53] Harper.

210 p. NM: new chapter & illus.  
© Ruth McKenney Bransten; 3Feb54;  
A124108.

I. Knight, Susan, illus.



Knight, Susan, illus.

TROTTER, GRACE.

Spring in the air, by Nancy Paschal [pseud.]  
Illustrated by Susan Knight. New York,  
Viking Press, 1953. 192 p. © Nancy  
Paschal (Grace V. Trotter); 10Apr53;  
A89941.

I. Knight, Susan, illus.

**Knight, Thomas Cornelius, 1887-**

Knights of Columbus illustrated; a complete ritual and history of the first three degrees, including all secret "work." By a former member of the order. An historical sketch of the institution. Chicago, E. A. Cook, [1947,

93 p. illus. 16<sup>cm</sup>.

1. Knights of Columbus.

HS1538.C73K5 1947

267.242

47-24335\*

© advertising matter, 25Feb47; P. R. C. Publications, inc., Chicago; AA49678.

Library of Congress

[2]

br/pw/mb

Knight, Thomas F.  
The Huron Dolphin.

See

Barnett, Richard.

faa 2-17-47

Knight, Vic.

IF YOU CAN'T SAY SOMETHING NICE; w &  
m Vic Knight & David Kenner © Frank  
Music Corp. 1Sep54 EU369821

Library of Congress

Knight, Vic.

\*1

M1630 PORTER, LEW, 1898-

.2 The platta putta, words and music

.P by Vic Knight and Lew Porter.

© Royal Music Publisher. Hollywood,  
Calif.; 17Mar48 (in notice: 1947);  
EP24146.

Knight, Vick.

Anywhere in Texas, R. F. D.; w & m  
Vick Knight, Barbara Belle & Ted  
Klages. © Enterprise music corp.,  
New York; 14May47; EU76332.

KNIGHT, VICK.

Cartwheel, [a radio play] © Vick Knight;  
10 3Apr50; DU23838.

APR 10 1950

Knight, Vick.

DRINK, DRINK, DRINK; w Vick Knight  
m Henry Russell Olson © Vick Knight  
& Henry Russell Olson 29May50  
EU205517

JUL 21 1950

Library of Congress  
Copyright Office



© w Vick Knight 1908-

1434 No. Genesee Ave  
Hawthorne N.Y.

H wood Cal

KNIGHT, VICK.

England's a lot like Illinois, a poem.

© Vick Knight; 10 24Apr50; DU24525.

JUN 1 4 1950

Knight, Vick, lyricist.

Klages, Ted. Gimme back my nickel.

Knight, Vick, lyricist.

Fairchild, Edgar. The image of you.

Knight, Vick.

THE HALLS OF IVY; w Vick Knight m  
Henry Russell Olson © Vick Knight  
& Henry Russell Olson 5Apr50  
EU201431

Library of Congress  
Copyright Office

WID 13 15

(c) Vick Knight 1908 -  
w 1434 No. Genesee Ave.  
Wood Calif

M1630.2

.K

Knight, Vick

The lip; [words and music] by V. Knight [and] Ted Klages. [4] p.

© 28Oct46; Mayfair music corp. New York; EP9169.

For voice and piano, with chord symbols.

I. Klages, Ted, lyricist. II. Title.

Knight, Vick, joint composer.

Klagen, Ted. Low note Lopez.



M1630.2

.K

Knight, Vick.

My valentine; [words] by V. Knight.  
New York, Enterprise music corp.

© 10May46; 2c 5May46; publisher;  
EP3498. Prev. reg. 23Feb46; EU8114.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Knight, Vick

My Valentine; [words and music] by  
Vick Knight.

Melody and chord indications.

First line: Stars get lazy.

© lc 2-23-46; Enterprise music corp.  
New York; E unpub 8414.

ksk 6-11-46

Knight, Vick.

SOMEBODY ELSE. Somebody else is  
a-beatin' my time w & m Oakley  
Haldeman & Vick Knight © Western  
Music Publishing Co., inc. 28Jan49  
EU155388

Knight, Vick.

That woman from Chicago; w Vick  
Knight & Ted Klages, m Lew Porter.  
© Lorna music publishing co.,  
inc., Hollywood, Calif.; 4Feb47;  
EU46741.

Knight, Vick, 1908-

M1630 KENNER, DAVE.

.2 This is ev'rything I prayed for;  
.K words by Vick Knight, music by  
Dave Kenner, arr. by Bob Bornstein.  
© Jimmy Durante Music Publishing  
Co., inc., Hollywood, Calif.;  
28Nov48; EP31785.

I. Knight, Vick, 1908- lyricist.  
II. Bornstein, Bob, arr. III. Title.

KNIGHT, VICK.

A tribute to Ernie Pyle. American Theatre Wing  
radio script, series A, no. 8. © Vick Knight,  
New York; 15Oct47; D pub. 11100.

Knight, Vick

M1630

CLARK, EDDIE, 1909-

.2

Vitamin You; music by Eddie Clark,

.C

words by Vick Knight. © Hollywood Melodies, Music Publishers, Los Angeles; 1Jul47; EP16666.

I. Knight, Vick, 1908-

lyricist.

II. Title.

**Knight, Vick**

The wolf song; w & m Ken Ellis,  
Vick Knight & Bobby Worth.

© Hollywood melodies, Holly-  
wood, Calif.; 28Feb47; EU47567.



Knight, Vick R., 1908-

M1978  
.D7O

OLSON, HENRY RUSSELL, 1913-

Drink, drink, drink; by Henry Russell  
[pseud.] and Vick Knight. [For voice and  
piano, with chord symbols] © Ivy Music  
Corp., Hollywood, Calif.; 15Sep50;  
EP49333.

I. Title. [II. Knight, Vick R., 1908- ]

Library of Congress  
Copyright Office

Revised  
1Aug51

1951

Knight, Vick R., 1908-

M1564

OLSON, HENRY RUSSELL, 1913-

.O      The halls of ivy; four male voices, T.T.B.B.,  
by Henry Russell [pseud.] and Vick  
Knight, arr. by Claude Williams. (Ivy  
choral series, 101) [With piano acc.]  
20¢ © on arrangement; Ivy Music Corp.,  
New York; 6Feb51; EP53253.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Revised  
24Jul51

Library of Congress  
Copyright Office

1951

Knight, Vick R., 1908-

M14  
.85  
.O

OLSON, HENRY RUSSELL, 1913-

The halls of ivy; by Henry Russell [pseud.]  
and Vick Knight, arr. by William Stickles,  
for Hammond organ. 60¢ © on arrange-  
ment; Ivy Music Corp., New York;  
5Sep51; EP57102.

I. Title. [II. Knight, Vick R., 1908-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Knight, Vick R., 1908-

M1572 OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; two part chorus, by  
Henry Russell [pseud.] and Vick Knight,  
arr. by Claude Williams. (Ivy choral  
series, 104) [Score: 2 equal voices and  
piano] 20¢ © on arrangement; Ivy Music  
Corp., New York; 6Feb51; EP53254.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Revised  
24Jul51

Library of Congress  
Copyright Office

1951

Knight, Vick R., 1908-

M1553

OLSON, HENRY RUSSELL, 1913-

.O      The halls of ivy; three part mixed voices,  
S.A.B., by Henry Russell [pseud.] and  
Vick Knight, arr. by Claude Williams.  
(Ivy choral series, 105) [With piano acc.]  
20¢ © on arrangement; Ivy Music Corp.,  
New York; 6Feb51; EP53255.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Library of Congress  
Copyright Office

Revised  
24Jul51

1951

Knight, Vick R., 1908-

M1554

OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; four part mixed voices,  
S.A.T.B., by Henry Russell [pseud.]  
and Vick Knight, arr. by Claude Williams.  
(Ivy choral series, 102) [With piano acc.]  
20¢ © on arrangement; Ivy Music Corp.,  
New York; 6Feb51; EP53256.

I. Knight, Vick R., 1908-  
[III. Williams, Claude, 1883-

II. Title.  
]

Library of Congress  
Copyright Office

Revised  
24Jul51

1951  
1951

Knight, Vick R., 1908-

M1573

OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; three part female voices,  
S.S.A., by Henry Russell [pseud.] and  
Vick Knight, arr. by Claude Williams.  
(Ivy choral series, 103) [With piano acc.]  
20¢ © on arrangement; Ivy Music Corp.,  
New York; 6Feb51; EP53257.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Library of Congress  
Copyright Office

Revised  
24Jul51

95

Knight, Vick R., 1908-

M1258

OLSON, HENRY RUSSELL, 1913-

.O

The halls of ivy; [by] Henry Russell  
[pseud.] and Vick Knight, arr. for band  
by William C. Schoenfeld. [Condensed  
score and parts] © on arrangement; Ivy  
Music Corp., New York; 8May51;  
EP54981.

I. Knight, Vick R., 1908-

II. Title.

[III. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

JUL 24 1951



Knight, Vick R., 1908-

M1630 OLSON, HENRY RUSSELL, 1913-

.2 The halls of ivy; by Henry Russell [pseud.]  
.O and Vick Knight. [For voice and piano,  
with chord symbols] © Ivy Music Corp.,  
Hollywood, Calif.; 15Sep50; EP49334.

I. Title. [II. Knight, Vick R., 1908- ]

Library of Congress  
Copyright Office

Revised  
1Aug51

1951

Knight, Vick R.

VALLEY FORGE; w Vick R. Knight m Henry  
Russell Olson © Vick R. Knight & Henry  
Russell Olson 29May50 EU206616

Library of Congress  
Copyright Office

100 - 6 1990

© Vick Knight 1434 N. Genesee Ave  
Hollywood Calif  
w Vick R. Knight " " " " "

(!) →  
remit: Knight & Russell, Inc.  
8301 Beverly Blvd  
LA Calif

M1630 KNIGHT, VICTOR.

.2 Rosemarie; by Victor Knight. [For voice  
.K and piano, with chord symbols]  
© Victor Knight Music Publications,  
Kansas City, Mo.; 27Nov50; EP51202.

I, Title.

JAN 17 1951

Library of Congress  
Copyright Office

*only*

Knight (Victor) Music Publications.

M1630 KNIGHT, VICTOR.

.2 Rosemarie; by Victor Knight. [For voice  
.K and piano, with chord symbols]

© Victor Knight Music Publications,  
Kansas City, Mo.; 27Nov50; EP51202.

I. Title.

JAN 17 1951


Library of Congress  
Copyright Office

M1572 KNIGHT, VINCENT.

.K The evening sun; two-part song, words by  
Emily Brontë, music by Vincent Knight.  
(St. Cecilia series 27, no. 9) © Joseph  
Williams, ltd., London; 27Jul49; EF13777.  
With piano acc.

I. Title.

Library of Congress  
Copyright Office



M1584

. K

KNIGHT, VINCENT, 1905-

The mind content; part song for S. C. T. B.,  
words by Robert Greene, music by  
Vincent Knight. (St. Cecilia series 26,  
no. 21) [With piano reduction] 6d  
© Joseph Williams ltd., London; 1Nov50;  
EF0-5144.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

KNIGHT, VINCENT. SEE  
Knight, Leslie Rowland Vincent, 1905-

xM

Library of Congress  
Copyright Office



Knight, W. P., pseud.    See  
Greenwald, M.

**R**

**Knight, Walter Brown.**

Three thousand illustrations for Christian service. Grand  
Rapids, W. B. Eerdmans Pub. Co., 1947.

745 p. 24 cm.

© Wm. B. Eerdmans Pub. Co.; 17Oct47; A18079.

47-12162\*

*E B m*

**Knight, Walter Joseph.**

Pert & pertinent, by Walter J. Knight. St. Louis, 1946.

104 p., 1 l. 20<sup>cm</sup>.

© 4-8-46; 2 c 4-21-46; St. Louis; A 2541.

I. Title.

46-16080

Library of Congress

PS3521.N547P4

[2]

814.5

Knight, Wauneta.

I THOUGHT YOU'D LIKE TO KNOW m Don  
George © w Wauneta Knight 3May48  
EU127834

Library of Congress  
Copyright Office

Knight, Wauneta.

WITH A BANG I FELL IN LOVE © w & m  
Wauneta Knight 13May48 EU130105

Library of Congress  
Copyright Office

Knight, Wilfred Wister.

OCTOBER DAYS WITH YOU; w Edith Hill  
Carnes & Robert Harris Fowler m  
Wilfred Wister Knight & Robert  
Harris Fowler © Edith Hill Carnes,  
Robert Harris Fowler & Wilfred  
Wister Knight 30Sep52 EU290307

Knight, Wm. A.

M2095

.W

WHITTREDGE, EDWARD B

1893-

Hark! what mean those holy voices? A

Christmas carol, words by John Cawood  
& Wm. A. Knight, music by Edward B.

Whittredge. (Kjos selected octavo  
series, no. 5127) [With piano reduction]  
20¢ © Neil A. Kjos Music Co., Chicago;  
25May50; EP48113.

I. Title. [II. Cawood, John. III. Knight,  
Wm. A.]

Library of Congress  
Copyright Office

SEP - 8 1950

xM2092.7

**Knight, William Allen, 1863—**

A Christmas secret, by William Allen Knight. Boston,  
W. A. Wilde company [1946]

viii p., 1 l., 69 p. illus. 19<sup>cm</sup>.

First edition published 1910 under title: No room in the inn.

1. Title.

PZ3.K748Ch

46-22593

© 1Sep46; publisher; A6642.



**Knight, William Allen, 1863—**

A crisis in Morningdale; keeping faith when God seems  
against us. Boston, W. A. Wilde Co. [1947]

69 p. 20 cm.

I. Title.

PZ3.K748Cr

47-11118\*

© W. A. Wilde Co.; 23Sep47; A17617.

Library of Congress

[3]

112

**KNIGHT, WILLIAM ALLEN.**

**The sign of a child; a story for Christmas-  
tide. 76 p. illus. © W. A. Wilde Co.,  
Boston; 3Oct49; A37354.**

**I. Wilde (W. A.) Co.**

Library of Congress  
Copyright Office

**ebc/ r**

KNIGHT, WILLIAM ALLEN.

The story of the manger. 52 p.

© W. A. Wilde Co.; 2Aug54;  
A148787.

I. Wilde (W. A.) Company.

Library of Congress  
Copyright Office

cr/

KNIGHT, WILLIAM DONALD.

Profit and loss budgeting; a case study of three manufacturing companies. Made in cooperation with Milwaukee Chapter, National Society for Business Budgeting. University of Wisconsin, School of Commerce, Bureau of Business Research and Service. 62 p. © University of Wisconsin; 10Aug54; A153465.

Library of Congress  
Copyright Office

U. Wisconsin. University.

r/t

**Knight, William Donald, 1916—**

Subsidization of industry in forty selected cities in Wisconsin, 1930-1946. Madison, 1947.

xii, 206 p. map, tables. 23 cm. (Wisconsin. University. Bureau of Business Research and Service. Wisconsin commerce studies, v. 1, no. 2)

Bulletin of the University of Wisconsin. Serial no. 2942. General series no. 2716.

1. Wisconsin—Indus. 2. Cities and towns—Wisconsin. I. Title. II. Series. III. Series: Wisconsin. University. Bulletin. General series no. 2716.

HC107.W6K5

338.91

47-46617\*

Limited cataloging

© Univ. of Wisconsin, Madison; 27Oct47; A18846.

Library of Congress

[4]

SNIA

Knight, William E. Mc. See  
McKnight, William E.

Knight, William Henry.

BELLS OF PEACE; w, m & © William Henry  
Knight & Rose Alma Knight 25Mar53  
EU309170

Library of Congress  
Copyright Office

Knight, William Henry.

BROTHER, YOU HAVEN'T GOT A CHANCE; w,  
m & © William Henry Knight & Rose  
Alma Knight 25Mar53 EU309169

Library of Congress  
Copyright Office



Knight, William Henry.

NORA; w, m & © William Henry Knight &  
Rose Alma Knight 25Mar53 EU309171

Library of Congress  
Copyright Office

Knight, William Henry.

OH DEAR OLD PALS OF BYGONE DAYS; w, m &

© William Henry Knight & Rose Alma

Knight 11Dec52 EU297093

Knight, William Henry.

SOME DAY YOU'RE GOING TO PAY; w, m & ©  
William Henry Knight & Rose Alma  
Knight 11Dec52 EU297092

Library of Congress  
Copyright Office

Knight, William Henry.

UNDER THE MISLETOE; w, m & © William  
Henry Knight & Rose Alma Knight  
30Nov54 EU378649

Library of Congress  
Copyright Office

Knight, William Henry.

WHY; w William Henry Knight & Rose  
Alma Knight m Ronald Buck © William  
Henry Knight & Rose Alma Knight  
22Nov54 EU377947

Library of Congress  
Copyright Office

Knight, Wynelle Chapman.

I LOVE AMERICA; w & m Wynelle Chapman  
Knight © Lillie Barnett Chapman  
4Feb53 EU313343

Library of Congress  
Copyright Office

G 2740

Knight.

see

Casey, James Blaisdell

KNIGHT AND DAY, from Are you with it  
m Walter Scharf arr David Tamkin  
© Universal Music Corp. 29Dec48  
EU153393

Library of Congress  
Copyright Office



KNIGHT AND DAY. SEE Kaser, Arthur  
LeRoy.

Aldridge

R

Knight and shepherd's daughter; by  
Percy A. Grainger. © 28 Oct 18;  
E437216. R3205; 15 Mar 46; P. A.  
Grainger (A), White Plains, N. Y.

D pub. 4839

The knight and the crystal sphere..

See

Tannenbaum, Samuel Aaron.

KNIGHT BROTHERS, INC. ©

Distinctive lines of handprint wall-  
papers ... [Knights' helmets]

Sheet. © 15Mar50; KK48211.

MAY - 1 1950

KNIGHT CAMPAIGN SONG; w, m & © Paul  
Davis Barrett & Grace Gene Cross  
15Sep54 EU370919

Library of Congress  
Copyright Office

THE KNIGHT-ERRANT. SEE Berentsen, Aksel  
Bech.

Knight-errant.

Medtner, Nicolas. EF268.

The Knight-errant of Assisi.

FELDER, HILARIN, Bp.

The Knight-errant of Assisi, tr. by  
Berchmans Bittle. Milwaukee, Bruce  
Pub. Co. 152 p. © Berchmans Bittle;  
30Nov48; A27998.

I. Francesco d'Assisi, Saint.

II. Bittle, Berchmans, Father, tr.

cg/rk



Knight family records.

KNIGHT, SARAH ANN.

Knight family records. [A history of the  
long time ago, to the present time,  
640-1951] [Bellefontaine, Ohio, 1952,  
c1951] 1 v. illus. © Sarah A. Knight;  
4Feb52 (in notice: 1951); A64106.

APR 2 - 1952

Library of Congress  
Copyright Office

br/r

KNIGHT FIGHT SONG; w Terry M. Schuster  
m Kenneth W. Warner © Associated  
Students, Wenatchee Junior College  
18Jan51 EU227157

MAR - 1 1951

Library of Congress  
Copyright Office



L 117

A KNIGHT FOR A DAY. 1 reel. color.

Directed by Jack Hannah; story by Bill Peed;  
music by Oliver Wallace.

© 6-4-45; 2c 3-5-46, synopsis; Walt Disney  
productions, author and claimant, Burbank, Calif.;  
L 117.

KNIGHT IN A BRIDAL SUITE. SER Warshawsky,  
Samuel Jenso.

KNIGHT IN A BUSINESS SUIT. SEE  
Lowther, George Francis.

A KNIGHT IN ARMOR; w, m & © Anthony  
Lavelli Jr. 12Nov52 EU293852

Library of Congress  
Copyright Office

KNIGHT IN ARMOR; w Shura Saul m Alex-  
ander Fishman © Shura Saul & Alex-  
ander Fishman 10Sep54 EU370390

Library of Congress  
Copyright Office

KNIGHT IN BRIGHT ARMOR; w, m & ©  
Stanley D. Jones 25Aug53 EU328619

Library of Congress



THE KNIGHT IN GALE, by Harry Charles  
Witwer. (Fighting blood, no. 2. In  
Collier's, July 1, 1922) © 27 Jun 22,  
B530461. R63394, 16 Jun 50, Zada Wit-  
wer Horbach (W)

Revised.

JUL 28 1957

A KNIGHT in shining armor. DU29129. SEE  
Pritchard, Mae Hawley.

NOV 15 1951

KNIGHT MANUFACTURING COMPANY. ©

The Life Saver, the medicine cabinet  
for children. Poster. Appl. au-  
thor: Frank S. Knight. © 13Dec54;  
KK102547.

KNIGHT Manufacturing Co., inc.  
Masonic chart. K11019. SEE  
Stein, Maurice J.

The Knight of Azer-Baijan.

EMMANUEL, RAPHAEL.

The Knight of Azer-Baijan, a story from the  
mountains of Kurdistan. [Terre Haute?  
Ind., 1949] 42 p. illus. © Raphael  
Emmanuel; 25May49; A33060.

fn/rk

THE KNIGHT OF BETHLEHEM; w N. H.

Maugham, m for SATB: Franz C. Born-  
schein. © 14Jan25, E606544.

R101316, 23Oct52, Hazel C. Skirven  
& Madeleine T. Skirven (E of F. C.  
Bornschein)

## Knight of Bethlehem.

M2092    SATEREN, LELAND BERNHARD, 1913-  
.7        A Knight of Bethlehem; for full chorus of  
.S        mixed voices with incidental soprano  
         solo, a cappella, [by] Leland B. Sateren,  
         [words by] Henry Neville Maughan.  
         (Octavo church music, 2755) 18¢ © The  
         Boston Music Co., Boston; 22Jun50;  
         EP47521.

I. Title.    [II. Maughan, Henry Neville]

Library of Congress  
Copyright Office

JUN 26 1950

Knight of Columbus. Supreme Council.  
Division of Social Education.  
DERRY, GEORGE HERMANN.

How the Reds get that way (some  
big words to discuss) 19 p.

© Division of Social Education,  
Knights of Columbus, Supreme  
Council, New Haven; 12Jan48;  
AA75833.

I. Knight of Columbus. Supreme  
Council. Division of Social  
Education.



KNIGHTS OF COLUMBUS. Supreme  
Council C.

Reader's guide to the public  
libraries. New Haven [1948]  
64 p. C 7May48; on new matter;  
AA82733.

Knight of Florence.

EVERNDEN, MARGERY.

Knight of Florence. Illustrated by Rafaello  
Busoni. New York, Random House.  
133 p. © on text; Margery Evernden  
(Margery E. Gulbransen); 19Jun50;  
A45318. © on illus.; Random House,  
inc.; 19Jun50; A45319.

I. Busoni, Rafaello, illus.

II. Random House, inc.

Library of Congress  
Copyright Office

ALSh 8 1950  
/r

D unp. 2516

A knight of Malta.

See

Howard, Laurence Tonie.

KNIGHT of Malta, Jacopino Del Conte (?).  
H1732. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series D.

OCL 31 1956

Knight of my dreams; w Jonfil [pseud. of  
Philip Pushkin] m Don George. ©  
Philip Pushkin, Brooklyn; 9Mar47;  
EU49033.

Library of Congress  
Copyright Office

The knight of the bow.

**MEAGHER, JAMES L.**

The knight of the bow. Milwaukee, Bruce  
Pub. Co. 214 p. illus. © James L.  
Meagher; 28Oct49; A37716.

vp/ r

Library of Congress  
Copyright Office

Knight of the cross.

COE, FREDERICK LEVI.

Knight of the cross: a story of the crusades.

Illus. by Robin King. New York, Sloane.

245 p. © Frederick L. Coe; 10Aug51;

A57768.

/r

Library of Congress  
Copyright Office

1850 1 1 1951

KNIGHT OF THE EAST; w Alan Fenwick,  
& m; in B<sup>b</sup>. © 2Jan20; E469049.  
R22635; 10Sep47; Percy B. Kahn  
(A of m)



Knight of the Garter.

M1350

.W

WILLIAMS, CHARLES, 1893-

Knight of the Garter; by Charles Williams.

Lead sheet. [Principally melody only]

6d. © Chappell & Co., ltd., London;

9Dec53; EF0-24391.

I. Title.

Library of Congress

KNIGHT OF THE GRIP arr Bernie Clements  
© w & m G. H. Flynn 10Oct49 EU181405

Library of Congress  
Copyright Office

Knight of the Kingdom.

**SONNE, CONWAY BALLANTYNE.**

Knight of the Kingdom; the story of  
Richard Ballantyne. [1st ed. Salt Lake  
City, 1949] 230 p. illus. © Deseret  
Book Co.; 16Sep49; A36596.

I. Ballantyne, Richard.

II. Deseret Book Co.

Library of Congress  
Copyright Office



mh/ r

THE KNIGHT OF THE LIONS. SEE Hays,  
Marion. Don Quixote.

Knight of the napkin.

BOCK, AUGUST J.

Knight of the napkin; memoirs of fifty  
years' experiences in many lands. With a  
foreword by Edward Bryce Bell. New  
York, Exposition Press. 61 p. illus.  
© August J. Bock; 30Oct51; A60944.

DEC - 6 1951

br/r

Library of Congress  
Copyright Office

KNIGHT of the road. R101285. SEE  
Collison, Wilson.

**KNIGHT of the Scarlet Dragon. DU32280.**

**SEE West, Dean L.**

A KNIGHT OUT, a motion picture by Paul  
Terry. © 17Sep26; M3552.  
Guaranteed Pictures, Inc. (PWH);  
15Sep54; R141547.



KNIGHT Publishers. How to win at  
poker. AA16/105. SEE Potter,  
Jack.

JUL - 3 1950

The knight returns.

ARICO, VICTOR.

The knight returns, and other stories;  
a collection of thirteen works. New  
York, William-Frederick Press, 1952.  
82 p. © Victor Arico; 22Jan52; A63221.

md/r

Library of Congress  
Copyright Office

MAR 24 1952

THE KNIGHT RIDER. SEE Bruestle, Beaumont  
Schrader.

Knight sinister.

TREVOR, ELLESTON.

Knight sinister, a Hugo Bishop story [by]  
Simon Rattray [pseud.] London, New  
York [1951] 192 p. © T. V. Boardman &  
Co. ltd.; 30Jul51; 2c 13Aug51; AI0-1383.

I. Boardman (T. V.) and Co. ltd.

ep/r

Library of Congress  
Copyright Office

SEP - 6 1951

KNIGHT so errant. DU13100. SEE Ditwiler,  
Dale deVere.

KNIGHT so errant. DU16207. SEE Ditwiler,  
Dale de Vere.

KNIGHT VALIANT, op. 59; pf.

© 7Jul20, E483049. R35757,

1Jul48, J. M. Baldwin (A)

Knight with armour.

DUGGAN, ALFRED LEO.

Knight with armour. London, Faber and  
Faber. 306 p. © Alfred Leo Duggan;  
27Mar50; 2c 15May50; AI0-441.

JUN - 8 1950

Library of Congress  
Copyright Office

dr/sbn



Knight with armour.

DUGGAN, ALFRED LEO.

Knight with armour. New York, Coward-  
McCann. 306 p. © Alfred Duggan;  
31May51 (in notice: 1950); A56069. Appl.  
states prev. pub. 27Mar50, AI-441.

egm/r

Library of Congress  
Copyright Office

JUL 11 1951

Knight without armor.

GERMAIN, Brother.

Knight without armor, a story of St.  
Thomas Aquinas. Illus. by Bernard  
Howard. 88 p. © Dujarie Press,  
Notre Dame, Ind.; 20Nov51; A61442.

- I. Thomas Aquinas, Saint.
- II. Dujarie Press.

sma/r

DEC 21

Library of Congress  
Copyright Office

KNIGHTE, KEN, PSEUD. SEE  
Neitlich, Kenneth Morris, 1930-

EU364080

KNIGHTEN, IRA LEROY ©.

The death of Bob Crosby, world's  
champion cowboy. [Poem] Card,  
illus. © 30Oct50; AA168094.

DEC 20 1950

THE KNIGHTHOOD of truth. AA213375.

SEE Bruckberger, Raymond.

KNIGHTEN, BERNICE MAIDO, Chicago.

Creolian musical novelty act.

(1, 2) © lc ea 1Jul47; JU  
2889, 2888.

KNIGHTON, ED. SEE  
Knighton, James Edward, 1933-

EU300826

KNIGHTON, ED. SEE

Knighton, James Edward, Jr.

EU324804



KNIGHTON, EDDIE. SEE  
Knighton, James Edward, 1907-

EU368239

Knighton, Henry.

SONG SERVICE; w Helen Wells w & m Henry  
Knighton © Aurelia Zadory 16Nov50  
EU223796

JAN 15 1951

Library of Congress  
Copyright Office

Knighten, Ira Leroy, 1890-  
Billy the Kid's grave. [Clovis,  
N. M.] c1947.  
card. illus. 9cm.

© author, Clovis, N. M.; 14Jun47;  
AA55251.

afp 1Aug47

Knighthood.

AA

25066 [Burton, Mary June]

Knighthood. [Columbus, O., Charles  
E. Merrill co.; etc., c1946]  
pamphlet (32 p.) illus. 21cm.  
(On cover: Little wonder book, 507)

Title from cover.

Author's name from p. [2] of cover.

© 7-25-46; 2 c 9-11-46; Charles E.  
Merrill co., inc., Columbus, O.; AA  
25066.

afp 11-13-46

Knighton, James Edward.

(I FOUND) A NEW STAR; w, m & © James  
Edward Knighton 20Aug54 EU368239

Knighton, James Edward.  
NONE LIKE YOU; w, m & © James Edward  
Knighton 16Feb53 EU304130

Library of Congress  
Copyright Office

Knighton, James Edward.

RIDICULOUS; w, m & © James Edward  
Knighton 50ct53 EU333126

Library of Congress

Knighton, James Edward.

RIDICULOUS; w, m & © on changed w & m

James Edward Knighton 1Feb54

EU346008. Appl. states prev. reg.

50Oct53 EU333126



Knighton, James Edward.

TWILIGHT; w James Edward Knighton m  
Edward John Kozak © James Edward  
Knighton & Edward John Kozak 18Mar54  
EU351465

Library of Congress  
Copyright Office

Knighton, James Edward.

YOUR DIVIDED HEART; w, m & © James Ed-  
ward Knighton 18Oct54 EU374220

Library of Congress  
Copyright Office

Knighton, James Edward, Jr.

BLUES IN MY HEART; w, m & © James Edward Knighton Jr. 21Jan53 EU300826

Library of Congress  
Copyright Office

Knighton, James Edward, Jr.

BLUE IS MY HEART; w, m & © on changed  
& added w James Edward Knighton Jr.  
27Jul53 EU324804. Appl. states prev.  
reg. as Blues in my heart 21Jan53  
EU300826

**Knighton, John Henry**

GOLDEN WEDDING © w & m John Henry

Knighton & Melba Merle Knighton

5Jan48 EU111096

**Knighton, John Henry.**

Lips, lips; w & m J. H. Knighton & M. M.  
Knighton: © John Henry Knighton &  
Melba Merle Knighton, Roslyn, Wash.;  
6Mar47; EU66717.

Knighton, John Henry.

NO, NO, JOE © w & m John Henry Knight-  
on & Melba Merle Knighton 25Feb49  
EU158407

Library of Congress  
Copyright Office

Knighton, John Henry.

Say it's the truth, Ruth (you know that  
it's true); w & m J. H. Knighton &  
M. M. Knighton. © John Henry  
Knighton & Melba Merle Knighton,  
Roslyn, Wash.; 14Apr47; EU71940.



**Knighton, John Henry.**

There ain't no slack in slacks; w & m  
J. H. Knighton & M. M. Knighton.

© John Henry Knighton & Melba Merle  
Knighton, Roslyn, Wash.; 14Apr47;  
EU71942.

**Knighton, John Henry.**

When we danced together; w & m J. H.  
Knighton & M. M. Knighton. © John  
Henry Knighton & Melba Merle  
Knighton, Roslyn, Wash.; 14Apr47;  
EU71943.

Knighton, John Henry:

The wolf song; w & m J. H. Knighton &  
M. M. Knighton. © John Henry  
Knighton & Melba Merle Knighton,  
Roslyn, Wash.; 14Apr47; EU71941.

Knighton, Melba Merle

GOLDEN WEDDING © w & m John Henry  
Knighton & Melba Merle Knighton  
5Jan48 EU111096

**Knighton, Melba Merle.**

Lips, lips; w & m J. H. Knighton & M. M.  
Knighton. © John Henry Knighton &  
Melba Merle Knighton, Roslyn, Wash.;  
6Mar47; EU66717.

Knighton, Melba Merle.

NO, NO, JOE © w & m John Henry Knight-  
on & Melba Merle Knighton 25Feb49  
EU158407

Library of Congress  
Copyright Office

Knighton, Melba Merle.

Say it's the truth, Ruth (you know that  
it's true); w & m J. H. Knighton &  
M. M. Knighton. © John Henry  
Knighton & Melba Merle Knighton,  
Roslyn, Wash.; 14Apr47; EU71940.

**Knighton, Melba Merle.**

There ain't no slack in slacks; w & m  
J. H. Knighton & M. M. Knighton.

© John Henry Knighton & Melba Merle  
Knighton, Roslyn, Wash.; 14Apr47;  
EU71942.



**Knighton, Melba Merle.**

When we danced together; w & m J. H.  
Knighton & M. M. Knighton. © John  
Henry Knighton & Melba Merle  
Knighton, Roslyn, Wash.; 14Apr47;  
EU71943.

Knighton, Melba Merle.

The wolf song; w & m J. H. Knighton &  
M. M. Knighton. © John Henry  
Knighton & Melba Merle Knighton,  
Roslyn, Wash.; 14Apr47; EU71941.

M1415

KNIGHTON, MERRILL.

.K

(Little minuet, 4 clarinets) Little minuet;  
by Merrill Knighton. [Score and parts]  
\$1.25 © Boosey & Hawkes, inc., New  
York; 21Sep51; EP57380.

I. Title.

MAY 18 1951

xM457

Library of Congress  
Copyright Office



M1415

.K

KNIGHTON, MERRILL.

(March miniature, 4 clarinets) March  
miniature; by Merrill Knighton. [Score  
and parts] \$1.25 © Boosey & Hawkes,  
inc., New York; 21Sep51; EP57381.

I. Title.

xM457

Library of Congress  
Copyright Office

M1415 KNIGHTON, MERRILL.

.K (Quartet, clarinets, no.1) Quartet; no.1,  
by Merrill Knighton. [Score and parts]  
\$1.25 © Boosey & Hawkes, inc., New  
York; 21Sep51; EP57382.

xM457

66. ± 8 1951

Library of Congress  
Copyright Office

M2075

.K

KNIGHTON, MERRILL.

Sing Noël; SSAA a capella, accompaniment optional, [by] Merrill Knighton. (Harold Flammer choral series, 89104) 16¢

© Harold Flammer, inc., New York;  
31Oct49; EP43343.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM2074.6